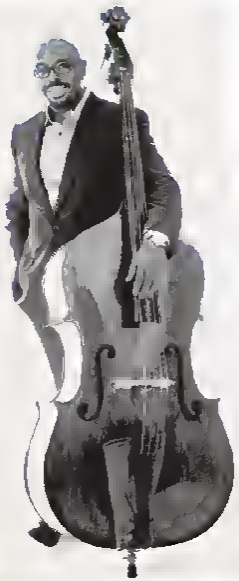
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Digging on the BURLINGTON DISCOVER JAZZ FESTIVAL with REUBEN JACKSON

BY DAN BOLLES, PAGE 30

GROWING GRASS PAGE 18
Marijuana dispensaries compete

SECRET AGENTS PAGE 42
Game on for Ingress in BTV

DAILY DINNER PAGE 48
Justin Bigelow's Planet food

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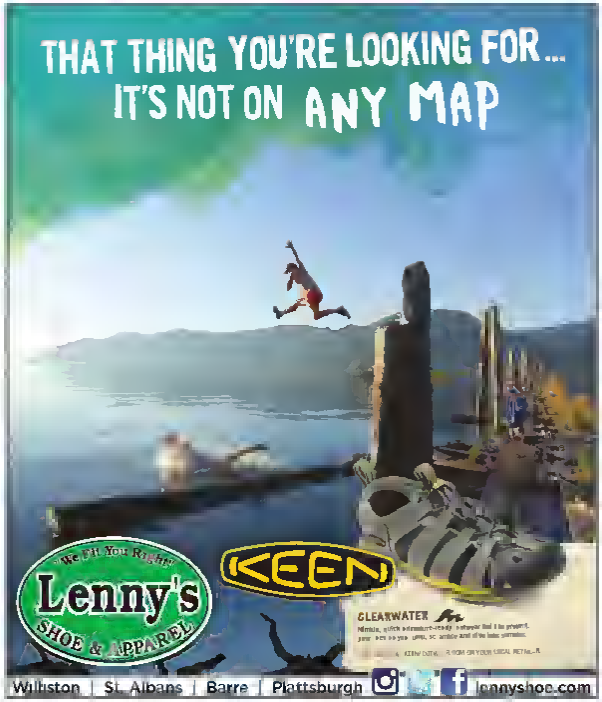
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HEALTH CONNECTED?

The costly Vermont Health Connect has malfunctioned repeatedly since it launched in the fall of 2013. One persistent problem: At various times, as many as 17,000 people have been waiting to report a "change of circumstance," such as a birth or change of address. That's because the computer system couldn't handle automated changes, and workers had to make them manually. There have been countless consumer horror stories.

In March, Gov. Peter Shumlin said that if the change-of-circumstance function couldn't be made to work by the end of May, it would be time to explore an alternative, such as joining the federal exchange. On Monday, though, Shumlin and health officials announced some rare good news about the exchange — the function, they said, now actually works, as staff writer Nancy Remsen reported on our Off Message blog.

Lawrence Miller, Shumlin's point man on Vermont Health Connect, called this development "the best indication that the project has been turned around."

It doesn't mean the exchange is fully operational. For now, only Health Connect workers will be able to make changes online. They will try to eliminate a backlog that now totals a whopping 10,000 cases. Optum, the current contractor, must deliver automated renewal capability by fall, which is when most customers will be seeking to re-up their policies.

House Speaker Shap Smith (D-Morristown) sounded cautious when he told *Seven Days* that Miller called him Monday morning with the good news. "My sense from what they are saying is that things are moving in the right direction," he said. "I would like to get some verification from other people involved."

READ THE FULL POST AT SEVENDAYSVT.COM

facing facts

COUNTEN OFFENSIVE

A botched break-in hummed out the folks at Handy's Lunch, but they were open and serving eggs the very next morning. Could have been worse.

DRONE ZONE

AirShak, based in Burlington's maker space Generator, became the first Vermont company to get a commercial drone permit from the FAA. Cleared for takeoff.

HOT TIP

A reader reported Los Angeles sheriff's cars in East Montpelier last week. Big investigation? Nope. They were with the Special Olympics torch run.

HEASTLY BEHAVIOR

Vandals have repeatedly struck the Humane Society of Chittenden County, smashing the windows of an animal rescue van. Vicious.

37,000

That's how many children qualify for free school meals in Vermont, according to the Food Research & Action Center and Hunger Free Vermont.



TOP FIVE

MOST POPULAR ITEMS FROM SEVENDAYSVT.COM

1. **"TV Station Features Vermont Republican in ALEC Expose"** by Paul Heintz. Rep. Bob Helm of Fair Haven is featured in an Atlanta TV station's report on lobbyist influence and state American Legislative Exchange Council chapters.
2. **"Food News, New Thai, Doughnuts, Breweries: Charlemont Returns to Morrisville"** by Hannah Palmer Egan and Stacey Brandt. New doughnuts, more Thai food and a brewery expansion are on tap for Burlington, while Morrisville is getting an old eatery back.
3. **"The Bernie Sanders Drinking Game"** by Paul Heintz. This drinking game will work just as well during any of Sen. Bernie Sanders' press appearances and stump speeches as it did during his presidential campaign kickoff.
4. **"Marselis Parsons, a Fixture in Vermont Telejournalism, Dies"** by Molly Walsh. Longtime WCAX-TV anchor and news director Marselis Parsons died last week after a long battle with cancer.
5. **"Facing Blowback, Sanders Calls 1972 Sexual Fantasy Piece 'Stupid'"** by Paul Heintz. Last week, the national media picked up on an odd piece Sanders penned in the *Vermont Freeman*. His campaign called it a dumb attempt at dark satire.

tweet of the week:

@KatieFM

You know that sound a disposable camera makes when winding the film? Just heard it on Church St. #btv. Last time I heard that was 1997.



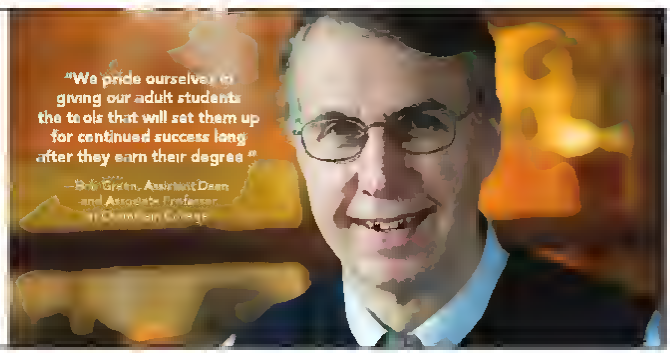
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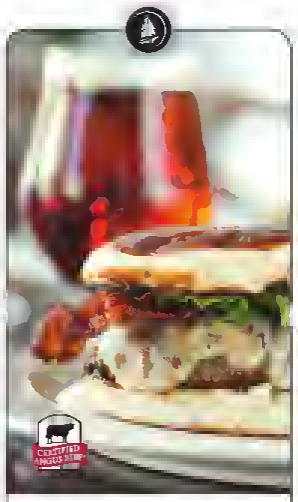
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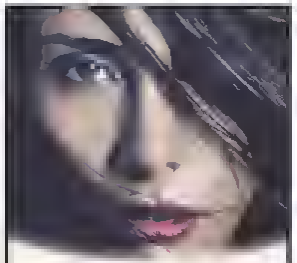
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Dan Eggert, Cathy Resmer, Colby Roberts

NEWS EDITOR Matthew Roy

ASSOCIATE EDITOR Margot Harrison

ASSISTANT EDITOR Meredith Goeyman

STAFF WRITERS Mark Davis, Ethan de Seife, Alicia Freese, Terri Hallenbeck, Nicole Higgins DeSmet, Ken Picard, Nancy Remsen, Molly Walsh

POLITICAL EDITOR Paul Heintz

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SENIOR FOOD WRITER Alice Levitt

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ASSISTANT FOOD WRITER Stacey Brandt

CALENDAR EDITOR Courtney Copp

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CREATIVE DIRECTOR Don Eggert

PRODUCTION MANAGER John James

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STAFF PHOTOGRAPHER Matthew Thorsen

DESIGNERS Brooke Bousquet, Bobby Hackney Jr., Aaron Shrewsbury

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DIRECTOR OF SALES Colby Roberts

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Julia Atherton, Robyn Burgesson, Michelle Brown, Logan Puntka

MARKETING & EVENTS MANAGER Corey Grenier

CLASSIFIEDS & PERSONALS COORDINATOR Ashley Cleare

SALES & MARKETING ASSISTANT Kristen Hutter

CONTRIBUTING WRITERS

Alex Brown, Liz Cantrell, Justin Crowther, Erik Esckilsen, John Flanagan, Kevin J. Kelley, Rick Kisonak, Judith Levine, Amy Lilly, Gary Lee Miller, Jernigan Pontiac, Robert Resnik, Julia Shipley, Sarah Tutt, Dana Molly Zapp

CONTRIBUTING ARTISTS

Caleb Kenna, Matt Mignanelli, Matt Morris, Marc Nadel, Tim Newcomb, Susan Norton, Oliver Parini, Sarah Priestley, Kim Scafuro, Michael Tonn, Jeb Wallace-Brodeur, Steve Weigl

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FEEDback

READER REACTION TO RECENT ARTICLES

BELIEVE IN BERNIE

Why does everyone say Bernie can't win [Off Message: "Sanders Endorsees Decline to Return the Favor," May 21]? If *everyone* votes for him who believes in him, he *can* win! Hillary, just like the rest of them, is owned by big money. She may talk about the issues facing Middle America, but that's all she will do — talk. I can't believe that there are some Vermonters who will not vote for Bernie. Must be the ones who are part of the 1 percent.

Vera Hamilton
NORTH BENNINGTON

REAL STORIES

[Re "Listeners Who Veer From Tired Stories Hit 'Rumble Strip Vermont,'" May 27] Erica Heilman is a true inspired professional. She believes in the authenticity of storytelling. She captures voices we often do not hear.

Bess O'Brien
BARNET

FREEING FORM

Glad to see this incredible show get the attention it deserves ["Listeners Who Veer From Tired Stories Hit 'Rumble Strip Vermont,'" May 27] Erica Heilman's deep curiosity about what's going on around her — what people are thinking and doing and saying and why it might be fun to know — drives each and every story she reports. She's right. The podcast form is freeing in many ways, and she really makes the most of it.

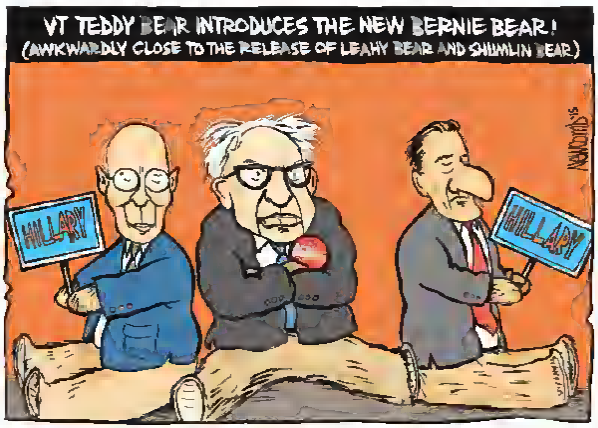
Colin Dickerman
NEW YORK, N.Y.

TAX DOLLARS FOR DEVELOPER?

[Re Off Message: "Planning Session for Housing on Green Space Frustrates Some," May 20] Wow! It's not enough that we regularly see city employees advocating on behalf of big developers at public meetings — the same employees who give small homeowners such a hard time. Now we have an administration that is actively engaging in partnerships with a developer who will be coming through the permitting process before municipal agencies — and municipal appointees to the regulatory process. But that doesn't seem enough leverage, so in addition to expensive staff time, the administration has spent an additional $23,000 of taxpayer money for a consultant to push the process on the developer's behalf! It would seem that the development lobby's investment in the mayor's reelection campaign is paying off, and Burlington's residents are footing the bill.

Louis Mannie Lionni
BURLINGTON

TIM NEWCOMB



P.O.'ED IN PLATTSBURGH

I spotted Bernie Sanders' comment on Plattsburgh, an observation from 1972 when he was running for governor of Vermont ["Bernie Beat: Sanders on the Campaign Trail — in 1972," May 20]. As he explained in his campaign diary, he stopped over here to participate in a taped debate on Channel 5/WPTZ-TV. After his visit, he made this astute remark: "Plattsburg (sic) has got to be the ugliest town in the world and going there, even for just one evening, makes one appreciate Vermont and Burlington all that much more..."

Gee, one would expect a progressive/socialist politician to have empathy for the downtrodden.

Luke T. Bush
UGLIEST TOWN, N.Y.

WHO'S THE LOSER?

[Re "Scoreboard: Winners and Losers of the 2015 Legislative Session," May 20]: I object to the Vermont Workers' Center being categorized as "loser" in the 2015 legislative session. The demonstrators at Shumlin's inauguration were not there to try to win favor with the elected officials at the Statehouse; they were there for an in-your-face confrontation over the failure of the current administration and legislature to bring sane and affordable access to health care to the people of Vermont.



Vermont State Police removing Sheila Linton of Brattleboro from the chamber of the Vermont House

PHOTO BY JEB WALLACE-BRODEUR

Act 48 was signed into effect in May 2011. The Shumlin administration and the legislature had four years to figure out how to finance this law and put it into action. Yet, with a Democratic majority in both houses and a Democratic governor, they failed to do so. Of course there was a protest! How could there not be? The protesters were there to disrupt a ceremony in which the power brokers had gathered to congratulate themselves for once again ascending to power — to do what? The people of Vermont are subjected to health care as a commodity rather than a public good, and we continue to pay extortion to highly profitable insurance corporations in the hope that they will grant us health care.

The Vermont Workers' Center protesters are Vermonters. They are not "persona non grata" as was characterized in your article. The Vermont Workers' Center was at the Statehouse in force on May Day — 500 strong. They did not look or act like losers. Maybe *Seven Days* should have covered it.

Millard Cox
RIPTON

Cox is a member of the Vermont Workers' Center.

DON'T GOOGLE GREENSBORO

I am always thrilled to see statewide recognition of my tiny hometown of Greensboro. When I saw ["Jump In," May 20] with the subhead "Surveying the pleasures of seven Vermont lakes that aren't Champlain," I immediately scanned the piece in search of Caspian, and was delighted to find it there. But my excitement deflated rapidly as I read the listings of what to do, see and eat around Greensboro, as the out-of-date information provided is clearly Google's fault.

A couple of corrections. I'd never knock the Craftsbury General Store, but Willey's Store, one of Vermont's oldest general stores, is a great place in Greensboro to grab a bite to eat, along with anything else one could possibly want or need. It is a minute's walk from the beach — and an ice cream shop, Cassie's Corner, is between the two.

As for things to do, the blues jams are sadly things of the past, but the Summer Music From Greensboro concert series (to which the article did vaguely allude), the Craftsbury Chamber Players and the Greensboro Arts Alliance & Residency (which is putting on four full-scale theatrical productions this summer) keep us busy.

The point I would like to stress, which I would have hoped local journalists would already understand, is that when it comes to finding out about small towns, the internet is likely to be unreliable. But call up any local, and they will gladly fill you in!

Mavis MacNeil
GREENSBORO

DON'T FORGET DOUGHNUTS

Enjoyed ["Jump In," May 20], but the section on Lake Willoughby contained some misinformation. In relation to places to eat, Runaway Café has not been open for the past three or four years, and Red Sky Trading was not mentioned — even though it has been mentioned on the *Seven Days* blog on a few occasions. It has been in business for the past 12 years and has a variety of products: baked goods, homemade salsa and chips, jams and jellies, artisan cheese, artisan bread, local organic produce, folk art and collectables, Adirondack chairs, and, of course, doughnuts!

Doug Safford
GLOVER

Safford is the owner of Red Sky Trading.

WHAT'S THE POINT?

"The Bernie Sanders Drinking Game" [Off Message, May 26] — what's the point? Every candidate for office has phrases they tend to use time and time again. Is this article demeaning? Does it imply that Bernie says things over and over, so you needn't think about his message, and should just get drunk? You tell me.

Charlie Messing
BURLINGTON

Editor's note: Since you asked... It's all in good fun, and we have proposed similar contests on at least two other occasions in anticipation of a gubernatorial debate on October 29, 2014, and a mayoral one on February 16, 2012. Third time's a ... tradition?

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The keg of lager beer was found not guilty.



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contents

JUNE 3 10 2015 VOL.20 NO 39



NEWS

14 Shelter Skelter: Domestic Abuse Survivors Wind Up in Seedy Motels
BY ALICA FREESE

16 Dream House: Soteris Vermont Welcomes Mental Health Patients
BY NANCY REMSEN

16 Vermont's Medical Marijuana Industry Is Growing — in Chittenden County
BY TERRI HALLENBECK

20 Excerpts From Off Message
BY *SEVEN DAYS* STAFF

ARTS NEWS

22 'Patsy Cline' to Take the Stage in Lost Nation Theater's Latest
BY PAMELA POLSTON

23 Ruth Stone Foundation Fights to Preserve the Late Poet's Goshen Home
BY JULIA SHIPLEY

24 Montpelier's Center for Arts & Learning Opens Its Doors
BY AMY RAHN

25 What's So Funny? Artists Depict Their Lives Through Comic Art
BY ETHAN DE SEIFE

VIDEO SERIES



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Stuck in Vermont Thousands of Vermonters flocked to the Burlington waterfront last week to see former Burlington mayor and current U.S. Sen. Bernie Sanders kick off his presidential campaign

FEATURES

30 Listening In
Music Digging on the Burlington Discover Jazz Festival with Reuben Jackson
BY DAN BOLLES

36 Keeping the Faith
Culture Young Muslims find community and education at the Weekend Islamic School
BY KYMELYA SARI

38 Crowd Engineers
Business Burlington's Designdook redefines crowdsourcing and faces off with Facebook
BY KEN PICARD

40 *Wild* Walk
Outdoors Going it alone and female in the woods
BY MOLLY WALSH

42 Spies Not Like Us
Gaming Ingress "agents seek portals in Burlington
BY NICOLE HIGGINS DESMET

44 Labor of Loaves
Food Rise Up Bakery to bring daily bread to Barre's Old Labor Hall
BY ETHAN DE SEIFE

48 Seriously Fun Fare
Food Grilling the Chef: Justin Bigelow, the Daily Planet
BY HANNAH PALMER EGAN

66 That's Money
Music Seven low-cost options at the Burlington Discover Jazz Festival
BY DAN BOLLES

COLUMNS + REVIEWS

12 Fair Game POLITICS
27 WTF CULTURE
28 Work JOBS
45 Side Dishes FOOD
67 Soundbites MUSIC
71 Album Reviews
76 Art Review
84 Movie Reviews
63 Ask Athena SEX

SECTIONS

11 The Magnificent 7
21 Life Lines
52 Calendar
62 Classes
66 Music
76 Art
84 Movies

FUN STUFF

straight dope 26
movie extras 87
children of the atom 88
edie everette 88
lulu eightball 88
sticks angelica 88
news quirks 89
jen sorensen: bliss 89
ted meat 90
deep dark fears 90
this modern world 90
kaz 90
free will astrology 91
personals 92

CLASSIFIEDS

vehicles C-2
housing C-2
homeworks C-3
services C-4
buy this stuff C-4
fsbo C-4
music C-5
crossword C-5
art C-6
legals C-6
calcoku/sudoku C-7
puzzle answers C-8
jobs C-9



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the MAGNIFICENT 7

MUST SEE, MUST DO THIS WEEK

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1

MONDAY 8

PERCUSSION PARTY

Jon Locke (pictured) is one versatile guy. A legend in the jazz world who counts the Beastie Boys among his collaborators, the award-winning vibraphonist defies categorization. Locke makes his Queen City debut at the Burlington Discover Jazz Festival, leading his quintet in selections from his newest release, *Love is a Pendulum*.

SEE CALENDAR LISTING ON PAGE 59

2

FRIDAY 5-SUNDAY 7

Hot Wheels

The Shelburne Museum is known for its extensive art collection, but for one weekend, the **Classic Auto Festival** transforms its expansive grounds into a car lover's paradise. From Cadillacs to trucks and tractors, hundreds of vintage rides — including a 1910 Sears Motor Buggy assembled on site — shift gears to the past, transporting automobile aficionados back in time.

SEE CALENDAR LISTING ON PAGE 56

3

SATURDAY 6

All Keyed Up

In a world of laptops and high-speed internet, **Vermont's First Type-In** is an anomaly. Fans of vintage typewriters join owners of the manual machines to talk shop and tap into the literary past. Fast-fingered competitors pick up the pace and break out the Smith Coronas for creative writing and speed-typing contests. May the best typist win.

SEE CALENDAR LISTING ON PAGE 57

4

SATURDAY 6

Home Sweet Home

Architecture buffs get their thrills on the **2015 Homes Tour**, a self-guided stroll through the north end of Burlington that highlights eye-catching abodes and stately structures. From an apartment art installation to the city's oldest functioning synagogue, this one-of-a-kind excursion pairs exquisite interiors with inspiring landscapes and gardens outdoors.

SEE CALENDAR LISTING ON PAGE 56

5

FRIDAY 5-SUNDAY 7

Bucolic Bash

Spain has the running of the bulls. Vermont has the **Strolling of the Heifers**. Bovine beauties bedecked in flowers amble through town in a pastoral parade that is the centerpiece of Brattleboro's annual agricultural celebration. A nod to Vermont's past, present and future farmers, this world-famous festival includes a slow-living expo, gallery walk, live music and more.

SEE CALENDAR LISTING ON PAGE 56

6

ONGOING

Abstract Thinking

According to **Kit Donnelly**, painting is "a visual exercise in honesty and articulation." Bursting with bright colors and bold brush strokes, the artist's paintings are a study in shape and patterns. The Bristol-based painter, who's about to leave Vermont for New Jersey, shows a 30-year retrospective of her work at the WalkOver Gallery and Concert Room.

SEE REVIEW ON PAGE 76

7

FRIDAY 5

Mouth Piece

Saxophonist **Wayne Shorter** has 50 years of music making under his belt and shows no signs of slowing down. A living legend whom the *Los Angeles Times* calls a "true musical giant," this larger-than-life octogenarian lights up the Flynn MainStage as part of the Burlington Discover Jazz Festival.

SEE STORY ON PAGE 32



Push Comes to Gov

Gov PETER SHUMLIN looked pretty damn relieved Monday morning as he announced his administration had finally met a deadline to fix a component of the state's sputtering health insurance exchange.

Ten weeks after pledging to abandon Vermont Health Connect if he couldn't get its "change of circumstance" functionality operational by the end of May, Shumlin said his team had gotten the job done.

"Having Vermont Health Connect work as it was designed to is the best possible outcome for Vermont," he said, standing in front of 13 advisers, state employees and private sector partners at a Winooski press conference. "I'm pleased to announce that this team behind me and some who aren't here have delivered on that tool."

No doubt he's pleased.

The fix isn't sexy stuff. It won't be discernable to exchange users for months. And it doesn't mean Vermont Health Connect works as originally advertised. But it *will* enable staff to process customer account changes in minutes instead of hours. And it should help the state clear a frustrating and expensive backlog of 10,000 unresolved cases.

Politically speaking, Shummy simply had to meet his risky, self-imposed deadline.

For well over a year, his most likely Republican opponent in the 2016 gubernatorial election, Lt. Gov. PHIL SCOTT, has been calling on the governor to consider alternatives to the state-run exchange. Had Shumlin finally heeded that advice — hundreds of millions of state and federal dollars later — it's hard to see how the governor could stand for reelection.

Even having cleared this low bar, Shumlin still has plenty of hurdles ahead.

Just last week, Scott confirmed to Vermont Public Radio what's been obvious for months: that the mild-mannered, moderate and quite popular lite guv is "considering" challenging Shumlin next year.

And it's quite possible the guv will face a Democratic primary opponent as well. Rumors have abounded for months that former senator MATT DUNNE, who ran for lieutenant governor in 2006 and for governor in 2010, may make a third statewide run — whether or not Shumlin seeks reelection.

The Hartland resident and head of community affairs at Google says he has "no plans at this time." But he adds that he *does* intend to return to Vermont politics at some point.

"If the timing is right for my family and people are interested in me running, I would certainly be excited to be back involved," Dunne says. "When and for what isn't clear."

Would he support Shumlin if the East Montpelier Dem sought a fourth term?

"I think there's a long ways before the reelection," Dunne says. "It's a two-year term, and he hasn't even finished up the first year."

Another former statewide candidate, DOUG RACINE, is a little less circumspect.

Asked if he'd like to see Shumlin face a primary election challenge, the former senator and lieutenant governor says, "It wouldn't bother me. I think he's been a disappointment in many ways. Just watching what he did with single-payer health care. He just walked away from it. For somebody who's built his self-proclaimed reputation for doing 'bold things,' I thought it was a pretty weak move."

Without a doubt, Racine has been Shumlin's toughest critic from the left since the governor fired him as secretary of human services last August. But that doesn't mean he's necessarily willing to make a go at the gov himself.

> I THINK THERE'S A LONG WAYS BEFORE THE REELECTION.
> MATT DUNNE

"You never say never, but it's not something I'm actively thinking about," Racine says, adding, "I don't ever want to say I'm done with politics. I'm not."

Sen. ANTHONY POLLINA (P/D-Washington), who has twice run for governor, says he hopes Shumlin faces a challenge from the left — be it in a Democratic primary or from a Progressive in the general election.

"I think there's a great need for a renewed kind of leadership," he says. "As we all know, Peter Shumlin held some promise for us when he first was elected, and that has dissipated."

Like Dunne and Racine, Pollina says he's not sure whether he's ready to jump back into the ring, particularly because it would require giving up his seat in the Senate.

"I think there's a lot to be gained by being there," he says.

At least one potential gubernatorial candidate, House Speaker SHAP SMITH (D-Morristown), says he's "not interested" in running against Shumlin in a primary. Though the two repeatedly locked horns during this year's legislative session, they broke bread together Saturday night in Morrisville with their respective partners.

"We ate at my house, and I cooked some rib-eye steak on the grill," Smith reports. "Manly men."

So why wouldn't the manly-man speaker challenge an obviously weakened incumbent?

"I think part of it is, I consider him a friend, and I'm not going to do that to him," Smith says.

Of course, all bets are off if Shumlin decides to bow out after six years in office. That could free up top cabinet officials — such as Secretary of Natural Resources DEB MARKOWITZ, Secretary of Transportation SUE MINTER or Secretary of Agriculture CHUCK ROSS — to pursue the governorship without appearing disloyal. And if that happened, Smith would surely give the race another look.

"I will consider running for higher office if the governor is not running, but it's not a given that I will run," he says.

And what about the governor? He certainly hasn't been acting like he's prepared to retire to Mount Vernon.

"I'm five months into a two-year term, and what I'm focused on is doing the job I was hired to do," he said Monday night as he was leaving a Burlington organizing event for Democratic presidential candidate HILLARY CLINTON. "That's why I've always insisted I don't start campaigns until literally September, Labor Day, of the election year."

Well, not really. Shumlin has always made his plans clear a year before the election and started raising money well before that.

So has he begun collecting campaign cash?

"You'll see on July 15," he said, referring to the first fundraising reporting deadline of the election cycle.

Is that a yes or a no?

"You'll see on July 15," he repeated.

BFFs

Shumlin had company at the Clinton campaign event on Monday night. BILL LOFY.

After serving as Shumlin's first chief of staff and then as his liaison to the Democratic Governors Association, Lofy took a job in January as director of strategy for Green Mountain Power. So what was he doing staffing the gov?

"He's my friend!" Shummy explained.

Turns out, he's also a free agent again. After less than five months at the Colchester-based utility, Lofy left May 15 to return to the electoral arena.

"I've found over the years that my real love and real passion is politics and campaigns," he says, adding that he "loved"

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working at GMP "The right path for me is to be working in this really exciting election cycle"

Precisely what Lofy will be doing isn't yet clear For now, he's been helping set up the Clinton camp's operations in Vermont and preparing to take his family on a vacation to Cape Verde, where he once served in the Peace Corps.

POLITICS

Lest you get the wrong impression he's not going back to work for Shumlin.

"Peter's my friend, and I'll help him however I can, but likely in an informal role," Lofy says "He's someone I believe in and am proud to support."

Law Schooling

The Vermont House established the legislature's first-ever ethics panel in January, but Secretary of State JIM CONDOS doesn't think it goes far enough.

"It's colleagues looking out over colleagues," the third-term Democrat says.

Condos plans to push for the establishment of an independent ethics commission charged with overseeing everything from the legislative and executive branches of state government to municipalities, political candidates and public records requests

"It's about perception," he says. "It's about accountability and trust."

According to a preliminary plan, the commission's three members would be appointed by the governor, attorney general and secretary of state They would oversee a staff of three to five people, at a cost of up to half a million dollars a year

"I think it's a small price to pay for having some oversight over our elected and appointed officials that are basically running the public services of the state of Vermont," Condos says

He's likely to face fierce headwinds Among his proposals is to require officeholders and candidates to disclose personal financial information — never a popular idea with legislators. He may also face legal challenges,

"In order to oversee the legislature, he's going to have to change the constitution," says Rep DAVID DEEN (D-Westminster), who chairs the House Ethics Panel. "Because in the Vermont Constitution, the legislature is responsible to itself"

At present, public bodies in Vermont mostly write their own rules. The governor's office is governed by an executive code of ethics, the House by its ethics panel and the Senate by nobody Municipalities can write their own conflict-of-interest policies, if they so choose

Vermont Political Observer blogger JOHN WALTERS thinks the patchwork system of self-governance should change Last month, the Montpelier resident filed the first-ever complaint with the House Ethics Panel

Walters alleged that Rep ADAM GRESHIN (I-Warren) violated the House's conflict-of-interest rule by authoring an amendment to freeze the electricity ratepayer fee that funds Efficiency Vermont As a co-owner of Sugarbush Resort, a "voracious" electricity consumer, Greshin stood to save "a substantial amount of money," Walters argued

Shortly thereafter, the ethics panel met privately with Greshin and several other witnesses — though not Walters — and cleared the lawmaker In a two-page memo released only to Greshin and Walters, the panel said that House members are barred from voting "when the matter is particularly personal." The panel argued that Greshin "would be affected just like all other ratepayers in Vermont" and therefore hadn't violated the rules.

Greshin, who declined to discuss Walters' allegation with *Seven Days*, says he thinks the process "worked as advertised."

Walters disagrees.

' The idea that an ethics panel would take a complaint and talk to only one side and then dispose of it certainly doesn't look good and doesn't give anybody any confidence," he says. "Given the way legislative leadership approaches ethics questions, I think it's probably time for an independent body"

Media Notes

Five months ago, New England Newspapers, Inc, consolidated the leadership of its southern Vermont dailies, putting *Bennington Banner* managing editor MICHELLE KARAS in charge of the *Brattleboro Reformer* as well.

Now, according to a memo penned by NENI regional vice president of news KEVIN MORAN Karas is leaving for a job in Colorado

It's unclear who will replace her Neither Karas nor Moran responded to requests for comment. But in the memo, Moran wrote somewhat cryptically that the company was "using this opportunity to reevaluate the structure of the NENI newsrooms."

The development comes weeks after Apollo Global Management abandoned its plan to buy NENI's parent company, Digital First Media, in a blockbuster deal. Now it appears the national newspaper chain will be split up and sold by regional cluster On Monday, *Burlington Free Press* owner Gannett Company Inc, took 11 Texas, New Mexico and Pennsylvania newspapers off DFM's hands

Karas isn't the only local journo splitting the state After a two-year stint at VTDigger org, energy and environmental reporter JOHN HERRICK left the online outlet last week.

Where s Johnny going? On an eight-week road trip, backpacking in national parks with his girlfriend Sounds a whole lot better than working! ⑦



Shelter Skelter: Domestic Abuse Survivors Wind Up in Seedy Motels

BY ALICIA FREESE



Last month, state Sen. Norm McAllister (R-Franklin) was charged with sexual assault and other crimes involving three women. One of them has since died, apparently from natural causes. Key questions remain unanswered, including what happened to another of the alleged victims — a woman who lived on his property and told police she felt compelled to have sex with him in order to keep her housing.

A group of advocates, former governor Madeleine Kunin, a retired judge and several dozen Franklin County residents gathered last Friday in St. Albans for a rally organized in response to the scandal. Although the speakers never referenced it directly, their message was clear: Whatever the plight of the women in this high-profile case — which advocates declined to discuss for confidentiality reasons — people should understand that the challenges they likely face apply to countless abuse survivors.

"Many victims are making untenable choices between homelessness and abuse," Auburn Watersong of the Vermont Network Against Domestic and Sexual Violence told the small crowd at downtown Taylor Park.

She wasn't being hyperbolic. Recently, emergency shelters for abuse victims have been unable to welcome everyone who comes knocking. Those who are turned away often end up in unsupervised motels, along with the homeless and mentally ill.

In St. Albans, the Champlain Valley Office of Economic Opportunity runs a 10-bed shelter — one of 10 scattered across the state that offer secure accommodations to fleeing victims and their children. Program director Kris Lukens, who helped organize the rally, noted in an interview that it's been full since last September.

Head southeast and the story is the same. WISE operates a safe home in the Upper Valley. "We don't have the beds," said director Peggy O'Neil.

Chittenden County's Women Helping Battered Women has been full for roughly a year, according to executive director Kelly Dougherty.

Collectively, Vermont's 10 shelters have a maximum capacity of 115 beds. In 2014, they provided emergency housing to 782 people for a total of nearly 29,000 nights, according to the Vermont Network Against Domestic and Sexual Violence, a coalition of organizations that includes the shelters.

In the same time frame, they turned away 346.

One of them was "Rachel," 31, who spoke to *Seven Days* on condition of anonymity on her day off last month. The self-assured young professional in jeans and a North Face jacket left her boyfriend last year, after more than a decade of abuse. She fled the apartment they shared without belongings, money — he had emptied her bank account — or a place to stay. At a friend's urging, she got in touch with Women Helping Battered Women.

Here's what should have happened: Rachel would have stayed at the shelter — where adult males aren't permitted and there's staff on site 24 hours a day — for a few days, or maybe weeks, until she could find a place of her own.

But the 15-bed facility — the only one in Chittenden County — didn't have space for her. Instead, Rachel received a voucher from the Department for Children and Families, which puts homeless people in motels temporarily if they meet certain criteria and other shelters are full. She stayed in motels for more than two months, moving to a different one every couple of weeks. Rachel described the experience as traumatic. She witnessed drug activity and, at one locale, lived across the hall from an alcoholic. Without a car, she had to figure out new ways to get to work each time she relocated.

What's causing this supply-demand problem? Shelter residents are staying longer because they can't find places to live. Women have lived at the Burlington shelter for as long as eight months, according to Dougherty.

"Usually, we could find housing within 30 days," said Anna Pirie, executive director of the advocacy organization AWARE in Hardwick. "Now you're talking months."

The shelters are understandably reluctant to boot people who've got nowhere else to go. But longer stays lead to bottlenecks, which mean more victims are diverted to motels. It's impossible to know exactly how many, because DCF can't track that data. Anecdotally, DCF deputy commissioner Sean Brown said, they've seen an increase in the number of battered women seeking vouchers.

Advocates are also struggling to find accommodations for a growing number of homeless Vermonters. But there's a reason why separate shelters were created for victims: to create safe and comfortable places for people escaping traumatic situations. Advocates emphasize that they're grateful to have motels as a fallback option — and sometimes people actually prefer it — but they also point out that they don't offer the same safeguards as shelters.

The motels, Dougherty said, can be "kind of a crazy environment."

Pirie was more explicit. "You've got hatterers in there. You've got rapists in there. You've got drug addicts in there."

Sometimes, she drops off people who don't have cars. "When I leave a woman at a motel, it's not a good feeling," she said.

Rooms don't have kitchens, which can be a hardship, particularly for people with children.

State officials say they're well aware of the drawbacks. "We try to connect people with services," Brown noted, but "it's much more difficult when they're out in a motel." The deputy commissioner acknowledged that frequently moving people among motels makes that even harder. But, he said, it's unavoidable for now because a state law allows people to establish tenancy after occupying a place for more than 28 days.

HOUSING

MANY VICTIMS ARE MAKING UNTENABLE CHOICES BETWEEN HOMELESSNESS AND ABUSE.

AUBURN WATERSONG

The department works closely with domestic abuse and sexual violence organizations, according to Brown, and it does what it can to make victims feel safe. "If we place a victim in a motel and it turns out that something happened where they no longer feel safe, we work to move them to a different facility where they do feel safe," he said.

Even so, the instability can have negative consequences. Victims often return to their abusers multiple times before leaving permanently, and that option can seem more palatable when their housing situation is volatile.

"We're putting people in a precarious position," Dougherty said. In some cases, she continued, "It's easier to have a roof over your head and be abused than to not know where you're living."

In early December of 2013, "Kareo," 46, left an abusive marriage after 25 years. WHBW's shelter was full, so she and her teenage son landed in a motel. After someone told her that a drug addict had tried to assault her son, she opted to move back in with her husband on Christmas Eve. "I decided it was safer for him to be at the house, where I could pay attention, than to be out there where there were people who I didn't know what they were going to do," she explained.

Rachel also returned to her ex when her housing situation fell through. "It's easy to get sucked back," she explained. "Especially when you don't have a stable place to live."

Finding affordable housing is a challenge for many Vermont residents. A recent report from the National Low Income Housing Coalition found that the fair market rent for a two-bedroom apartment in Vermont is $1,075 — out of range for many residents.

Abuse victims often face additional hurdles. Some are dealing with mental health or substance abuse issues, and many are under serious financial constraints.

Rachel, who moved in with her boyfriend right out of college, had no landlord references. He'd also ruined her credit. Again and again, she explained the situation to potential landlords, while also working with WHBW to rebuild her credit. She recalled how embarrassing it was, sharing her story with strangers in the hopes that they'd take pity on her. Ultimately, none did. "They just looked at the numbers. They didn't look at me," she said.

Karen also lacked landlord references because she'd never rented a place of her own. Her husband had complete control of the finances. "Everything was in my ex-husband's name, so I basically walked away with the clothes on my back. I had maybe 28 bucks to my name," she said.

Karen and Rachel both left their homes a second time. In each of their cases, the shelter was again full. Both women were given state vouchers and sent to Harbor Place — a former motel that the Champlain Housing Trust turned into temporary housing with supportive services. Dougherty and Brown agree that it's a much better arrangement than what women find in commercial motels. For one thing, it provides 24-hour security. But in separate interviews, Karen and Rachel said that despite the strict rules imposed on Harbor Place residents, they still observed drug activity and altercations.

Service providers are trying to come up with solutions. They're not keen on the most obvious one: adding shelter capacity. Watersong explained that they want to focus on finding transitional and permanent housing for victims.

With that goal in mind, the network organized a first-of-its-kind summit two months ago, where 13 domestic and sexual violence organizations met with

SHELTER SKELTER » P17

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Dream House: Soteria Vermont Welcomes Mental Health Patients

BY NANCY REMSEN

From the outside, the Soteria Vermont house on Burlington's Manhattan Drive isn't particularly noteworthy. With faded yellow clapboards and purple trim, it blends right in with other houses in the neighborhood.

What's going on inside, however, sets it apart.

The first of its kind in Vermont, Soteria is a five-bed mental health treatment facility that focuses on relationships — rather than medication — in a homelike environment. It isn't run by mental health professionals, and the doors aren't locked. There's a music room, a library, a space for arts and crafts, and a garden. Aside from mealtimes, days at the Soteria Vermont house are unstructured; residents are free to walk the neighborhood, shop or attend classes.

Opened in April, Soteria has two residents, with applications pending for the three other slots. "We are dealing with, generally younger people," house manager Jason Young said. "Right now, with just two residents, it is a fairly quiet house." The 14 members of Soteria's care team work 12-hour shifts, with at least two staff members available at all times. Residents aren't assigned to specific staff members. Developing relationships naturally is key to treatment.

"Soteria is a place where people can have some time in a safe space to work through crisis," states a blog entry on Pathways Vermont, the home's sponsoring agency. "A place for someone to figure out for themselves what they are experiencing — with the option to receive some input and suggestions when asked for."

The Soteria model has been discussed in Vermont's mental health circles since the 1990s. "It has been this ideal, this dream to have in Vermont for a long time," said Rep. Anne Donahue (R-Northfield), a mental health advocate and watchdog.

In 2011, that dream started to take shape. Tropical Storm Irene flooded and closed the antiquated state psychiatric hospital in Waterbury, forcing policy makers to establish a new vision for the state's mental health care. The replacement plan, set out in a 2012 law, approved funding for an alternative to traditional treatment, said deputy mental health commissioner Frank Reed in a recent telephone interview. Next year's state budget includes $1 million for the Soteria Vermont house; residents pay nothing for stays expected to run three to six months.

MENTAL HEALTH

IF YOU BELIEVE IN PEOPLE ... THAT THEY ARE STRONG AND HAVE DIGNITY, THOSE POSITIVE ASSUMPTIONS COULD BE VERY POWERFUL.

JASON YOUNG

Though the state has been opening new residential programs in an effort to reduce the need for state acute care beds, the Soteria provision was more about choice, according to Donahue. "I don't think it is hugely important in terms of reducing hospitalization, but it is saying there are other modes of treatment," she said.

The first Soteria house — named for the Greek word meaning salvation, hope and deliverance — opened in 1971 in San Jose, Calif., as research experiment by social worker Voyce Hendrix and psychiatrist Loren Mosher. Funded by the National Institute of Mental Health, the project showed promise. Residents recovered as well as or better than a control group treated for severe psychosis in psychiatric hospitals.

It also met with skepticism. The psychiatric establishment felt that drug-free treatment was naive — even dangerous — so the project lost funding and had to close.

In 2004, Mosher and Hendrix wrote a detailed account of their experiment in the book *Soteria: Through Madness to Deliverance*. It inspired a new generation of believers — in Vermont and in Alaska, where a Soteria house has been operating since 2009.



MATTHEW THORSEN

Amos Meacham in the garden of the Soteria house

"We do use the original Soteria and Alaska as guideposts," said Amos Meacham, director of the local project.

According to its certificate of need application, the Soteria Vermont house is intended to serve individuals experiencing their first "break." The term describes a psychotic experience with symptoms such as delusions and hallucinations. But Bob Bick, executive director of the Howard Center, predicts that Soteria will have to welcome individuals who "started on a traditional intervention" but want to try a new option. "There is a question whether there will be enough clients who meet the first-intervention criteria," he said. "We have had patients who are clearly not enamored of medication."

The Soteria Vermont house blog suggests the staff have already revised the admission policy. "We would like to clarify who we can accept as residents at Soteria," it states. "Some ... will have no previous exposure to mental health services, while others may already have an extensive history."

Meacham said applicants may already be taking medications, or may choose to do so after they come to the house. "We take a neutral position on medication," he said. Still, he added, many people "are looking to minimize or avoid reliance on medications." And they are seeking to avoid hospitalization. So he expects to find plenty of candidates for Soteria's brand of care. "I'm not worried. There is plenty of need out there."

The challenge now is getting the word out to the professionals who might refer residents. "In terms of the people we are connecting with, it is not just Howard Center and the emergency room," Sisson said. "We are approaching primary care providers, the NAMI-VT [National Alliance for the Mentally Ill-Vermont] and counselors at colleges."

Meacham, who has quarterbacked the project, hoped Soteria would open in early 2014. However, when he filed for approval with the Green Mountain Care Board in the fall of 2013, the Howard Center and the City of Burlington sought interested party status, which bumped the project from the fast track.

The board denied Burlington's request, noting that its worries — about public safety and the use of city resources — applied to every kind of development. The Howard Center withdrew its request once Bick learned more about the project. "We are on the same side," Bick said, "which is to offer options."

Sandra Steingard, a psychiatrist and medical director at the Howard Center, is working as a consultant at the Soteria Vermont house. She got involved because she's started to question the long-term benefits of antipsychotic medications and wanted to investigate the alternative approach firsthand.

"I am by no means anti-drug," said Steingard, who has prescribed antipsychotic medication for much of her 30 years in practice and said she has seen few examples of people recovering from psychosis without them. But "I want to remain open," she said about Soteria's method of emphasizing relationships over medication.

Soteria's strategy involves another unconventional approach: None of the staff are doctors or nurses. "Soteria takes a nonprofessional approach, which is not to say non-trained," said Pathways spokeswoman Laura Nicole Sisson. Last winter, staff members were taught how to build relationships by "showing themselves in a way that can build connections" so an individual in crisis "doesn't feel so alone," explained Meacham.

Staff members come from diverse backgrounds. Some have had their own mental health experiences, several have worked in social services. The mix of interests and life experiences are important, house manager Young said. "Because you don't know who is coming in."

Young spent most of his adult life working as a "serial craftsman" — restoring antiques, building homes and furniture — before he discovered that his calling was to help people. In the past five years he's worked at several mental health and substance abuse treatment facilities.

Last fall, he saw an ad for a house manager for Soteria and jumped at the chance. "Designing and building a program — I don't think a lot of people get to do that," Young said. He read Mosher's book, and it made a lasting impression. "If you believe in people ... that they are strong and have dignity, those positive assumptions could be very powerful," Young said.

But he never imagined he'd help bring Soteria to Vermont. "It just felt too good to be true," he said — "something that perhaps could only happen in California in the '70s." ⑦

Contact: nancy@sevendaysvt.com, 343-9288

Shelter Skelter « P15

11 housing organizations and several DCF staff.

Organizations broke out into groups by region, and some emerged with specific plans. In the Northeast Kingdom, Pine and others are considering buying one or more motels to convert into temporary housing with wraparound services, modeled after Harbor Place.

Some organizations shared strategies they've found successful. WISE, for instance, already works closely with the region's housing trust, Twin Pines, to find apartments for clients.

In December, the Burlington Housing Authority hired a housing retention specialist to help victims find, and keep, housing. Jennie Davis, who previously worked at WHBW, explained that she helps coordinate services among different organizations and can act as a go-between with landlords.

In the meantime, groups are patching together solutions for the people who come through their doors.

After roughly 70 days at Harbor Place, Karen got a bed at the shelter. With WHBW's help, she was shortlisted for a Section 8 voucher. It took her several months to find a two-bedroom apartment. In January, after being homeless for more than seven months, she and her son moved into a place of their own.

Rachel also eventually got a bed at WHBW. She stayed for several months until she was accepted at Sophie's Place, a unit of WHBW-managed transitional housing apartments. "If there had been space available for me the first time, I'm not saying I wouldn't have gone back, but I think there would have been less of a chance," she said of her first failed attempt to leave her boyfriend. Now, she continued, "I consider myself lucky." ⑦

Contact: alicia@sevendaysvt.com





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Vermont's Medical Marijuana Industry Is Growing — in Chittenden County

BY TERRI HALLENBECK

BUSINESS

Two years ago, Shayne Lynn launched one of the state's first medical marijuana dispensaries with two employees and about a dozen patients. Today, he has 25 employees and 1,200 patients at two dispensaries in Burlington and Brattleboro. A growing and testing facility at an undisclosed location in South Burlington supplies the "retail" outlets, both of which also operate under the radar.



Proposed dispensary site in Williston. TERRI HALLENBECK

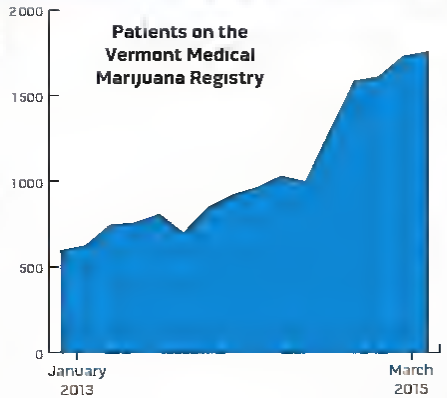
Business is so brisk, in fact, that Lynn is running out of space. The executive director of the nonprofit Champlain Valley Dispensary is planning to expand to a new marijuana growing and testing facility in Milton that is three times the size of his current one in South Burlington. The workforce is also expected to triple. In just two years, Lynn has already met the goals in his five-year business plan.

"Demand here has grown every month since we opened," said Lynn.

That growth, particularly in Chittenden County, has caught the attention of a rival dispensary operator who is looking to move from smaller-market Brandon to Williston, just a few miles down the road from Lynn's Burlington store. The proposal comes in anticipation of the day — coming soon — when dispensary operators can begin delivering their products directly to customers.

Vermont's medical marijuana industry is beginning to emerge from the shadows. Does that suggest legalization of marijuana is just around the corner? Not necessarily. Even pro-legalization Gov. Peter Shumlin has said that Vermont's success with a cautious, tightly regulated approach to medical marijuana illustrates that it should go slow on recreational use, too. Early this week, he said it's too soon to predict whether he'll push for legalization in 2016.

Vermont legalized medical marijuana in 2004 for patients suffering from a limited number of illnesses, including cancer, AIDS, HIV and multiple sclerosis. In 2007, the state added severe pain, wasting syndrome, nausea and seizures as qualifying conditions. But there was no way to get a hold of the stuff, patients or their registered caretakers had to grow their own or buy it illegally. A 2011 law fixed that by permitting up to four licensed dispensaries in the state to legally grow weed and sell it to patients on the medical marijuana registry.



Around the time the first dispensaries opened in 2013, the registry listed about 800 Vermonters. Two years later, the number is up to 1,754, and it's growing every week, according to Lynn. More doctors today are recommending the drug, and their patients are looking for a greater variety of marijuana products, Lynn said.

For the last two years, Lynn's company has been developing those at a secure facility in South Burlington: tinctures, extracts, skin cream. Edible products range from brownies to lozenges. The facility also tests products for potency.

Trying to meet the demand for smoke-free pot products, "We've run out of space," Lynn said.

Now Rutland County Organics, which holds a license to operate a dispensary in Brandon, wants a piece of that Chittenden County market. Executive director Alexandra Ford described her current turf as "one of the smallest patient pockets" in the state.

"We're looking to do something different,' she said — namely, move the dispensary to Williston, where it would operate as Grassroots Vermont. "The patient numbers are growing most quickly in Chittenden County," she said.

According to state records, Rutland County has 92 people on the medical marijuana registry while Chittenden County has 385. Washington and Windham counties are tied for second with 281 patients each.

All four dispensary licenses authorized under state law have been filled, so there's no opportunity to add a new one. The fourth dispensary, operated by Vermont Patients Alliance, is located in Montpelier.

Ford is proposing to move the Brandon dispensary to a building on Williston Road, near the South Burlington city line, that used to be a pet mortuary. Before that, it was the headquarters for Republican Brian Dubie's 2010 campaign for governor. Dubie would likely not approve; the pro-legalization Marijuana Policy Project dubbed him "ultra-hostile to decriminalization efforts" while backing the eventual winner, Democrat Shumlin.

Ford needs approval from both the town of Williston and the state, neither of which is guaranteed. The Williston Development Review Board is holding a public hearing on the proposal June 23, said town planning director and zoning administrator Ken Belliveau.

Belliveau said he alerted the weekly newspaper, the *Williston Observer*, because he wanted to make sure the public knew about it. "We don't like it when somebody comes up to us afterward and says, 'Why didn't you tell us?'" he said. The paper wrote a story, but Belliveau couldn't predict whether the hearing would generate much public interest. There was virtually none when Williston enacted its zoning requirements for dispensaries in February 2014.

Lynn said he didn't know about Ford's proposal until *Seven Days* told

him about it last week. Asked if he would oppose the plan, he said he didn't know yet. "That's what we're trying to figure out — is this viable business-wise?" he said of the marijuana market in Chittenden County.

If Williston approves the dispensary, Ford would apply to the state to amend her dispensary license. She said she hopes to persuade the pot powers that she can accommodate her Rutland County patients without maintaining a storefront there.

DEMAND HERE HAS GROWN EVERY MONTH SINCE WE OPENED.

SHAYNE LYNN
CHAMPLAIN VALLEY DISPENSARY

Department of Public Safety Commissioner Keith Flynn said the state recognizes that each dispensary needs a healthy customer base but ideally wants the four to be geographically diverse.

But county lines could blur as the state is expected to allow dispensaries to offer home delivery starting this August or September, said Lindsey Wells, marijuana program administrator with the state Public Service Department. A 2014 law allows them to supply medical marijuana to patients directly, but dispensary operators are still waiting for the Department of Public Safety to develop rules governing its delivery.

Lynn said home delivery will be a good way to reach patients who are disabled or don't have access to transportation, but he said the service also poses safety challenges. He said his company will likely require that two people be in the delivery vehicle and will enact other policies to protect drivers and patients from potential thieves.

The home delivery option is one reason the Champlain Valley Dispensary is looking to expand its capacity for producing and testing marijuana products, Lynn said. But in looking for a larger site, Lynn has had to persuade a whole new set of decision makers that his business is legitimate.

One of those was Frank Cioffi, a buttoned-down business guy whose job involves trying to lure job-creating stewards of industry to the region. A company that sells medical marijuana did not fit his image of the ideal enterprise.

"When they brought the CVD idea to us, I said, 'No, no, no,'" said Cioffi, president of the Greater Burlington Industrial Corporation and Cynosure, GBIC's sister corporation that operates the Catamount Industrial Park in Milton.

But after meeting with dispensary officials, Cioffi came away impressed with the operation. Now he is poised to lease a 20,500-square-foot industrial building in Milton to the Champlain Valley Dispensary.

"We had to go through the process ourselves to make sure we were comfortable," Cioffi told the Milton Selectboard last month at a meeting he attended with Lynn and company to ease the concerns of town officials.

Only employees with proper identification would be allowed in the locked facility, Lynn told the board, and the site will not be used for dispensing marijuana to patients.

Selectboard member Ken Nolan told the board about his tour of the South Burlington growing facility. "I was very surprised how secure it was," he said. "Every door was locked. Every room has cameras."

But Milton Police Chief Brett Van Noordt wasn't sold. He told the board, "Just for the record, I'm against this because it's against federal law."

Like most Vermont lawmakers, his counterpart in South Burlington is of two minds about the drug. Police Chief Trevor Whipple, the top cop in the city that has hosted Lynn's marijuana growing and testing facility for the past two years, said he's found it to be surprisingly problem-free.

But legalization? "That's a whole separate discussion," he said. "It's a much bigger challenge." ⑦

Contact terri@sevendaysvt.com, 999-9994 or @terrivt



Marselis Parsons, a Fixture in Vermont Telejournalism, Dies

Marselis Parsons who personified television news for a generation of Vermonters died on May 27 — the very same day *Seven Days* published its media issue. The longtime anchor and news director of WCAX-TV died at the Vermont Respite House in Williston after a battle with skin cancer. He was 70.

Friends, colleagues and viewers remembered Parsons fondly. In his 42 years at the South Burlington station, Parsons became a trusted journalist and unofficial dinner companion for families all over the state.

Heidi Broe grew up watching Parsons every night on the evening news, often over supper, at her family's home in Newport. Parsons announced floods and blizzards, wars and highway accidents, presidential bids and untimely deaths. Especially when the news was bad, it helped to have a familiar person breaking it to you, said Broe.

"He delivered the news in a way that was accurate but appropriate for the mood or the tone of the story," said Broe. "He was trustworthy, enjoyable to watch."

Parsons, a Shelburne resident, retired six years ago but continued to report stories occasionally. After years of deadlines, retirement allowed him to spend more time with family and indulge his hobbies. He loved sailing, antique motor boats and dogs — especially corgis. When he could, Parsons served as a volunteer firefighter.

After a sore on his back was diagnosed as melanoma, Parsons stayed optimistic, said his longtime friend Bill Felling, executive director of news services for CBS in New York and a former WCAX reporter who worked with Parsons from 1974 to 1982.



Parsons dearly wanted to live to see his first grandchild and made that a goal. The girl, named Pippa, was born about six months ago. "It meant the world to him," Felling said.

Parsons grew up around the world as his father, a diplomat, was posted in various locations. According to Felling, Parsons acquired his nickname, "Div," from his parents. "His parents considered him the dividend of their love for each other," Felling said.

Parsons was famous at WCAX for last-minute editing. "Div Parsons never met a script that he couldn't improve on the fly, on the air," said Peter Martin, president and general manager of WCAX. "It drove production nuts." They knew they couldn't change him, Martin said, "so they just rolled their eyes and went with it."

Though not unsophisticated, Parsons did not come off as a slick or heavily packaged TV personality. He was genial and compassionate at times, tough and assertive at others. Parsons liked spontaneity.

"There were stumbles because he did ad-lib, but fundamentally people liked him and trusted him," Martin said. "And some people have the gift of communicating through the camera. He was one of them."

MOLLY WALSH

Alleged McAllister Victim Dead

One of the three alleged victims of Sen. Norm McAllister (R-Franklin) is dead, authorities said Monday.

While officials have not determined a cause, they do not suspect foul play or suicide in the 57-year-old Enosburg Falls woman's death, according to Vermont State Police spokesman Scott Waterman.

"Detectives are waiting on a toxicology report and autopsy," he said.

Police got a call about the woman at 12:52 p.m. on Saturday.

The woman did not say McAllister sexually assaulted her, as two other Franklin County women alleged. But she broke open the case when she told police that McAllister had propositioned her for sex in exchange for allowing her son, who was behind in rent, to continue to live in a trailer McAllister owns. Investigators recorded conversations between the woman and McAllister to quickly build their case, court documents say.

Police found two other women, including one who worked as his Statehouse assistant, who had similar stories and were willing to cooperate.

McAllister last month pleaded not guilty to three felony counts of sex assault, which each carry life sentences, and three misdemeanor counts of prohibited acts. He has ignored bipartisan calls to resign his Senate seat.

Reached at home Monday evening, McAllister expressed surprise at her death. "I heard rumors that she had. Nobody's said anything official," McAllister said in a brief interview with *Seven Days*. "Jesus. I don't know how I'm supposed to respond to that. I don't know. I don't know ... how to respond to that. I guess I will leave it at that."

It was not immediately clear how the death would impact the case against McAllister. Authorities conducted extensive interviews with the woman, and recorded her phone calls with the senator. Five of the six charges against McAllister, including the three felonies, are for alleged acts against the other two victims, both of whom have cooperated with police.

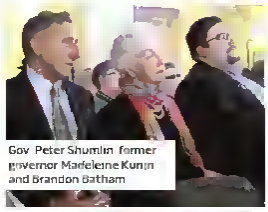
MARK DAVIS & PAUL HEINTZ

Clinton Campaign Draws Small Crowd in Burlington

BERNIE beat.com

Not all Vermonters are feelin' the Bern.

Nearly a week after 5,000 people crowded the Burlington waterfront to watch Sen. Bernie Sanders (I-Vt.) kick off his presidential campaign, roughly 35 gathered across the street Monday night at Main Street Landing to show their support for former secretary of state Hillary Clinton.


PAUL HEINTZ

Gov. Peter Shumlin, former governor Madeleine Kunin and Brandon Batham

Lopsided though those numbers may sound, Holly Jones of Shelburne reassured her fellow Clintonites that they were hardly a reflection of Clinton's true support in Vermont.

"There was a lot of talk because he had 5,000 people down there," Jones said of Bernie. "But I can tell you what. She would get 10,000 people. If not 20 or 30 — and that's the truth!"

Beach Conger of Burlington agreed.

"Cheer for Bernie! Vote for Hillary!" he said.

The hourlong event, which featured speeches from Gov. Peter Shumlin and former governor Madeleine Kunin, included plenty of talk about the "everyday Americans" to which Clinton and her surrogates have constantly referred this campaign season.

"Hillary Clinton, when she announced her campaign, pledged to be a champion for everyday Americans and that she would work hard to earn every vote," her New Hampshire press secretary, Harrell Kirstein, said before the program began.

But few of those gathered Monday evening in the half-filled room could be considered everyday Vermonters. Many were Democratic muckety-mucks, such as Rep. Tim Jerman (D-Essex Junction), former state senator Hinda Miller, former Shumlin chief of staff Bill Lofy, former Vermont Democratic Party spokesman Ben Sarle and Burlington Democratic Party assistant treasurer Andrew Champagne.

Leading the charge was Brandon Batham, whom the Clinton campaign hired in April to serve as its Vermont "grassroots organizer." The Los Angeles native lives in Marlboro and got his start in Vermont politics last summer, working on Sen. Becca Balint's (D-Windham) primary election campaign. He went on to serve as the VDP's southern Vermont field organizer last fall.

After playing two campaign-produced videos and taking a photo of those gathered for the event — "One, two, three, say 'Hillary!'" — Batham encouraged audience members to stay involved.

"Take a clipboard. Shoot me an email. I'll send you signup sheets and voter registration forms. Get people plugged in. Get people excited about this campaign," he said. "2008 was great ... because of that. People were electrified going into the polling place. Voting was sexy. We've got to make voting sexy again!"

But even Clinton's top supporters in the state appeared to acknowledge that, at least in Vermont, Sanders may be the sexier candidate.

"I know that many Vermonters are rightly proud of their almost-native son," Kunin said, adding that she's "glad that Bernie is running, because his ideas are important."

Shumlin said much the same.

"We all know in Vermont that we love Bernie. Bernie is a friend and an extraordinary voice for Vermont. I'm proud that he's running for president. I think it's a proud moment for Vermont, and as governor Kunin said, he's going to raise issues that are really important to this campaign," Shumlin said, adding that he is also friends with the latest entrant into the Democratic primary, former Maryland governor Martin O'Malley.

"But the question for us at this time is very simple," Shumlin continued. "Who of the candidates running for president has the ability to hit the ground running and can continue to lift up the economy for the American people that have been fighting and struggling to get a fair shot at a good wage and a good life for themselves and their families? And it is Hillary Clinton."

PAUL HEINTZ

lifelines OBITUARIES, VOWS, CELEBRATIONS



Sarah H. Crocker

1953-2015 COLCHESTER

Sarah Crocker passed away quietly at home surrounded by loved ones on May 22 2015 after a long and heroic battle with cancer Sarah was happiest at home on her land with her hands in the dirt the wind on her face and the sun warming her entire being She will be remembered for a sense of beauty and style her philanthropy commitment to conservation fondness for practical jokes and unique visual artistry Her bronze sculptures touched many including a commissioned work on permanent display at Main Street Landing in Burlington.

Sarah is survived by her sister Dee Crocker McKown (Keith) her brothers Jay Crocker (Marla) and Sam Crocker very special nieces and nephews Alyssa McKown (Silas Gilbert) Nikki Villarreal (Dustin) Cary Crocker Brett Crocker Sam Crocker and Carter Crocker and a great-nephew Asa Gilbert. She was predeceased by her parents, Julian and Edith (Cunningham) Crocker of Dover Mass

Sarah was born in Boston attended Winsor School in Massachusetts Californ a College of Arts & Crafts and Goddard College in Vermont Sarah's volunteer work included gardening projects for nonprofits support of local efforts to promote visual arts and most recently Meals on Wheels.

A private memorial service is planned Contributions may be made to a Cancer Prevention and Recovery project in Sarah's honor youcaring com/sarahscancerfreefund or to the Ammonoosuc Conservation Trust aconservationtrust.org





Alfred "Gus" Gaetani

BURLINGTON

Alfred Francis "Gus" Gaetani died with his family present on February 6 2015 at age 92. A kind gentle person with a dry wit, he loved nothing more than the "hullabaloo" that comes from being with family and friends

There's a date change for the Vermont funeral a Mass of Christian Burial will be celebrated at 10 a m. on Wednesday June 10 at St. Anthony's Catholic Church In Burlington There will be a committal service at 10 a m. on Saturday June 13 2015 at the Millinocket Cemetery in Maine See more at legacy com

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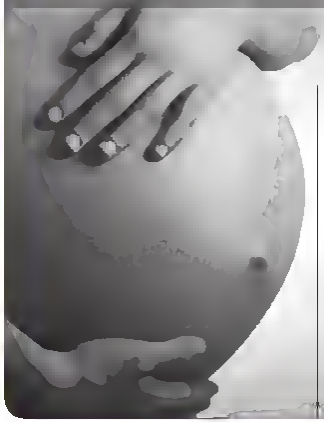
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DELTA DENTAL

'Patsy Cline' to Take the Stage in Lost Nation Theater's Latest

BY PAMELA POLSTON


Kathleen Keenan

The musical *Always... Patsy Cline* runs only two acts in 90 minutes. In her actual life, the country and pop music star only got 30 years — she died in a plane crash in 1963. But her short time in the music business brought Cline remarkable success. Her hit songs are still well known today: "I Fall to Pieces," "Walkin' After Midnight" and "Crazy," to name a few. Posthumously, she was the first female singer inducted into the Country Music Hall of Fame. And country isn't alone in claiming her: VH1 included Cline on its 100 Greatest Women in Rock and Roll list in 1999.

Cline's endurance goes without saying, so it's no wonder that music theater veteran Ted Swindley created a show about her. This week, Montpelier's **LOST NATION THEATER** begins its own production, with LNT cofounder **KATHLEEN KEENAN** in the title role.

THEATER

Always... Patsy Cline isn't just a concert — though, with 27 songs, the production has plenty of music, and a live band led by music director Mark Howard Hanson. There's also a story line, which Swindley built around the real-life relationship of Cline and "super-fan" Louise Seger. Letters read aloud onstage give the audience glimpses of the highs and lows of Cline's life, as well as of the two women's remarkable friendship. Swindley took the title of his show from Cline's classic sign-off in her missives to Seger.

Directing the show for LNT is Tim Tavcar, a familiar name in Vermont's music and theater circles (who remembers WordStage?). Tavcar moved back to his hometown of Cleveland several years ago, but returns at least once a year to work with LNT on a show. He has a fleeting personal connection to *Always... Patsy Cline*. When Tavcar was working in Houston, Texas, in the early '80s, so was Swindley, albeit at a different theater. "We never worked together, but we saw one another socially, and at events promoting the then fledgling theater scene in Houston," Tavcar writes in an email.

Under Tavcar's direction, the show "will underscore the relationship between these two women, Patsy and Louise," he says. "I was attracted by the [transformation] of the Louise character from 'super-fan' to lifelong loving friend and constant emotional support" for Cline.

Keenan — briefly aka Patsy Cline — shared her thoughts about the upcoming production with *Seven Days*.

SEVEN DAYS: *American Theatre* magazine says that *Always... Patsy Cline* is one of the most produced musicals in the country. Why do you think that is?

KATHLEEN KEENAN: Patsy Cline is one of America's greatest singers, her voice and artistry is indelible, defying and expanding genres. Patsy was a gutsy, determined woman who trailblazed the way for other woman artists. So the show is popular because of her popularity and the fact that it features 27 of her signature songs. But I think the secret to its success is that it's not simply a concert — or a Las Vegas impersonation act — but a play with music, based on a true story of a chance encounter with a super-fan, Louise Seger, that blossoms into a lasting friendship. Louise allows you to see the woman behind the hits.

SD: Why did you choose to do this show?

KK: We thought [audiences] would enjoy the chance to see the show in an intimate environment like ours. We knew it could provide some terrific opportunities for folks in our company/creative family — whom we also knew were well suited for the roles. Maura O'Brien has the heart, emotional availability/intelligence *and* the comedic skills needed to bring Louise to life. And to get the chance to [sing] Patsy Cline was too good for me to pass up.

SD: Patsy made it sound effortless but had a wide range and agility in her voice. What's the greatest challenge for you in performing her songs?

KK: It's such a gift as an actor singer to work on material that demands so much of you. I'm spanning 3.5 octaves to sing the show. That's pretty unheard of in most musicals. Add to that her exquisite phrasing and her amazing breath control — and, you're right, it's a tall order. Her expressiveness is something as an artist that I can really relate to and mine in my own performance.

SD: Of course, this isn't just a concert — you also have to become Patsy onstage. How do you find and express your inner Patsy Cline?

KK: Before running a theater consumed my life, I enjoyed the singer songwriter career, playing in bars, clubs and in venues like Folk City and Speakeasy in NYC. So I'm familiar with that struggle. Of course, I did a lot of research on Patsy. She was a woman who went for her dreams and didn't let much get in her way. That's pretty inspiring. But I think mostly my inner Patsy comes out in the great joy of making good music and singing with truth, commitment and emotion.

SD: Tell me about that cute red cowgirl outfit. Did someone make it for you?

KK: You bet. My good friend and colleague, costume designer/actor/singer Shawn Sturdevant, custom-built it — inspired, of course, from Patsy's outfits.

SD: The musical is told via letters between Patsy and Louise Seger. Can you describe the women's relationship?

KK: You ever have a friend with whom your bond was instant and full-blown? Where it felt like whenever you saw one another, you had an almost "chemical" reaction on each other? I think that was Patsy and Louise. Louise was a divorced mother of two when she and Patsy met. Patsy was away from home for the first time since her baby was born — sent on tour by her label without any assistance — and awfully glad for a friendly face who would treat her as a person. They kick up a lot together in the show! And they also let their guards down.

SD: Tell me more about Maura.

KK: Maura's been working with LNT since 1998, I think! She's done lots of work with us over the years, and is considered a company member. She moved to Montpelier about seven years ago.

SD: Who's performing the music?

KK: We've got a combo that features Mark Howard Hanson leading from the piano. George Seymour handles the pedal steel and fiddle. Dov Schiller is on drums.

SD: Mad Libs question: The last night of *Always... Patsy Cline* has ended and I feel [adjective]. The audiences [verb, past tense] the show. Now I'm going to go home and [verb].

KK: Bereft but exhilarated, went crazy over, sleep! ☺

Contact: pamela@sevendaysvt.com

INFO

Always... Patsy Cline, written by Ted Swindley, directed by Tim Tavcar, produced by Lost Nation Theater. Thursday, June 4, through Sunday, June 21: Thursdays at 7 p.m., Fridays and Saturdays at 8 p.m., Saturdays and Sundays at 2 p.m., at Montpelier City Hall Auditorium. $10–30.

Danny Coane of the Starline Rhythm Boys opens the show on Friday, June 5, 7:15 to 7:45 p.m., with a set of songs in the Lobby Cabaret. Local artist Arthur Zorn exhibits "Posies for Patsy" impressionist paintings in the Lobby Gallery. Free with show ticket. lostnationtheater.org

Ruth Stone Foundation Fights to Preserve the Late Poet's Goshen Home

BY JULIA SHIPLEY

WORDS



Ruth Stone homestead

For late Vermont poet laureate Ruth Stone — whose 100th birthday would be June 8 — poetry was not just a sideline or a hobby. It was her sole vocation. She wrote verse, taught it and even, in a sense, dwelled in it.

In the 1950s, Stone (1915-2011) bought a 19th-century farmhouse in Goshen using prize money from the Poetry Foundation's Bess Hokin Prize and a *Kenyon Review* poetry fellowship. A 1961 letter in Stone's handwriting attests: "That grant provided us with a house which now that my husband is gone is the only home the children and I have."

For the next 50 years, Stone — a widow who never remarried — channeled proceeds from teaching at colleges across the country, from her 13 books of poetry and from subsequent poetry awards into this home where she raised her three daughters. In 1971, a Guggenheim Fellowship funded a new roof for the house. And when Stone won a Whiting Award in 1986, she used the proceeds to install plumbing.

Stone died expressing the wish that her physical and literary estate would be used to further poetry and the creative arts. Accordingly, in 2011, the trustees of her estate established the **RUTH STONE FOUNDATION**. Its mission is to preserve the house that was "bought, repaired and held up with poetry," as Bianca Stone, one of Ruth's seven grandchildren, puts it.

The 31-year-old Brooklyn poet and artist states her case for restoring her grandmother's house in her essay "The House With Feet: The Dire Importance of Ruth Stone's Bequest," published in March on the website VIDA: Women in Literary Arts.

Despite a handful of awards and fellowships, Ruth Stone's work didn't receive substantial recognition and its attendant remuneration until late in her life. She achieved tenure at the State University of New York at Binghamton when she was 77, and her 11th book won the National Book Award for Poetry when she was 88. Meanwhile, as Stone grew older, the house fell into disrepair, until it was no longer safe for the poet, then in her nineties, to live alone.

> IF YOU OPEN A RUTH STONE BOOK AT RANDOM, YOU'LL SEE THE PLACE IN THE POETRY.
>
> BIANCA STONE

From that point until her death at age 96, the house remained unoccupied but infused with Stone's spirit and teeming with her hooks and scraps of poems, Bianca Stone writes in her essay.

> When I bring people to Goshen, they look at the house and are shocked ... [it's] a beautiful, abandoned relic, with sagging floors and crumbling ceilings ... all the specific wallpaper on the walls, the chairs in the living room, the slope of the classic screened-in front porch.

Conversely, Bianca continues, her grandmother's verse invokes the rooms and furnishings of her life. "If you open a Ruth Stone book at random, you'll see the place in the poetry."

Shortly before her death, Ruth Stone appointed the trustees of her estate: granddaughters Bianca Stone and **NORA SWAN CROLL** (of **SWAN & STONE MILLINERY**), as well as Putney poet-scholar **CHARD DENIOSO**. They founded the Ruth Stone Foundation along with Stone's grandson, Ethan Carlson, and Bianca's husband, poet Ben Pease.

Having established its nonprofit status under the fiscal sponsorship of artist assistance organization Fractured Atlas, the Ruth Stone Foundation raised funds to consult with professional architects on the cost of making the Goshen farmhouse a fully functional community space. Although the estimate was more than $700,000, the trustees are currently focused on the near-term goal of raising $25,000 to stabilize the house and keep it from deteriorating further.

DeNiord, who first became acquainted with Ruth Stone while conducting research for his book featuring conversations with 20th-century American poets, says the trustees have been applying a two-pronged approach to raising money. In addition to public fundraising, such as an Indiegogo campaign last winter, the RSF has been working to get the house listed on the National Register of Historic Places (it's already a National Historic Landmark). The foundation is also applying for grants from the Vermont Community Foundation and the Preservation Trust of Vermont.

The founders have a long-term vision of the house as a retreat for underprivileged artists. Such grantees would create new work in the place that not only sheltered and nurtured Ruth Stone's poetry but became an extension of her personality. In her essay, Bianca Stone writes of the house's lingering and urgent allure: "*It's an entity ... a ghost we can touch.*" ⑦

INFO

ruthstonefoundation.org

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Montpelier's Center for Arts & Learning Opens Its Doors

BY AMY RAHN

ART

A long block from downtown Montpelier, a tidy brick building looms over Barre Street. Once a convent and Catholic school, the building may look square on the outside, but inside musicians hone their craft and boisterous children animate the once-prayerful quarters. Now the CENTER FOR ARTS AND LEARNING (CAL), this structure houses founding organizations MONTEVERDI MUSIC SCHOOL, RIVER ROCK SCHOOL and T.W. WOOD GALLERY.

The building also boasts numerous artists' studios in the former cells of the convent and includes institutional partners including Shambhala Meditation Center, the SUMMIT SCHOOL OF TRADITIONAL MUSIC AND CULTURE and Onion River Exchange time bank. That may seem like a full house, but the mix of missions, programming and community members that CAL encompasses creates what director IRENE FACCIOLO calls "beautiful chaos." Fiddle reels escape from practice rooms upstairs and mingle with the happy sounds of River Rock schoolchildren returning from the playground.

This Thursday, June 4, CAL invites the community to an Open House gala for an informal evening of music and conversation that will introduce not only the center's environs but also its vision and ethos. The decision to call the event an open *house* is fitting — many of the organizations in the building were previously seeking permanent homes. With the completed purchase of the building at 46 Barre Street in late 2014, CAL's community of volunteers, staff and supporters is exuberantly nesting and starting renovations — from modest painting and spackling to creating an elegant gallery for the Wood.

As the building hums with pregala preparations, even individual tenants of the building, such as artist BEN T. MATCHSTICK, a "professor" at the CARDBOARD TECR INSTANTUTE, are gearing up to welcome the public. Matchstick and collaborator/cofounder PETE TALBOT will demonstrate their new portable cardboard pinball game, the PinBox3000 — the first of its kind — at the open house. For Matchstick, whose son attends River Rock School, "[CAL] feels like a great Montpelier-esque family environment and a general hive of culture," he says.

Similarly, HEATHER KRALIK of the Onion River Exchange looks forward to introducing its tool "library" to visitors. "We are all in this together, exchanging time and talents," she says. "What could be better than that?"

While CAL prepares for its gala, Facciolo is also thinking about the organization's broader vision as a "hub" for arts activities that are currently scattered in various appropriated spaces, and that often inadvertently end up competing in the absence of a central organization.

What originally drew Facciolo to CAL, she says, was the positivity and volunteer spirit she observed in Monteverdi board members such as STEPHEN FALBEL and PAUL and PEGGY IRONS, who initiated the purchase of the Barre Street building. Their shared civic-mindedness appears to be infectious.

> THE MIX OF MISSIONS, PROGRAMMING AND COMMUNITY MEMBERS THAT CAL ENCOMPASSES CREATES WHAT DIRECTOR IRENE FACCIOLO CALLS "BEAUTIFUL CHAOS."

Facciolo relates a recent encounter with a parent who volunteered to fix up a common space in the building. That realization that everyone can offer something is key to CAL's next steps, she believes. "They say, 'Oh, I could help! I could do that.' With small things, small improvements, people are starting to feel more ownership."

After outgrowing three spaces in nine years, River Rock School's co-directors, founders and teachers, ALLISON CALDWELL and SHAWNEE PEARY, say they've finally found a home at CAL. In an email, they explain, "We felt that [CAL] was a good match because we're like-minded organizations. We are all nonprofits involved in creative endeavors, working on a shoestring. River Rock School's curriculum is based in the arts, so having a music school and an art gallery on-site enhances our dedication to self-expression and the possibility for creativity and collaboration."

The TW Wood Gallery was housed for many years at the VERMONT COLLEGE OF FINE ARTS. In a previous *Seven Days* story, former director JOYCE MANDEVILLE characterized the Wood as "the Blanche DuBois of the art world" — that is, a gallery without a permanent home. As a founding member of CAL, the Wood has found that home in a 1950s wing formerly occupied by St. Michael's Catholic School.

A wine-red gallery that acting director BILL PELTON calls the Wood's "gem" fills a former classroom almost like a stage set. Here, Thomas Waterman Wood's 19th-century paintings — bequeathed to his native Montpelier — hang in heavy gilded frames. Participation in CAL offers the Wood more than capacious spaces. Collective ownership of the building potentially means greater financial stability, and provides climate-controlled storage for the Wood's collection.

Importantly, too, the gallery's proximity to downtown Montpelier invites locals to experience what Pelton calls the "treasure" in their midst. "This collection needs to be brought back to the attention of this community and the wider community of museums and collectors," he says.

As proof of the collection's importance, Pelton notes that the Wood recently loaned two of its works to museum exhibitions. Wood's work, he says, is ripe for reconsideration. "It's an educational research asset. It's time to bring Mr. Wood back to the fore a little more."

Many spaces in the 1930s-era former convent and 1950s-era school, which together comprise the premises of CAL, remain unfinished but hold promise. Facciolo sees "good bones" in the building, and looks forward to the renovations that will bring it up to ADAcode and equip it to facilitate the vision she and her collaborators share.

Current plans include both pragmatic changes and more imaginative transformations, including the creation of a large exhibition and performance space for the Wood wing. Meanwhile, CAL is open for all to see this Thursday.



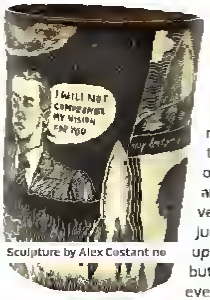
STEFAN HARD

Irene Facciolo, director of the Center for the Arts & Learning

INFO

Open House gala Thursday, June 4, 6 to 8 p.m., at Center for Arts & Learning, 46 Barre Street in Montpelier. cal.vt.org

WHAT'S SO FUNNY? ARTISTS DEPICT THEIR LIVES THROUGH COMIC ART



Sculpture by Alex Costantino

ART

Somewhere at the intersection of memoir fine art and illustration sits "Graphic Lives," a four-artist installation that opens this week at Burlington's **NEW CITY GALERIE**. In using the medium of illustration to represent events and ideas from the artists' lives, the show calls into question the standard definitions of "memoir" and "comics."

Vermont artists **GLYNNIS FAWKES** and **ALEX COSTANTINO** are joined in the show by New York illustrator Summer Pierre and New Jersey cartoonist Jennifer Hayden. Even though — or perhaps because — all the artists' styles are distinctive, the artworks in "Graphic Lives" combine to suggest possibilities not traditionally associated with comic art, or with the memoir genre.

Fawkes' willowy illustrations draw on her experiences in art school as well as on the classical myths she has studied and taught. Pierre specializes in single-page comics about complex subjects and people, including herself. Hayden uses pointy-nosed characters (which evoke those of Vermont cartoonist Laureate **ED KOREN**) to tell the story of her battle with breast cancer. Costantino's is the most unconventional work, combining not only comics and memoir but also ceramics. He makes jars and pots etched with scenes that unfold in frames akin to the panels of a comic.

"These are lives, expressed using these unique forms," says **JOSEPH PENSAK**, the show's cocurator and director of New City Galerie. "They're stories, and each life is a collection of stories. Sometimes those stories are scattered and not fully formed, some are so clear that they can be depicted in six panels."

The combination of comics and autobiography is a more and more common — and savvy — union. Recent graphic memoirs such as Roz Chast's *Can't We Talk About Something More Pleasant?* and David Small's *Stitches: A Memoir* have appeared regularly on best-seller and end-of-year lists, as **ALISON BECHDEL**'s *Fun Home: A Family Tragicomic* did before them. A January *Publishers Weekly* article on genre sales trends from 2013 to 2014 lists the second-biggest climber in nonfiction as biography/autobiography/memoir (up 12 percent); meanwhile, graphic novels made the biggest sales jump in the fiction category, with an increase of 15 percent.

For Fawkes, it was natural to use cartoons to depict events from her own life. "My memories are as visual as they are verbal," she says. "I could just write the story — *Once upon a time, I did this* — but I can't help but think of events that happened as very brightly visual, so that's the way I want to capture them."

Fawkes and Colchester artist **ELISE WHITTEMORE** came up with the idea for the show; both are, with Pensak, its cocurators. Fawkes knows Hayden and Pierre from comics expos. Whittemore, a friend of Fawkes and an admirer of her work, brought Costantino's work into the show. "Seeing how comic artists create stories with text, visuals and design really intrigues me," says Whittemore. "I admire this form that pulls all these things together."

Pensak's approach to the show's subject matter is to treat it as a kind of folk art that is both accessible and profound. "Graphic Lives," he says, offers "points of entry for anyone to discover the artists' and to dive in deeper."

The artworks in the exhibit have no shortage of either of these qualities, which may be their appeal. Haydens panels, for instance, bring to mind familiar newspaper comics of previous decades but address the subject of life-threatening illness. Fawkes' work is lissome and instantly engaging, yet its pictorial grace is countered and enriched by its multifaceted story about an artist finding her creative identity.

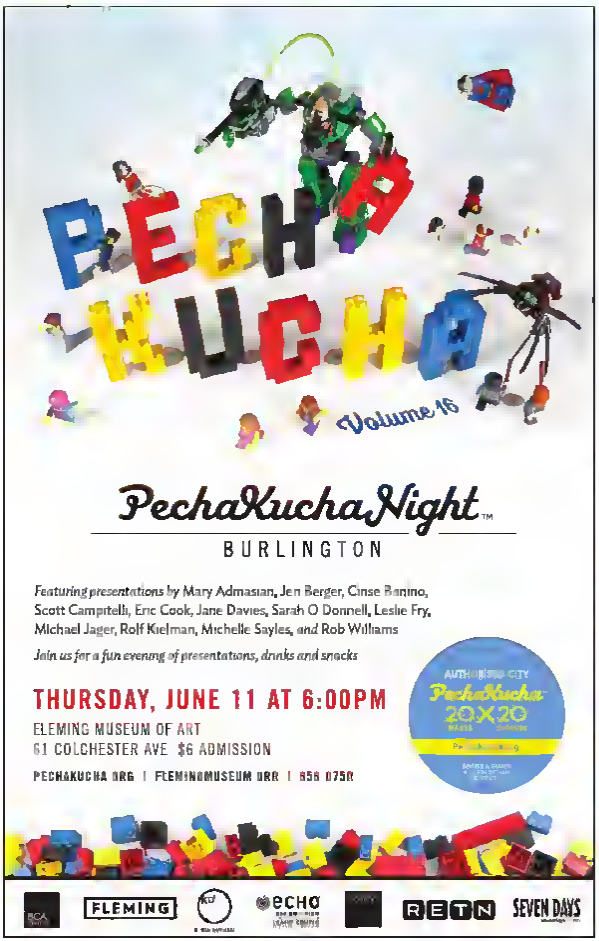
Pensak returns to the idea embodied by the show's title. Though no artist can depict every single event or thought in his or her life, he says, "through a very specific story, [they] capture a life. It's not a whole life, but it's nothing less than a life."

ETHAN DE SEIFE

INFO

"Graphic Lives," June 5 through July 28, at New City Galerie in Burlington. Opening reception: Friday, June 5, 5–9 p.m. newcitygalerie.org





Dear Cecil,

Have there been more natural disasters than usual in recent years? Or are there just more videos of them on YouTube?

Haley Block

For once, our answer is a pretty clear yes. According to the World Meteorological Organization, humanity experienced nearly five times as many natural disasters (3,496) in the first decade of this century as we did during the 1980s (743). That said, the increase in the sheer number of events isn't as simple as it seems. For one thing, as you've pointed out, everything's better documented these days — though how anyone manages to appropriately angle their phone to film themselves running down Everest away from an avalanche and then moments later post it online is beyond my imagination. I care about you, dear readers, but if the Earth opens up to swallow me as I sit at my desk writing this, your viewing pleasure won't be my immediate concern.

Backing up a bit. As a species and a planet, we're more vulnerable to cataclysmic events than in the past, and a considerable part of this vulnerability comes from climate change. It's of course impossible to pinpoint what percentage of events are directly our fault, but there are signs we're not doing ourselves any favors. If you divide disasters into climate-related events (tornadoes and hurricanes, flooding, etc.) and geophysical occurrences (earthquakes, tsunamis), the latter have remained basically steady for decades while the former are responsible for at least 80 percent of the overall increase in reported disasters. Floods and megastorms represented 89 percent of all disasters between 1970 and 2012. Heat waves are responsible for a much larger proportion of deaths in the last decade than ever before, and some of the deadliest killers of the past half-century were droughts in East Africa.

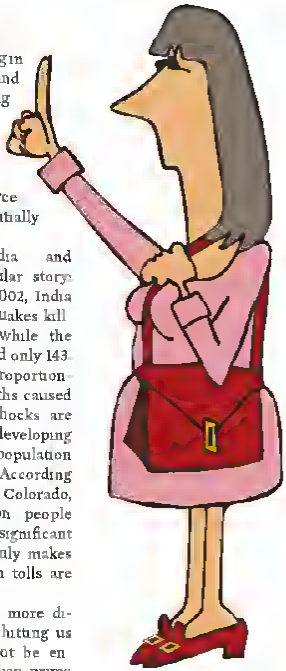
And over that same 42-year period, damage from storms, droughts and flooding (in that order) have cost the most money — more than 80 percent of overall disaster losses worldwide. But 10 percent of that went just to the Sandy and Katrina cleanups (and in Katrina's case, the cleanup of the cleanup). Which stands to reason. It obviously costs a lot more to repair disaster damage in New York City than in Sri Lanka, and the money is more easily come by.

You see where it gets tricky — the definition of natural disaster is unavoidably tied to the number of people affected and/or the value of the damage done, both of which will naturally increase as the Earth's population and wealth do, and of course wealth and population aren't evenly distributed worldwide. And that brings us to the other big part of our growing vulnerability to disasters. Urban migration in developing countries means denser populations, which often goes hand in hand with quickly assembled, not overly sturdy housing. The parts of the world where this is most common tend to have largely informal economies, in which the enforcement of building code regulations may not be a top priority. All this makes it much more likely that a serious meteorological or seismic event will meet the Office of U.S. Foreign Disaster Assistance's criteria for a disaster: 10 or more people killed and at least 100 injured, evacuated, displaced or left homeless. By that organization's count we now have twice the number of disasters per year that we did 20 years ago.

Take the Haitian earthquake of 2010. Measuring 7.0 on the Richter scale, it killed about a quarter-million people, with another 1.5 million displaced, a whopping $13.34 billion dollars was spent in aid. As it happens, a 7.0 also hit New Zealand later that year, followed by a much more destructive 6.3 aftershock in early 2011. Total deaths: 181. The key to the difference, of course, is that Haiti has about twice the population of New Zealand living in a tenth the space, and the buildings housing this population are of generally poorer quality — the lack of rebar and other structural reinforcement led to exponentially greater damage.

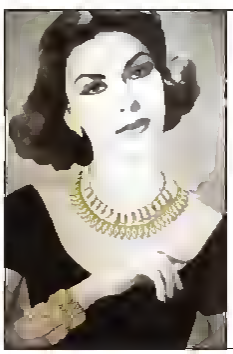
Comparing India and the U.S., it's a similar story. Between 1980 and 2002, India had 14 major earthquakes killing 32,117 people, while the U.S. had 18 that killed only 143. And so on. A disproportionate share of the deaths caused by environmental shocks are borne by people in developing countries where population growth is greatest. According to the University of Colorado, roughly 403 million people live in places with significant seismic hazard. It only makes sense that the death tolls are increasing.

So yes, there are more disasters, and they're hitting us harder. This may not be entirely inevitable. Indian prime minister Narendra Modi, for instance, is pushing a seven-year, $2 trillion plan to build improved housing for 170 million citizens now living in slums. On the other hand, climate change will worsen as long as we continue to ignore it, as President Obama not-quite-jokingly pointed out at the White House Correspondents' dinner in April. At any rate, we're not likely to turn the more catastrophes trend around soon. The fact that CGI is finally capable of realistically rendering all this stuff for summer blockbuster audiences is small consolation, but for now it may be all we've got.



INFO

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WTF? Why is there an appliance store in a Victorian-era home in Shelburne?

Frequent travelers through Shelburne have likely noticed the large white house on the west side of Route 7 between the Pierson Library and Village Wine and Coffee. The slate-roofed former private home, not far from the Shelburne Country Store and the Heart of the Village Inn, seems a likely candidate for an art gallery, real estate office or bed-and-breakfast with its own line of jams, maple syrup and crocheted pot holders.

Instead, signs on the shaded front lawn and mounted on a rusty, slightly askew post read, "Hotpoint Quality Appliances" and, below that, "New Idea Electric Tractors."

Most Vermonters associate Shelburne with its eponymous museum, picturesque Shelburne Farms and an enviable tax base of luxury homes with breathtaking Adirondack views. It's not exactly a mecca for those seeking front-load washers and rider mowers. So what's the store doing there?

Just ask Norman Marcotte, founder and owner of Marcotte Appliance. At 83, Marcotte has been selling Hotpoint and General Electric appliances and Clay Farm Equipment at the same location since 1959. That's the year he and his wife, Rita, moved into the 13-room house, previously the home and office of a local dentist. And, though it may seem like a less-than-ideal place for peddling refrigerators, freezers, stoves and dryers, Marcotte says he's never found a reason to leave.

"Moving was never an option for us," he explains, "because we were in the center of town and building up a business pretty rapidly."

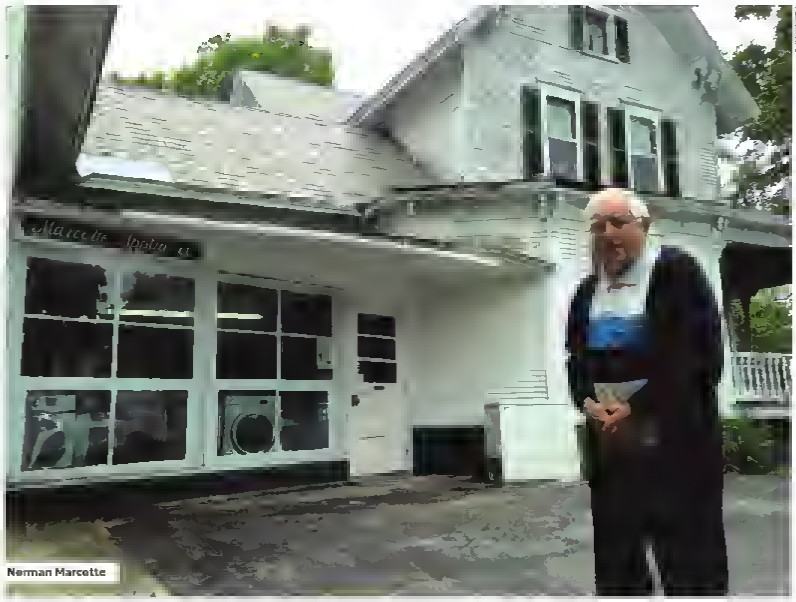
The interior serves as the home, showroom and workshop for three generations of Marcottes who are now in the family business. It doesn't appear to have changed much over the years, aside from the addition of two desktop computers. The front office is still wood paneled, with shelves containing decades-old stacks of paperwork, catalogs and a pink crocheted recipe box that resembles a 1950s-era Hotpoint range. Even the punch clock for Marcotte's four employees looks antique.

That view contrasts with the ultramodern washers, dryers and AC units on display downstairs in a showroom that was once a woodshed. Behind it, another showroom contains refrigerators and freezers. In another era, that room served as the carriage barn and horse stalls; an adjacent storeroom was a chicken house.

Among the contemporary models sits a vintage Hotpoint range from 1931, in mint condition. "Same year I was born," Marcotte notes. Someone once offered him $5,000 for it, but he wasn't interested.

This 1895 house is full of the Charlotte native's history, too. Marcotte rummages in his desk in the front parlor and finds a copy of the blueprints for a 100-foot-long barn he built as a teenager, it still stands on Carpenter Road in Charlotte. Marcotte was 14 when he designed it, he says, he finished the first floor at 18 and the second floor and roof at 21.

Marcotte's mechanical abilities got him noticed at a young age. At 18, he sent letters to three different farm equipment companies expressing an interest in selling their products. When all three wrote back, Marcotte chose the one he wanted to work for: Clay Farm Equipment of Cedar Falls, Iowa. Marcotte has stuck with the company for more than 60 years, through several changes of ownership. In 1986, Marcotte Appliance was Clay's second-largest dealership in North America.



Norman Marcotte

H. P. APD

Today, farmers still call or even visit Marcotte's business from as far away as Iowa, Wisconsin, Michigan, Minnesota and Washington State to buy farm equipment and parts for their milking parlors, belt feeders and "honey wagons," aka manure tankers.

"Why move?" Marcotte asks rhetorically. "They find me."

Many Vermonters seek out his appliance store, too — the larger side of the business. Marcotte began selling Hotpoint products at age 21 and later added a line of GE appliances. In 1958, a representative from Hotpoint took Marcotte's photo in front of his Shelburne store and sent it to every Hotpoint dealership in the United States.

"So I was a big influence on Hotpoint even back then," he boasts. "They treated me as one of their better dealers." As Hotpoint and GE grew, he adds, "We grew right along with them."

Some might wonder how a tiny, independent store can compete with big-box retailers, given that Marcotte barely spends anything on advertising and is located in a mostly upscale neighborhood with little signage. As the octagenarian founder explains, he still goes to work every day, services much of the farm equipment himself (when his knees allow it, he confides) and offers his customers things they can't find elsewhere.

Shelburne resident Nicci Micco says that when she and her husband, Jon Olin, "inherited a stove full of mouse nests," Marcotte's staff was there to help. Ditto when their fridge suddenly died and their washer went off-kilter.

"When we told them we needed to build an alien spaceship [for the kids], [Marcotte's staff] invited us to stop on by any time," Micco adds via email. "When I did later that afternoon, Taylor [Marcotte] dropped what he was doing (mowing the grass) to help me find a nice, big fridge box in the garage, and sent me on my way with a smile. I love Marcotte Appliance."

Norman Marcotte says stories like those keep him in business.

"The big-box stores never really hurt us because they couldn't do what we were doing, which was taking care of people properly," he says. "If you have a good dentist, you're not going to go to some joker down the road just because he's $5 cheaper." ⑦

Contact: ken@sevendaysvt.com

INFO

Something got you curious? Ask us about it! wtf@sevendaysvt.com



COURTESY OF ELENI FLOYD

Auto Motives

BY MARK DAVIS

Eleni Floyd moved from her native Greece to Vermont in 1992 when her husband landed a job with IBM in Essex Junction. She initially worked for Chittenden Bank, but when a friend went to work for a local dealership now known as Heritage Toyota Scion, Floyd visited one day and decided, on a whim, to apply.

Despite her inexperience, and being the lone woman on the dealership's sales force, she was named salesperson of the month three months after arriving.

Floyd, a 62-year-old Richmond resident and a Prius driver, says she was fiercely competitive in her early years, logging 12-hour days to outsell her male rivals. Now, the mother of three adult sons says she has to hustle a lot less and relies on legacy customers to help her meet her goals.

NAME
Eleni Floyd

TOWN
South Burlington

JOB
Saleswoman, Heritage Toyota Scion

"The biggest misconception is that, when the customer walks in the dealership, we're going to lie to them, rip them off and make thousands of dollars on the transactions," Floyd says. "All those things are false."

The saleswoman recently sat down with *Seven Days* to share her experiences.

SEVEN DAYS: Was it strange going from a salaried position at a bank to a commission-based position at the dealership?

ELENI FLOYD: I had a hard time accepting the job, only because it was a mystery how much money you're going to make. One day this guy said, "Welcome aboard," and I said, "I'm not sure I'm taking the job. It seems to be a big mystery, what you're making; no one can tell you." The guy said, "What would you like to make?" and I said, "XYZ," and he said, "Oh, you will double that."

SD: What enabled you to be so successful?

EF: I worked hard. I went to the chamber of commerce and paid $100 and bought a bunch of names, and I called every person. I could get hold of until they bought or they told me to go away. I started in October. Third month, I was salesperson of the month. In December, I was competing with this guy — awesome human being. He used to be *the* salesperson, so I stayed on New Year's Eve until 11:45 p.m. to sell the last car, to be No. 1.

After that, I was salesperson of the year for at least eight years straight. Then my sister died in Greece. Since then, my priorities changed. I still do very well — I was still No. 1 last year — but back then I was extremely competitive. Because when I entered the car business, [I] encountered the polyester, tobacco, short-sleeve, typical car guy. They all took bets how long I would stay — one month, two months. They weren't necessarily bad men, they were just the old mentality. They were like, "Some foreign lady is going to make it here?" But I did make it. I had to prove it to them.

SD: Do you have particular strengths and weaknesses as a salesperson?

EF: I never go in the lot to talk to you. Never done it, never will. If I come to you, I'm [considered] aggressive, and if I don't, I'm ignoring you. It's like I can't win. I never mastered the art of going in the lot to talk to people. So I talk on the phone a lot. The good thing now is, I don't talk to people if I don't want to. I have my own customers. They will tell you they are Heritage customers, but if I left, they would follow me. Some are now third generation. I sold a car last week, and [the customer] was 93 years old. The other was a retired [University of Vermont] professor who lives in Florida in the winter. I used to sell them cars when they were younger. If I worked as hard as I used to work, I would do twice as well.

SD: Is it true that salespeople have a rotation system for who gets first crack at a customer who walks into the showroom?

EF: No, absolutely not. The business has evolved a lot. We had what's called in the car business "ethics among thieves." What it means is, let's say it's winter and there are 12 of us on the floor, and you may not see more than a few people in a day. If you took a customer and someone else walks in, you sort of walk away and let someone else take the customer.

And that thing no longer exists. It's disheartening. The people who work now, they are nice people, college educated, [but] these kids don't see anything wrong with taking your own customers. These kids tend to be highly motivated overachievers, and to achieve, you have to sell a lot of cars. How do you sell cars? By taking as many people as you can.

SD: How do you feel about the poor public perception of car salespeople?

EF: It doesn't bother me. I can look you in the eye and tell you that more of the customers lie than the salesmen lie to the customers. I will give you an example. A guy said, "Great, Elem, I like the car, I will be back next Tuesday." Nobody comes back. [At first] I had no reason to think they would lie to me. After a few months [on the job], I figure they will lie. So one day this guy comes in. I had sold him new cars, used vehicles. He goes, "OK, I will be back with my wife." I literally grabbed him by the sleeve and said, "Don't lie to me. Tell me you don't like my price, tell me you don't like my truck, but don't lie to me." He came back the next day. Been buying from me ever since.

SD: There's talk in the industry of eliminating dealerships and showrooms, cutting out middlemen like you. What do you think of that?

EF: Who is taking care of you? Yesterday, a friend calls me. "Hey, I'm bringing in my Tundra for an oil change, and I wonder if I can test-drive a Tundra 2016 all day because I have meetings to get to." I said, "You can use my car. I'm not going to give you a company car. You can pick up my car." No questions asked.

I had a customer who said, "Elem, I came to change my tires and I need to go to Carolina, and they said they can't take me for two weeks." I told her, "Don't worry about it." Two minutes later, somebody calls her from service and changes her tires. You buy a car from a factory, and you have an issue, and you think anyone is going to step in and help you? No, you're going to wait two weeks. You buy from me for 22 years and think I'm going to put you in line? No, you are going first, no questions asked. Selling cars is customer service. ⓒ

Contact: mark@sevendaysvt.com

INFO

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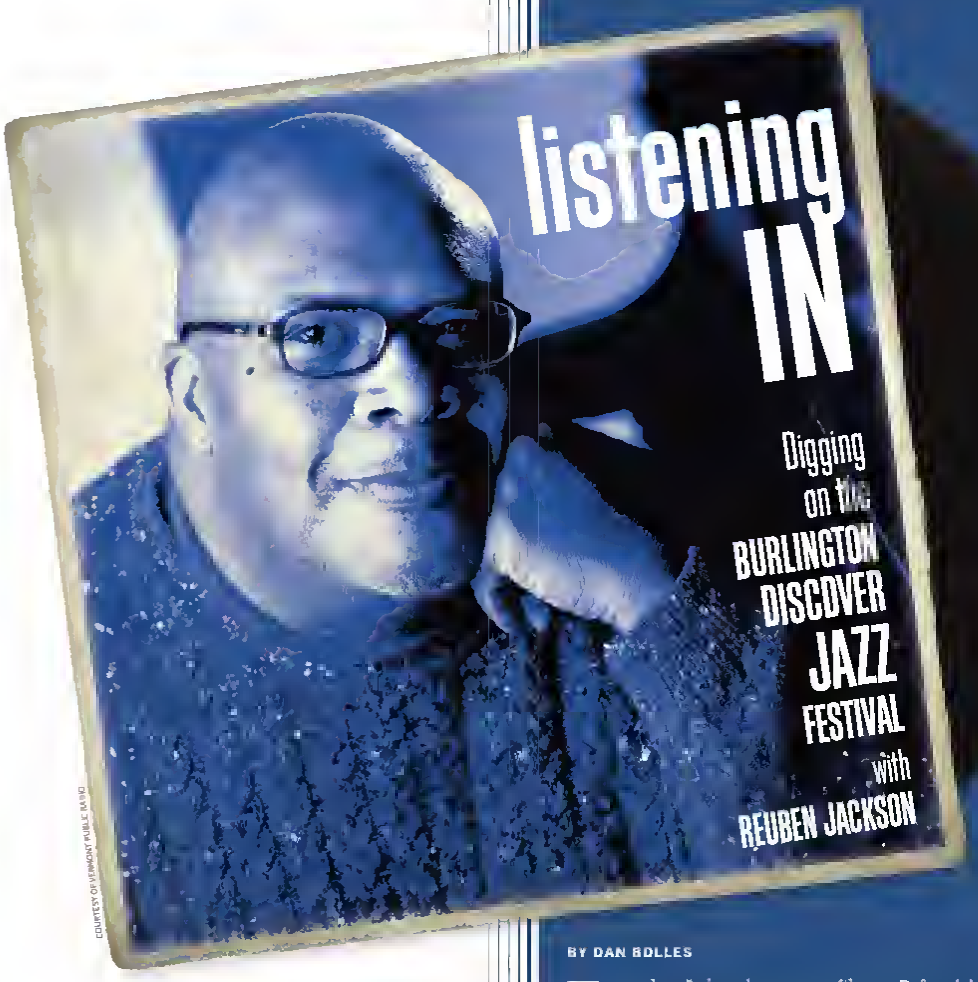
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listening IN

Digging on the Burlington Discover Jazz Festival with Reuben Jackson

BY DAN BOLLES

Reuben Jackson has a way with words. In a 2012 *Seven Days* story, former Vermont Public Radio jazz-show host George Thomas said of Jackson, "He thinks like a poet." Especially when the conversation turns to jazz, he also speaks — and writes — like one.

Jackson, 58, took over the role of hosting VPR's "Friday Night Jazz" in 2012. As regular listeners know, his cool, gentle baritone is soothing, even hypnotic, as he opines on his favorite subject. And few local voices are more authoritative.

Jackson, a Goddard College grad, is an accomplished critic who has written for the *Washington City Paper* and the *Washington Post* in his hometown of Washington, D.C., as well as for the magazines *JAZZIZ*, *JazzTimes* and *All About Jazz*. His reviews have been featured on National Public Radio's "All Things Considered."

Before joining VPR, Jackson served for 20 years as the curator of the Duke Ellington Collection at the Smithsonian Institution. Besides musical expertise, he's got, as Thomas noted, a poetic streak. Jackson's forte is haiku. (See page 34 for a few of his jazz-inspired poems.)

In short, we don't know anyone in Vermont more eloquent or knowledgeable on jazz than Reuben Jackson. What better way to prepare for the Burlington Discover Jazz Festival, which kicks off this Friday, June 5, than to pick his brain about the artists he's, well, jazzed about this year?

We asked Jackson to select one tune by each of seven acts performing at the BDJF that he finds particularly compelling. On a recent morning, we sit with him in a VPR studio in Colchester and take a listen to the music, and to Jackson's commentary. ▽

Bruce Hornsby, Christian McBride and Jack DeJohnette

"Celia" from *Camp Meeting* (2007)

Our hepcat listening party begins with — *Bruce Hornsby*?

"I imagine some folks might look sideways at me choosing a Bruce Hornsby track here," says Jackson. He adds, chuckling, "Some people say I'm musically confused."

But once he presses play on Hornsby's version of "Celia," by the brilliant pianist Bud Powell, there's no confusion.

Jack DeJohnette sets the groove with a skittering tumble of hi-hat, toms and rim clicks. And there's Hornsby, unfurling Powell's familiar melody in his signature breezy style. But, as in a hot fudge sundae, the really good stuff is at the bottom. Christian McBride's acoustic bass is like a rubber band as he lays down an ungodly funky, elastic groove.

"Charlie Parker once said that music is about editing," explains Jackson. "This piece starts, and it's kind of spare, but it's got this bottom. You can tell [McBride] is interested in people like James Brown — music beyond 'jazz.' I'm hearing this sweet, funky bottom, and it's just so beautifully edited. He allows the arrangement to breathe, and I think that's the hallmark of a great musician. It's fun. It's not a lecture. He uses the tradition in a situational manner."

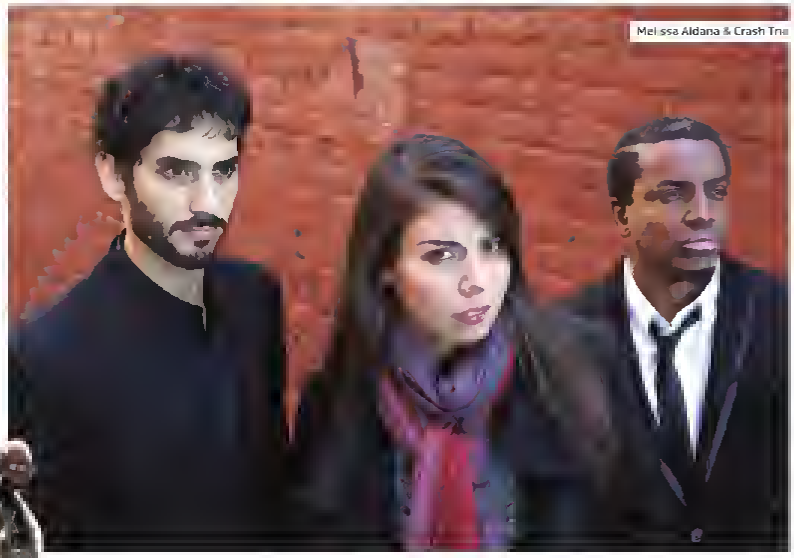
When we get to McBride's solo at the 3:30 mark, Jackson is overcome. Hunched over, feeling the groove, he lets out an appreciative groan. The track has a lightness about it, particularly embodied in Hornsby's gentle keystrokes. But McBride's rippling solo, punctuated with blue notes, hints at turmoil beneath the surface that may reflect the mindset of the song's composer.

Powell was a genius whose music has become canonical. He was also a deeply troubled man. When he recorded "Celia" in 1949, he had been incarcerated against his will in a state mental hospital for 15 months. To make the recording session, Powell struck a deal with the hospital. He obtained a day's leave in return for playing a minstrel show to benefit the institution. He also had to promise to be back in time for dinner.

McBride's solo is remarkable. But Jackson is equally enamored of the way the bassist recedes to the background when it's over.



Christian McBride



Melissa Aldana & Crash Trio

It's McBride's talent as an accompanist that he wants to highlight.

"Accompanying is hard," Jackson says. "If, as a musician, one of your goals is to develop your chops so you can be a soloist, can you step back and just be part of what is happening instead of in the spotlight? The willingness to use your talents to amplify something like this is fun and inventive. And what [McBride] does on this performance is really seamless. He keeps the piece going."

Christian McBride Trio, FlynnSpace, Saturday, June 13, 8 and 10 p.m. $35.

Melissa Aldana & Crash Trio

"Ask Me Now" from *Melissa Aldana & Crash Trio* (2014)

Jackson likes to tell a mildly off-color story about the way his father explained jazz to him as a child. The sanitized summation goes thus: "Jazz is the greatest music nobody ever gave a damn about." This is how Jackson introduces Melissa Aldana's take on Thelonious Monk's "Ask Me Now."

In 2013, Aldana, then 24, won first place in the annual Thelonious Monk Institute of Jazz competition. That's a big deal on its own, but doubly so for Aldana, as the tenor saxophonist is the first female instrumentalist to win the award. An up-and-coming star, she represents the future of jazz. But it's Aldana's reverence for the past that intrigues Jackson.

"Here she's playing something from the canon," he says. "It's probably intimidating doing a piece by someone who is an icon, and a piece that's been done a zillion times. What do you do with it? How do you make it new?"

Talent helps, and Aldana has plenty to spare. Her solo sax adaptation of Monk's classic 1951 piano piece is a master class in sax technique and arranging. And there's something else here.

"There is humor in her performance," Jackson observes, noting the way Aldana meanders through chord changes in the opening stanzas before finally easing into the melody. "It's those subtle turns, a blue note here. And just the use of space. [An instrumentalist] can use great technique to convey something as opposed to just showing you that they can play a lot of notes. It's knowing how to personalize things."

Jackson closes his eyes and gets lost in the track. He nods silently in appreciation and laughs at Aldana's exaggerated blue notes. When it's over, he lets out a contented sigh.

"I've imagined a million things about this piece," he says. "You could write a screenplay just based on the emotional contours of it. There's a story there. I don't know what the story is, but I'm interested in following it. It's just gorgeous."

"For her to do this song so warmly, lovingly and lyrically is wonderful," concludes Jackson.

Clearly, Melissa Aldana gives a damn.

Melissa Aldana & Cresh Trio, FlynnSpace, Wednesday, June 10, 8 p.m. $25.

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Listening In « P31


Mavis Staples

Abbey Lincoln and Mavis Staples

"Story of My Father" from *Devils Got Your Tongue* (1992)

"I pulled this one because it illustrates something from [Mavis Staples'] lineage with the Staples Singers," says Jackson of Abbey Lincoln's 1992 performance of "Story of My Father," backed by the Staples Singers. "You hear this orchestra of voices accompanying Abbey Lincoln. Mavis is singing parts of the melody in tandem and kind of harmonizing in certain points. Her asides and that consistently soulful, passionate delivery come from many traditions, but really from the church."

Indeed, Staples' interjections alongside Lincoln sound less like adornments than statements of faith. The spirit clearly moves her. It moves Jackson, too. At the song's tent-revival climax, he shakes his head and lets out a beatifying "Mmm hmm" — his "Southern Baptist coming out," he says.

"That's something, as those singers die out, that you don't hear as much — singers who came out of the gospel tradition," Jackson explains. "That's important in and of itself. But the fact that Mavis is someone who can cover a Bob Dylan song or work with Abbey Lincoln is remarkable.

"Quincy Jones called jazz 'soul and science,'" he continues. "The art and science of her singing, her singularity, this performance, is — to me — incredible. I love Abbey Lincoln. But having Mavis really upped the heat. And it helped drive the theme home — it's about her father."

He's referring to Lincoln's father. But Mavis' dad is on band, too, shouting a series of affirming "amens" at the song's conclusion.

"But it's not hackneyed," says Jackson of Pops Staples' rousing benediction. "It's part of the whole. And it's something Mavis Staples brings — commitment and believability. Singers are selling ideas, and I always believe her. That voice. It just makes you stop and reconsider what's possible. You're there for that moment, and it takes you so many places. But the heart and soul is always there."

Mavis Staples. Flynn MainStage, Friday, June 12, 8 p.m. $15-48.

Wayne Shorter

"Plaza Real" from *Without a Net* (2013)

"The critic Whitney Balliett called jazz 'the sound of surprise,'" says Jackson. He suggests Wayne Shorter's latest quartet embodies that description. "Even people who feel they know what this music is capable of can find themselves surprised by this group," he says. "They really go all over the map. And yet the exploration is never superfluous."

"Plaza Real" first appeared on the 1983 Weather Report album *Procession*. But the updated version on *Without a Net* only vaguely resembles the jazz fusion of the original. Shorter's soprano sax is explosive and fiery, drawing out and savoring the song's melody. Pianist Danilo Pérez adds depth and color to the song's harmonic structure. But it's drummer Brian Blade who truly transforms the piece. His inventive, polyrhythmic playing is a drastic departure from that of the 1983 version. That the tune holds up through such mutation is a credit to its composer, Shorter.

"I loved Weather Report," Jackson says. "And one of the things that I always looked for when I'd buy a Weather Report record was how many Wayne Shorter compositions there were. Miles Davis said, 'Wayne is a great little writer.' He wrote brilliant things for that band."

Jackson is quick to praise Shorter's incomparable skill as a soloist — for evidence, listen to almost any Miles Davis record from the late 1960s. But he returns to the idea that the saxophonist's true greatness lies in his evocative writing.

"He's a very picturesque composer," says Jackson. "His pieces are always like vistas to me. You can kinda close your eyes and go places. The chords resolve themselves in interesting ways, there are beautiful harmonies."

He's not the only one who feels that way. The *New York Times*' Ben Ratliff


Wayne Shorter Quartet


Wadada Leo Smith

called Shorter "probably jazz's greatest living small-group composer and a contender for greatest living improviser."

"He's so great at recasting a piece like this for an acoustic ensemble," Jackson says. "I think, for a lot of people, the electric stuff after Weather Report was not to their liking because of the instrumentation."

He's referring to Shorter's somewhat derided post-Weather Report projects, including collaborations with Carlos Santana, Don Henley and Herbie Hancock. The acoustic quartet on *Without a Net*, Shorter's first album for iconic jazz label Blue Note since 1970, marks in some ways a return to form.

"In that respect, the orientation of this group gives people comfort, because they think that's what jazz is *supposed* to be," Jackson says. Then he offers a caveat: "But there are no safe routes in his music, which has always been true for [Shorter]. There are melodic surprises, exclamations. But then he'll bring it down and return to the theme, and then out again. If he were a pitcher, you'd have trouble hitting him. He's always a pleasure to listen to, because the surprise is always there."

Wayne Shorter Quartet, Vermont All State Jazz Ensemble, Flynn MainStage, Friday, June 5, 8 p.m. $25-80.

Wadada Leo Smith

"Lake Ontario" from *The Great Lakes Suites* (2014)

If "Plaza Real" is "what jazz is supposed to be," then "Lake Ontario" by trumpeter Wadada Leo Smith is, well, something else entirely. The nine-minute track from the avant-garde composer's record *The Great Lakes Suites* is moody and impressionistic. Or, as Jackson puts it, "This is the kind of stuff that if I put it on in the basement my mom would start stomping on the floor above. This could be kind of out there for people."

Though it's challenging to parse, the piece is also deeply beautiful and evocative of the massive bodies of water that

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Listening In « P33

inspired it. It's stormy and foreboding one minute, serene the next.

"I've been listening to a lot of water music lately: Handel, Duke Ellington's 'The River,'" Jackson says. "And I think about how each person is using these bodies of water as an inspiration for these pieces. I find it very pensive in a lot of respects."

Jackson is intrigued as much by the sounds you *don't* hear on Smith's track as by those you do.

"The notion of space is important in music," he explains. "For every kind of frenzied moment, composed or improvised, there's a moment where you kind of step back. His compositions and his improvisations are seamless.

"I'm as intrigued by the path of this piece as I am with, say, Wayne Shorter," Jackson says. "For some people it might be too cacophonous. But it really seems to undulate."

It's also exactly the kind of music that ignites a venerable debate: Is this jazz?

"Ellington didn't like the word 'jazz' in part because it's such a small word for so many different roots," says Jackson. "Wadada Leo Smith and Melissa Aldana, Carmen McRae. Can all of that really be the same thing? I don't know."

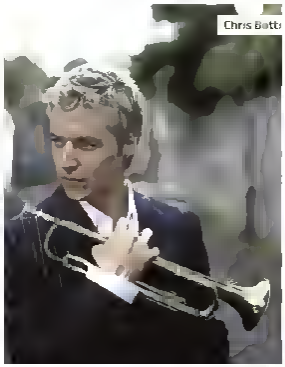
Wadada Leo Smith's Golden Quartet, FlynnSpace, Saturday, June 6, 10 p.m. $25

Chris Botti with Shawn Colvin

"Save the Country" from Billy Childs *Map to the Treasure: Reimagining Laura Nyro* (2014)

"I felt guilty about choosing this one at first," says Jackson of trumpeter Chris Botti's collaboration with Shawn Colvin. "Save the Country" appears on the 2014 tribute to late songwriter Laura Nyro, *Map to the Treasure*. "But I think it shows [Botti's] versatility," Jackson continues. "And it's important to see that people affiliated with jazz are continuing to look at not just the standards. Whether it's Laura Nyro or Wayne Shorter or Kurt Cobain, music goes on, and it's important that people explore beyond what's considered the golden age."

Botti is a divisive figure in jazz circles. No reasonable listener can dispute his talent. But the Grammy winner is seen as something of a sellout. He led the band for the nationally syndicated daytime TV program "The Caroline Rhea Show." He was named one of *People* magazine's 50 Most Beautiful People in 2004. He's


Chris Botti

talented. He's successful. He's good looking. So of course people hate him.

"He gets knocked because, well, people like him," says Jackson. "It's such a paradox. My father's friends used to say, 'Damn. Nobody likes these musicians.' But then if they become popular, they complain."

"I think [Botti] is a very lyrical player. There's beauty and thoughtfulness in his work," Jackson goes on. "And this is not your typical jazz composition. Laura Nyro is what Duke Ellington would call 'beyond category.' Her pieces go in different places, even something like 'Save the Country,' which is a little less kaleidoscopic, melodically and harmonically speaking."

Jackson goes on to praise Botti's solo in the middle of Nyro's piece. The song itself is a tad earnest and melodramatic — the best-known version likely belongs to the 5th Dimension, a pop vocal group that landed the song at No. 10 on the *Billboard* Adult Contemporary chart in 1970. But Botti's solo is stirring. He plays with transcendent tone and emotion.

"He's conscious of the melody but also the thematic structure of the piece, the words," Jackson notes. "The skill needed to convey those things is what you hope

JAZZ IN 17 SYLLABLES

Jazz-inspired haiku by Reuben Jackson

To love jazz is to
spend your evenings jousting with
Ephemeral bliss.

Melodic sojourns.
The instruments are passports.
Destination — where?

Mavis, Wayne, et al.
Mountains among the mountains.
Be still my blue heart



Sneakers Jazz Band

for in jazz. People who have fixed notions of what this guy will do could find themselves pleasantly surprised."

Chris Botti, Flynn MainStage. Sunday, June 14. 8 p.m. $25-85.

Sneakers Jazz Band

"House of Gold" from *Live at White Crow* (2015)

While big names like Wayne Shorter and Mavis Staples draw the most attention, the heart and soul of the Burlington Discover Jazz Festival is often found on the smaller stages. Recorded during a jazz fest show in 1989, the recently remastered and rereleased album *Live at White Crow* by the Sneakers Jazz Band is proof positive.

"People sometimes feel there's a difference between musicians who make it beyond the state and the musicians who live here," says Jackson. "Hell, everybody has to live somewhere. This was recorded in 1989, and, as the cliché goes, it could've been done yesterday. And I wish it *had* been done yesterday instead of some of the stuff that's coming out now."

The Sneakers Jazz Band was a locally celebrated ensemble that grew out of a weekly Tuesday night residency at the original Sneakers restaurant in Winooski in the 1980s. Its members were some of the finest jazz musicians ever to call Vermont home, including Paul Asbell, Dave Grippo, Bruce Sklar, Joey Sommerville, Jeff Salisbury, Russell Remington and Clyde Stats. The band had some famous fans, too, including the members of Phish, who have credited SJB with inspiring their own improvisational bent.

"It's a fun, versatile, swinging ensemble," says Jackson.

With a breezy island feel, "House of Gold" isn't precisely jazz. But it does indeed swing, albeit with more of a reggae groove. It's a fine example of SJB at the top of their game.

"I admit there's some bias here, because James Harvey wrote this piece, and he's one of my favorite musicians," Jackson admits. "I love the spirit of this piece. But there's traditional things, too — an Ellington piece, Hank Mobley. But James Harvey is great, Paul Asbell — these are Vermont treasures."

Jackson sees *Live at White Crow* as more than just a great recording. It's an affirmation.

"The fact that this came out in 1989 is proof that there has always been great music and musicians here," he says. "And that's something that people overlook a lot. The festival is not just big names and then locals. It's all one thing. And we're lucky that, once the people who don't live here leave, we still have people like Paul Asbell and Clyde Stats. It's important for people to remember that, and get out there and hear them and be glad."

To quote Pops Staples, amen.

Sneakers Jazz Band. Club Metronoma. Sunday, June 14. 6 and 8:30 p.m. $15/20.

INFO

discoverjazz.com

"Friday Night Jazz" airs on Vermont Public Radio every Friday at 8 p.m. vpr.net.

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Keeping the Faith

Young Muslims find community and education at the Weekend Islamic School

BY KYMELYA SARI

PHOTOS: JAMES RUDD



Students and teachers backstage at the Weekend Islamic School's annual show



The kindergarten class performing at the annual show

CULTURE

Fathima Bariyajaan strode across the stage to fix a hand-painted date tree. Then she paused to adjust the headscarf that rested on her shoulders. It was an hour before the Weekend Islamic School would hold its annual show at the Winooski Middle School auditorium to mark the end of its academic year. About 70 students ages 4 to 18 would perform songs, poems and skits based on themes and stories from the Quran.

While Bariyajaan and other stagehands checked the props one last time, the performers, helpers and teachers gathered at the cafeteria. Amid the sea of headscarves and shalwar kameez — the tunic-and-loose-trousers combination favored by women of South Asian descent — the black, sequined, flowing Middle Eastern dresses known as abayas, and the brightly colored, printed dresses, Linda Hasan stood out with her chocolate-brown trousers, pale blue blouse and curly hair. She kept a watchful eye on the kids running in various directions.

"It will come together, it's fine," Hasan said.

Bariyajaan and a group of parents established the Weekend Islamic School in 2006, with Bariyajaan as principal, because they were concerned that their American-born children would not receive a solid foundation in Islamic teachings. At first, owing to the limited supply of teachers, lessons were held for 10 to 15 students on Fridays, Saturdays and Sundays. Nine years later, the school has a 30-week curriculum for 125 students and enough instructors for classes to be held exclusively on Sundays. Each student pays about $200 per academic year. Teachers are paid about $40 each week.

Bariyajaan believes the key to the school's success is the professional nature of its management. That includes financial commitment from all stakeholders, even if it's a token sum. And she's not slowing down. "24-7, I think about my school," she said.

Minutes before the performance was scheduled to start, Bariyajaan and her team received bad news. The sound technician would not be able to make it to the show. The audience grew restless. They were accustomed to events starting later than scheduled — running on the infamous "Middle Eastern time" — but their patience was wearing thin.

Finally, the curtains parted to reveal a neat line of prekindergarten children, with three others standing on raised platforms near the date trees. Since their singing had been prerecorded, they took turns stepping out of the row to lip-sync their parts.

Feyza Basoglu beamed as she watched the performance, which she had choreographed, from the sidelines. The children were singing about the joy that early Muslims felt after Muhammad arrived in the city of Medina from Mecca, an event known as hijrah, or migration.

When Basoglu applied for a fellowship after completing her residency in Massachusetts, the first thing the Turkish-born child and adolescent psychiatrist did wasn't to research universities or faculty. Rather, she called up mosques in regions of interest and drilled them on their community's activities. Did they hold five daily prayers? Did the Islamic school have an organized curriculum? How big was the Muslim community?

In Massachusetts, the mother of two said she missed being part of a vibrant Muslim community. "I was deprived of it." She wanted her children to "feel that they are not the only [Muslims]" and to have "good role models."

A 2014 religious landscape study by the Pew Research Center showed that less than 1 percent of Vermont residents are Muslim. It is not uncommon for individuals and families of that faith to move to cities that contain a sizable Muslim community, as Basoglu did when she accepted a fellowship at the University of Vermont. Here, Muslims may seek proximity to the mosque in Colchester, which was established by the Islamic Society of Vermont in 1999.

Today, Basoglu teaches 4- and 5-year-olds at the Weekend Islamic School. She uses her professional skills and knowledge to encourage a fun, play-based approach to learning about Islam. A range of materials, including Nickelodeon's "Max & Ruby" videos, help her teach her class about Islamic values, such as sharing and telling the truth.

"We have to take an interest in contributing to the community," Basoglu said.

By that, she doesn't mean just the Muslim community. The Weekend Islamic School is a melting pot in terms of culture and religion.

Although her Iraq-born father was a Muslim, Linda Hasan was raised a Protestant. She started becoming interested in Islamic culture and heritage after the death of her father more than 15 years ago. Further spurred by 9/11, that interest extended to learning the Arabic language; today, Hasan volunteers at the school and teaches the younger children the Arabic alphabet and reading.

"I'm made to feel very welcomed," said Hasan, adding that she enjoys the interfaith and intercultural discussions at the Colchester mosque.

Back at Winooski Middle School, despite the technical difficulties, the show went on. The teenage girls asked the audience to guess the names of various prophets based on their distinctive traits. The younger children earned "good job" comments, though they struggled to remain in unison. The

I TREAT THE SCHOOL LIKE IT'S MY FAMILY.

FATHIMA BARIYAJAAN

middle school students put on a skit not unlike *A Christmas Carol*, which revolved around the themes of keeping one's promise and chivalry. Two former students who are now teaching assistants served as MCs and hammed up the stereotypes of different Muslim communities.

The day's mood turned serious when Imam Islam Hassan, of the Colchester mosque, urged parents to take a greater interest in their children's Islamic education. He promised that the mosque would help the Weekend Islamic School overcome its challenges. Most pressing among those is a recent increase in the fee the school must pay for using the Winooski space. Three years ago, the mosque was deemed too small for the growing classes, so the school moved to public school buildings for the past two years. Last year, the Weekend Islamic School paid $500 total for the use of the facilities. This year, it had to pay $22 per hour, or $132 per week.

It's common for religious groups to rent the use of public schools, said Sean McMannon, superintendent of the Winooski School District. The nonprofit Anti-Defamation League states that such groups may only meet at public schools after hours, provided other outside organizations or clubs may meet at the same time. All such groups must pay a custodial fee, McMannon explained, which they can split with other organizations holding events at the same time. When only one group is using the space, as with the Weekend Islamic School, it has to foot the entire bill.

Bariyajaan said she has thus far avoided asking the mosque for help, because it has been fundraising for its own expansion plan. But she hopes to gain support from the mosque for the coming academic year, especially now that Imam Hassan is teaching teenage boys at the Weekend Islamic School.

"Whatever my goal, I will make it happen," Bariyajaan said. "I treat the school like it's my family." ⑦

INFO

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Crowd Engineers

Burlington's Designbook redefines crowdsourcing and faces off with Facebook

BY KEN PICARD



MATTHEW THORSEN

Clockwise from left: Kyle Clark, Aaron Pollak, Nathaniel White, Joyal Charles Sprayberry, Kim Brearley, Christa Ferrari

Last year, when Kyle Clark and Aaron Pollak launched their Burlington startup, Designbook, they chose a name that reflected the company's mission and their mutual background in engineering. For engineers, a design book is for jotting down initial concepts, sketching designs, tracking the progress of current projects and planning future ones. Akin to a reporter's notebook or an artist's sketch pad, it's a fundamental tool of the trade, a place where great ideas are born and nurtured.

In that spirit, Clark and Pollak created Designbook as an online social networking platform to bring together entrepreneurs, investors and other potential collaborators. What they *didn't* intend to do when they named their business was to go head-to-head with an online giant.

Designbook, which went live for beta testing last November, allows budding entrepreneurs, or "founders," to create free public profiles that explain their business concepts, then to crowdsource the resources they need to get their enterprises off the ground.

Similarly, collaborators — or people with the skills, knowledge and experience that startups need — can post profiles and market themselves. Investors can join, too, and follow specific startups, learn about their teams, receive news feeds on their progress and, eventually, buy shares in those companies.

Those in the local startup community, including aspiring entrepreneurs, venture capitalists and state regulators, say that Designbook serves a critical and growing need in Vermont — for an intermediary that facilitates and simplifies what can be complex and technical business arrangements.

But now another social network with "book" in its name — Facebook — has challenged Designbook's trademark filing with the U.S. Patent and Trademark Office. A Facebook representative declined to comment publicly on the Designbook trademark dispute. In the past, however, the titan's lawyers have aggressively gone after companies with either "face" or "book" in their names, claiming such use confuses the public into believing the companies are Facebook affiliates.

In 2010, Facebook threatened to sue the travel website PlaceBook, which later changed its name to TripTrace to avoid litigation. A year later, Facebook filed suit against Teachbook, a social network for professional educators. In September 2012, Teachbook ceded to Facebook's demands and changed its name to TeachQuest.

This time, however, Facebook is facing off against two smart, ambitious, competitive entrepreneurs who aren't likely to back down from a fight — of any kind. Clark, 35, is a former National Hockey League player with the Washington Capitals who earned a reputation as an on-ice pugilist. While playing on the U.S. Junior National Team, he held the league record for most penalty minutes in a single season, on the AA team Richmond Renegades. Clark racked up more fights than games.

"I wasn't that good of a hockey player, but I wasn't afraid to fight anybody," admits the 6-foot-6-inch Essex native. "I did jujitsu training all summer and fought all winter."

Pollak is no shrinking violet, either. The 30-year-old Charlotte native is a nationally ranked amateur trapshooter who is considered deadly — in competition — with a shotgun. Both he and Clark say they have no intention of surrendering the Designbook name and call Facebook's challenge "bullying" and "totally frivolous."

"Their opposition is that we're creating an online community using the '-book' suffix," Pollak explains. "Well, that means 'yearbook' is out and 'phone book' is out. The concept is pretty daft."

"We have the gonads to say this is wrong," Clark adds. "Any progressive new business is going to create an online community. You can't say that Facebook *owns* the internet. So screw them."

Designbook, its founders claim, differs significantly not just from Facebook but from other crowdfunding platforms such as Kickstarter and GoFundMe. While the former is geared toward creative projects and the latter toward personal dreams, Designbook enables startups to crowdsource entrepreneurial teams with "complementary skill sets and consistent passions."

For example, a founder may need one collaborator who's good at marketing, a second who's an ace accountant and a third who's an engineering whiz. Designbook is set up to bring them together without creating confusion over who owns what. Contributors go through a "vesting schedule," or probationary period, until they hit their "cliff," at which point they get some initial equity back, then a trickle of more equity over the term of their contract.

In short, Designbook provides a legal and financial framework whereby everyone involved in a business knows exactly what his or her investment — in cash or labor — is worth. That's important, Clark notes, because the U.S. Securities and Exchange Commission regulates many of those transactions.

"If every entrepreneur had to spend their most valuable asset — their time — and learn how the SEC wants them to file these [documents] with them, it would be a very inefficient use of their time," Clark says. "That transaction is what we do. We make that easy for people. Founders can say, 'This is what I need, and this is what I'm willing to give you for it.'"

Michael Pieciak, deputy commissioner of securities for the Vermont Department of Financial Regulation, says the timing of Designbook's launch was fortuitous. Just last year, the state revised its regulations to make it easier for Vermont companies to make public offerings to Vermonters. The state, Pieciak says, is lucky to have Designbook "coming online to fill out a really important piece of the puzzle for local investing."

How did Pollak and Clark conceive of Designbook? In part, through their own individual failures. Both had designed innovative products that never got the resources they needed to come to fruition.

Pollak's senior capstone project at Rensselaer Polytechnic Institute was an all-in-one device that combined a phone,

modem and cable TV box He and his team engineered the device but never followed through after graduation Two years later, Pollak says, Comcast released a similar product.

Clark, who earned his engineering degree at Harvard University after his hockey career, produced a senior capstone project combining his dual passions of flying and motorcycling A licensed pilot, Clark invented a new way to interface with the aircraft — which, he explains, mimics the more intuitive body movements of riding a motorcycle.

Clark built a flight simulator won Harvard's thesis-of-the-year award for it and then went looking for investors. He raised some capital he says, but not enough to get his craft off the ground. With a resource like Designbook, he suggests, he might have had more success.

"But this platform is not isolated to flying motorcycles or all-in-one cable boxes. And it's not just money and technical talent [we needed]," Clark emphasizes "It's also marketing, business, all that type of stuff."

Clark and Pollak met when Clark sold his first company, iTherm Technologies, to Dynapower of South Burlington, where Pollak worked on the team that reviewed the deal During their six years working together at Dynapower they often took business trips together and discussed starting a business that would help others launch startups Both left Dynapower in 2012 and began working on Designbook's business plan a year later

Currently, most of the 300 startups on Designbook are still in "private status," Clark says, meaning they're either refining their profiles or just directing people to their websites A handful of this "freshman class" will start seeking investors once Designbook's fundraising engine launches in mid-June

One such business is Burlington-based divvi, a new mobile app that uses social networking to market consumer products. As divvi founder Richard Morin explains, the app lets consumers recommend products they believe in, then tells users where they can buy them

As a local designer and entrepreneur, Morin says he knocked on the doors of angel investors and venture capital firms and "did the dance" pitching his business model. But, because Vermont has a limited pool of investors for tech startups, there were only so many doors on which to knock. Once Morin discovered Designbook, he realized it could help him meet other needs, too

"For us as a small company, we only have so many resources .. and we only have a limited amount of time to build a project, create the marketing plan create the strategic partnerships and raise money," he says "[Designbook] gives us an opportunity to outsource a portion of it"

Cairn Cross, cofounder and managing director of FreshTracks Capital, a Shelburne-based venture capital investment firm, says he's "bullish" on the long-term prospects of sites like Designbook. Twenty years ago, Cross explains, entrepreneurs faced a "long hard slog" finding the right investors and collaborators who believed in their vision. The perfect funder might have been "right over the hill from you," yet nearly impossible to find Today, he says, Designbook give entrepreneurs "a very good view over the hill."

Cross is also impressed with Clark and Pollak's use of their online platform to power new business-pitch competitions, which are increasingly popular (Designbook has done five already, including last month's LaunchVT competition) In the process, Cross says Designbook gets dozens of local startups to enter their information into the company's database, share it and make new business connections

"I think that's just good, solid business savvy," he says.

Pollak and Clark are firm believers in the power of crowdsourcing They even used it to create their company logo, which combines a lower-case D and B and resembles two hands coming together — or people working in a circle Using the website 99designs, Designbook offered an $800 prize for the winning logo. Within a week, it had 617 submissions from which to choose

It's unclear whether the Designbook team will have to crowdsource another business need — legal fees and services for its fight with Facebook. Clark and Pollak both say that a David-versus-Goliath fight — like the one Bo Muller-Moore successfully waged with Chick-fil-A over his use of the phrase "Eat More Kale" — could be great for business. That is, Clark cautions, if it doesn't become a distraction or a major financial drain.

"It's a compliment and a pain in the ass at the same time The fact that they even care to come after us is important," Clark says. "But we're doing something that's fundamentally different from Facebook. You go to Facebook to find out what some guy you passed occasionally in high school had for breakfast You come to Designbook to do something productive with your online time." ⓕ

Contact: ken@sevendaysvt.com

YOU CAN'T SAY THAT FACEBOOK *OWNS* THE INTERNET. SO SCREW THEM.
KYLE CLARK

INFO
designbook.com





Wild Walk

Going it alone, and female, in the woods

BY MOLLY WALSH



COURTESY OF JOCELYN HEBERT

Jocelyo Hebert needs no encouragement from Hollywood to hit the hiking trail all by herself. For years she's ventured deep into the woods with only her backpack for company. Animals, accidents and creepy strangers aren't worries for her, although occasionally the whisper of the wind gives her the shivers. "Seriously, the wind can be eerie," Hebert says.

Women hiking alone gained attention with the 2014 movie *Wild*, starring Reese Witherspoon and a gigantic backpack. The film is based on a best-selling 2012 memoir by Cheryl Strayed; in it, she tells the story of her 1,100-mile solo hike/self-help odyssey from California to Oregon on the Pacific Crest Trail.

Not every woman wants or needs to trudge hundreds of miles solo to find her mojo. But with summer's arrival — and with or without inspiration from *Wild* — women who seek some time in the woods can find plenty of trail options in Vermont.

Many women who hike alone say they don't worry about their safety, but that their friends and family do. Long-held stereotypes about women's strength, resourcefulness and vulnerability come into play.

The fears aren't baseless. Accidents happen to both men and women alone in the woods, sometimes with tragic results. In February of this year, a 32-year-old Manhattan woman froze to death on a solo hike in New Hampshire's White Mountains. Crime finds its way to the forest as well. Many Vermonters still mourn the death of Patricia Scoville, a 28-year-old Stowe resident who rode her bike to Moss Glen Falls on an October day in 1991 and was raped and murdered there by a stranger.

Those cases, though sobering, are uncommon.

Don't be shut down by fear if the trail beckons, experienced hikers suggest, but do pay attention to your own comfort zone and plan carefully to maximize fun and minimize risk. Remember that in Vermont, cellphone service on the trail can be spotty or nonexistent, so don't count on it. And be willing to scrub a trip if weather warrants. Winter hiking alone is especially risky and leaves no room for error.

Hebert, a 47-year-old Calais resident, carefully follows certain rules when she sets out alone. She tells someone — usually her mother and a friend or two — when and where she's going, and when she should be back. Other basics: Study the route and allow sufficient time to complete it; choose a realistic route for your fitness level and outdoor savvy. Hebert advises bringing enough food, water and clothing to spend a night in the woods in case of emergency.

An experienced hiker, Hebert has twice thru-hiked the 272-mile Long Trail, which runs along the spine of the Green Mountains from the bottom to the top of Vermont. She's carved out a day job that supports her passion, working as an editor for the Green Mountain Club in Waterbury, the nonprofit that maintains the Long Trail.

Sometimes she hikes with friends, sometimes alone. Hebert likes to arrive at mountain summits in the early evening to see the sunset and descend with a headlamp. Few others seem to like hiking in the dark, she says, so these excursions are often solo.

> IT'S LIFE-AFFIRMING AND EMPOWERING. YOU'RE ABLE TO GO WHERE YOU WANT, WHEN YOU WANT, AT YOUR OWN PACE.
>
> JOCELYN HEBERT

Hebert notes that some of her best thinking happens on the trail. "It's life-affirming and empowering," she says. "You're able to go where you want when you want, at your own pace."

And she's never had a problem with animals or people while hiking. "The people you will encounter on the trail are some of the most interesting, intelligent, generous, gracious and peaceful people you will ever meet," Hebert declares.

Wild teaches that lesson, too. Strayed sets out burdened by both an outsize pack and an enormous weight on her heart. Her beloved mother is dead from cancer. Strayed has just divorced a loving husband and flirted with heroin.

Little goes as planned on her trek. Deep snowpack forces her to detour off the most scenic stretch of the route, rattlesnakes block her path, her boots are too small, and she ditches much of the heavy, expensive gear she couldn't afford to buy in the first place.

But Strayed arrives at her destination stronger, happier and ready to start over.

That sense of renewal in nature is one of the reasons 28-year-old Emily Benning of Stowe likes to pull on her backpack and go. She grew up on a dead-end dirt road in the Northeast Kingdom and, as a child, often slipped into the woods. Her parents were frantic at first, then accepting.

"My dad told me recently that when I was very young, he came to the realization that I was going to do what I wanted, and he could either be supportive or we could be on bad terms,' Benning says.

Benning has hiked solo in New Zealand and all over Vermont, including a 28-day excursion on the Long Trail. Her mom stopped worrying about her after that trip.

"Friends of hers kept asking, 'Aren't you terrified your daughter's alone in the woods?'" Benning says. Her mom's reply: "No, my daughter would kick a bear's ass."

After earning a degree in plant science at Cornell University, Benning landed a job at a chemical research lab. One day, she'd had enough.

"I realized I was getting very, very, pale and very, very fat, and I said no. So I quit my job, and I moved back to Vermont," she recalls.

Benning now works as southern field

assistant for the GMC, which means she's on the trail for both work and play.

On May 1, she set out on a 12-day, 110-mile solo trek over the southern section of the Long Trail. It was early spring after a snowy winter, so she carried snowshoes. That turned out to be a good thing.

"I was up in the Glastenbury Wilderness, and it was 85 degrees, and I was in shorts and a tank top," she recalls, "and there was waist-deep snow."

Along with weather surprises, even the most prudent hiker is likely to face an injury on the trail at some point.

Benning recalls a late afternoon in October when she was hiking alone on the ridgeline of Mt. Mansfield. She slipped on ice and dislocated her shoulder. Benning had played rugby at Cornell and knew what she had to do.

"I had dislocated my shoulder before, so I knew how to get it back in," she says. "It wasn't pleasant." Benning pushed on the joint, and "it just kind of popped back in," she says.

She then hiked to Taft Lodge, one of the huts maintained by the GMC, spent the night and made it down the mountain the next morning without incident.

Once or twice, Benning has encountered intoxicated or "sketchy" hikers, she says, but no problems resulted.

Trouble is more likely to be found closer to where the trail meets the roads, because that's where it's easiest for rowdy parties in the woods to happen, Benning says. Bad actors don't tend to go too deep into the forest, she's found.

"For the most part, if you hike up to the top of a mountain, by the time you get there you're going to be too tired to cause any real trouble," she adds.

Still, many women who like the woods are cautious about entering them alone.

Gwendolyn Causer of Burlington frequently heads into natural areas in her job as a teacher and naturalist with Audubon Vermont, and as a volunteer conducting rare plant surveys for the New England Wild Flower Society.

Often she has company, and she likes it that way. "You want somebody else there if you sprain your ankle," Causer says.

She does occasionally venture out solo, but not for long periods and generally not in remote locations. Causer says she brings a whistle, a first-aid kit and safety techniques she learned in a self-defense class.

"I really trust my instincts, so, if I'm walking along and I pass someone that I'm not feeling comfortable about, I'll turn around and go the other direction," Causer says, "or make sure I make eye contact and walk with a very confident gait."

Her advice is to prepare well and look carefully around the trail. Sometimes the hazards are hard to miss.

"The biggest mishap I've had," Causer says, "is walking into a poison ivy patch a few times." ⑦

Contact: molly@sevendaysvt.com

TAKE A HIKE

Are you not quite ready to thru-hike the Appalachian Trail by yourself but eager to get outside? Vermont has plenty of accessible hikes that anyone can do solo for a few hours or a day.

The Green Mountain Club in Waterbury (greenmountainclub.org) is a great resource — not only for books and information about routes, but also for learning more about hiking and the mountains in general. Club members and volunteers organize group outings all over the state, and the GMC hosts classes and talks.

Here are a few hikes not far from Burlington:

MT. PHILO elevation 968 feet. Charlotte. Winding road and dirt paths of roughly one mile to the summit. Spectacular views of the lake and Champlain Valley. Short and steep; moderate difficulty; popular on weekends. Bonus for Chittenden County residents: It's only 20 minutes from Burlington, with several pick-your-own-berry farms on the way home. vtstateparks.com

SNAKE MOUNTAIN elevation 1,246 feet. Addison. From Mountain Road to the top and back, it's about 3.6 miles with a 1,600-foot elevation gain, and likely to take two hours up and down. Bonus: The sheer drop-off the summit will take your breath away. Hang on to small children. greenmountainclub.org

MT. MANSFIELD elevation 4,393 feet. On the Sunset Ridge Trail from Underhill State Park, it's a 6.6-mile round trip to the summit, with a 2,200-foot elevation gain. Four hours or more up and down. Bonus: This route to Vermont's highest peak leaves the tree canopy early, making for a relatively open hike by Vermont standards. Moderate to challenging. vtstateparks.com

MT. ABRAHAM elevation 4,003 feet. Battell Trail, Lincoln. From the trailhead on Lincoln Gap Road, the trip up and down is five miles and likely to take three or four hours. Bonus: Nearby Bristol has several good restaurants, and you've burned a lot of calories. Challenging. greenmountainclub.org

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Spies Not Like Us

Ingress "agents" seek portals in Burlington

BY NICOLE HIGGINS DESMET

Tread carefully, Vermonters, it's a brave new world out there. Even as you walk down familiar streets, that other world is all around you, divided by factions and populated by spies.

And you might never know it unless you happen to notice an odd assortment of people on Church Street who are wearing blue and green and using the walkie-talkie app Zello. You may witness them furiously thumbing their smartphones while racing between virtual portals that you *can't* see. Unless you, too, have been recruited into Ingress.

What?

Let's start at the beginning. Ingress is a global game application created by Google's Niantic Labs for Android in November 2012 and slowly rolled out over 2013. Offered to iOS users in July 2014, it's a free augmented-reality (ARG) massively multiplayer online role-playing game.

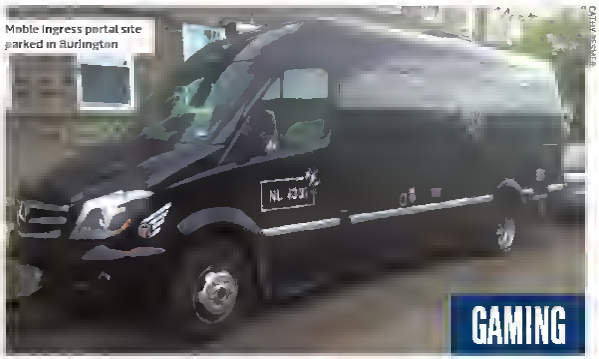
Like geocaching, Ingress works with a smartphone's GPS. Players seek out "portals" that may be landmarks, public works of art or businesses. In the spirit of the childhood game Capture the Flag, they can work individually or with a team to hack, or "capture," those portals to gain badges and levels.

The team aspect begins when the app is first opened. Players are prompted to choose an agent name and a side: Resistance (blue) or Enlightened (green). Niantic Labs has manufactured a convoluted sci-fi backstory for the factions, but most players — at least in the Burlington area — seem just to enjoy the fun of tagging and linking portals as they perambulate.

Seven Days staffers encountered their first portal on Memorial Day: a black Mercedes van with Texas license plates and #NL1331 written on the back, parked across from the company's offices on South Champlain Street in Burlington. "Does anyone know what the hell that black van is still doing here?" called out sharp-eyed associate publisher Cathy Resmer early the following Tuesday. "Is it something to do with Bernie's announcement?" she asked rhetorically.

A search engine query later, we were down the rabbit hole, discovering the reddit community and Google+ chat rooms devoted to the game.

We learned that the van is a mobile Ingress portal site driven by a public, yet mysterious, figure: Niantic's Ethan Lepouttre. He's been traveling around the U.S. and internationally since at least early 2014, hosting events called "anomalies" in the Ingress community.



CATHY RESMER

PORTALS CHANGE HANDS; FIELDS COME AND GO ALL DAY LONG. OTHERWISE, IT WOULD BE BORING.

DAVID PUNIA, AKA AGENT CARD54



Lepouttre arrived in Burlington on May 25 for a locally organized cross-faction meeting of players at the Ice House Restaurant. Organizer Savannah Shover, aka Agent Glossy, a 30-year-old mom from the Northeast Kingdom, said the group expected only about 20 players. Instead, an estimated 60 to 80 people from Vermont, New Hampshire and Massachusetts showed up. It probably didn't hurt that Sen. Bernie Sanders would launch his presidential campaign nearby the following day.

Lepouttre disappeared shortly before we could tease out the purpose of the van. Bent on finding out more, we entered the world of the game. We used the Ingress app to turn our phone into a handheld map and GPS homing device that located the closest portal to our offices, Handy's Lunch. It looked like a green sparkle on the map of Maple Street. When we tapped the screen, a photo of the lunch spot popped up along with a claim that the portal was "owned" by Agent Dinobot, a City Market/Onion River Co-op employee.

When asked if he knew his cafe was an Ingress portal, owner Earl Handy gave an affirmative and delighted laugh. "But I didn't submit the place," he said. "My neighbor Dave told me we'd been added a couple of weeks ago."

We tracked down David Punia, aka Agent card54, a 61-year-old who volunteers at the American Red Cross blood-donation center in Burlington (also a portal). Punia entered the Ingress world about eight months ago. Like most players with whom *Seven Days* spoke for this story, he got involved via word of mouth. "It's an incredibly dynamic game," said Punia, a self-professed nerd. "Portals change hands, fields come and go all day long. Otherwise, it would be boring."

Ingress' appeal largely depends on whether and how much you are interested in games, mobile technology, science fiction, augmented reality and pretending to be a spy. What seems to link all current players, regardless of age and technical ability, is that they are early adopters, explorers and social creatures. All our interviewees mentioned the surprising connections and friendships they'd made both by playing Ingress and by interacting outside the game.

That outcome appears to have been a revelation to the game's makers. John Hanke, who currently runs Niantic Labs, told *Making Games* magazine last January that "the social interactions between people and the real world completely surprised us: the degree to which people enjoyed meeting up with people they didn't already know, we didn't expect that at all."

Hanke noted in the article that Niantic will develop the social media platform for its next game even before the corresponding app launches. That ARG, which will use a first-person perspective, is called Endgame: Proving Ground, based on the YA trilogy by James Frey and Nils Johnson-Shelton. Built on the same platform as Ingress, the app will launch later this year. Niantic has already opened beta registration.

Inquiries to Lepouttre and a Google executive about future plans for Ingress — perhaps involving new platforms — were unanswered at press time. But in that same *Making Games* interview, Hanke admitted that integrating smartwatches and Google Glass with apps "was one of our interests when we started Niantic Labs ... It's definitely a possibility."

If Ingress sounds overwhelming but you like the idea of using technology to locate community art and historical sites, Niantic has another app for you: Field Trip.

Those looking for instructions on playing Ingress can find game assistance in the app itself, as well as in Google+ chat rooms and other forums. Access to a data connection or Wi-Fi hot spot is required.

Potential players concerned about safeguarding their privacy — and who isn't? — might take the advice of Brennan Martin, aka Agent SheepLordVT. "Before you get started," said the 40-year-old Burlington data analyst, "make a new Google account under your prospective agent name, so that you can keep your full name and other personal details to yourself."

Another agent cautioned against minors getting involved without parental approval and oversight. The game uses a GPS tracking and communications interface that records players' past actions and locations.

What is Google doing with all the location data it's collecting, anyway? Speculation on that point led Colorado's Schriever Air Force Base to ban ARGs such as Ingress. Locally, the Vermont Air National Guard Base has no portals on its campus that *Seven Days* could see, though there is one outside the entrance to the barracks.

While Ingress may raise concerns about the real world consequences of play, it also gives people a novel way to interact with the world *while* playing with their smartphones. Jacob Oblak, a 27-year-old musician and Resistance agent, said playing Ingress inspires him to observe his surroundings in new ways. "Have you ever looked up at the buildings on Church Street, at all the gargoyles?" he asked. "No one ever looks up." ⑦

INFO

Monthly meeting to recruit new players to Ingress: Saturday, June 6, 5 to 7 p.m., at Bailey/Howe Library, University of Vermont, in Burlington. Meetings are held every first Saturday. ingress.com



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JEB WALLACE-BRODEUR

Carolyn Shapiro and Karen Lane

Labor of Loaves

Rise Up Bakery to bring daily bread to Barre's Old Labor Hall

BY ETHAN DE SEIFE

About seven feet above floor level in a run-down brick building in Barre, a thick band of soot extends across two interior walls. This, Carolyn Shapiro explains, is the "burn line" — the most palpable evidence of the building's history, and an augury of its future.

Shapiro, a buoyant, energetic woman of 72, recently led a successful $25,000 Kickstarter campaign to begin the restoration of this unassuming building, which sits just behind Barre's historic Old Labor Hall. More than a century ago, the one-story structure housed a bakery that literally provided the daily bread — about 150 loaves of it — to local laborers and eventually, to residents of Barre and neighboring towns. The burn line indicates where a huge hearth once stood, and where a new, wood-fired oven will soon turn out loaves for Rise Up Bakery.

Shapiro hopes it's not just the loaves that will be rising, but the 2,000 square-foot bakery itself. In her vision, the restored structure will generate not only bread but jobs, educational opportunities and community bonding.

The notion of "rising up" is important to the history of both the building and the city. The bakery was constructed by granite workers mostly of Italian heritage, many of whom moved to Barre in the first decades of the 20th century. From the 1910s to the 1940s, the bakery produced bread sold at the cooperative food store located in the Old Labor Hall, an organization formally affiliated with the radical socialist politics characteristic of immigrant laborers of the era.

Formerly a high school teacher of American history in California, Shapiro has spearheaded community education programs at Montpelier's U-32 middle and high school. An interest in social and labor history drew her to the Old Labor Hall, which fascinates her, she says, because "it pulls together a lot of

LABOR OF LOVES » P 46

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SIDEdishes

BY STACEY BRANOT & HANNAH PALMER EGAN

New Wave

NEW NEIGHBORHOOD TAPROOM TO REPLACE PSYCHEDELICATESSEN

Fans of Burlington's PSYCHEDELICATESSEN have a month to get their pay-as-you-see-fit dumpling fix. The neighborhood eatery and performance space will serve its final meal the last weekend of June. But the space won't be vacant for long, according to PHINNEUS SONIN, who has been running the operation as a "social experiment" since early 2014.

The new occupant will be a taproom owned by Burlington Hostel owner MICHAEL LUCEY, who says he plans to keep the community vibe alive at 156 North Winooski Avenue. Lucey is still working out the details, but he expects the new place will offer local brews and simple fare, such as tacos, poutine and other snacks, and will continue to host live music and events. "[The music] is a big thing with the community there, so we want to keep that going," Lucey says. The taproom, still nameless, will open with weekend seatings and expand its hours from there.

For his part, Sonin says the trip isn't over for the Psychedelicatessen. He's looking to purchase a new space for his unconventional outpost. "The whole thing was [an] experiment," he says. "It would be interesting to put a conclusion on it, to say that alcohol has won over psychedelics and that's why it's becoming a taproom. ... Because the experiment proved that the social lubricant of the day is alcohol." Nonetheless, Sonin says he'll continue to work to normalize "psychedelic thought" and give people a place to explore alternative ways of thinking.

Case in point: On Wednesday, June 3, 5:30 to 7:30 p.m., the alt deli will host a workshop on psychedelics and therapy delivered by a local student who wrote his dissertation on that subject. The Psychedelicatessen will keep its regular hours Thursdays through Sundays until Lucey takes the reins on July 1.

— H.P.E.



Grazers in Williston

F.E.C. OLIVER PHOTOS



Phinneus Sonin

Mountain Burger

GRAZERS EXPANDS TO STOWE

After just nine months in business, the owners of GRAZERS in Williston are bringing their burger-shake-martini concept to Stowe. According to co-owner SAM HANDY JR., the new restaurant will open on July 7 on the ground floor of the historic Butler House, where Mi Casa Kitchen & Bar (formerly Frida's Taqueria & Grill) shuttered in February.

Handy — who owns Grazers with his dad, SAM HANDY SR., and uncles PETER and PAUL HANDY — says the Stowe menu will mimic the bill of fare in Williston: Pub-style apps and salads will share up a menu anchored by burgers made with local ground beef, salmon, lamb, pork, beans or veggies and topped with Vermont cheeses and other accoutrements. Drinks will include milkshakes and martinis mixed with local vodka.

Handy says he'd like to mix in site-specific specials and is still sorting out staffing. The restaurateur hadn't planned to expand right away. "Just having a newborn baby, I said, 'I don't think [opening a new location] is a good idea,'" he recalls.

But then he got an opportunity he couldn't pass up. Prior to signing on the Williston location, Handy says he had planned to open Grazers in Stowe, where he'd been seeking a location for the past two years. He checked out the Butler House space and fell in love with it, but it slipped through his fingers.

So when Handy's real estate agent told him the Main Street spot was again available, he went for another look and "just fell in love with the space again," he says. "So we're ready to go, it's a great space, being a historic building."

He's also excited to move into Lamoille County. "It's an

SIDE DISHES »P50

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Labor of Loaves «P44

different people for a lot of difference experiences and events" — such as political stump speeches, a Pete Seeger performance and a queer dance party.

When Shapiro researched the former bakery in 2011, she realized that a restoration project "combined my interest in culture, my interest in social history and my interest in working with teens again."

Shapiro is something of a labor organizer herself. Long affiliated with the Barre Historical Society (which owns both the labor hall and the former bakery), she has recruited community leaders and local business owners for her project.

Some are just across the street, or adjacent to the Old Labor Hall, such as YouthBuild, a program of the community nonprofit ReSOURCE that trains young people in construction skills while helping them earn high school diplomas and postsecondary education credits. Shapiro approached YouthBuild manager Jesse Greig about restoring the bakery's roof, and he signed on. "Replacing the roof is a great opportunity for our students to get some experience [in seeing] how a roof system works," Greig says.

Shapiro knows that repairs won't end there. The Kickstarter cash, earmarked for structural improvements, represents only about a 10th of the sum she estimates will be required before the first loaves are pulled from the oven. Particularly in need of attention is a portion of the rear wall marked with a jagged, inch-thick crack created by the roots of a huge tree.

Shapiro intends to write grants, solicit volunteer contributions and lead more fundraising campaigns to cover essentials such as building the oven. If all the pieces fall into place, Rise Up will be realized in about two years, she hopes. "There's enough excitement about [the project] that people are stepping forward," Shapiro says.

The 1913 building was placed on the National Register of Historic Places in 2003, though its current use hardly befits that status. For years, the Barre Historical Society has had what Shapiro calls a "gentleman's agreement" with

DAILY BREAD



According to Carolyn Shapiro, the following recipe, adapted from Judith and Evan Jones' *The Book of Bread*, resembles those used by Italian American bakers in Barre a century ago.

1 tablespoon active dry yeast
2 3/4 cups warm water
2 tablespoons coarse salt or 4 teaspoons table salt
5 to 6 tablespoons whole wheat flour
5 1/2 to 6 cups white flour, preferably unbleached

Put yeast in large bowl with 1 cup warm water. Once it's dissolved, stir in the remaining water, salt, whole wheat flour and about 5 1/2 cups of the white flour — enough to make a dough that holds together. Turn out dough onto a floured work surface and let rest. Scrape out and include any remaining bits of dough, then clean and dry the bowl.

If dough is soft and sticky, add a bit more flour and then slap it down hard against the counter. Repeat several times, then start kneading, adding more flour as necessary. Knead about 10 minutes, until dough is smooth.

Return dough to the clean, ungreased bowl, then cover bowl with plastic wrap and let stand until dough triples in volume.

After the first rising, turn the dough out and punch it down. Return it to the bowl, cover and let rise until it doubles in volume.

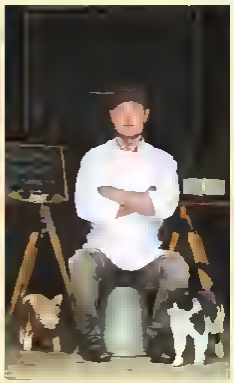
Punch the dough down again and turn it out onto a lightly floured work surface. Divide dough into five equal parts and form them into loaves.

Put loaves into greased pans that are slightly bigger than the loaves. Cover pans with towels and let rise. Preheat oven to 450 degrees Fahrenheit.

Just before baking, slash each loaf diagonally several times and place a pan of water in the bottom of the oven.

After 15 minutes of baking, remove pan of water. Bake an additional five to 10 minutes in dry oven, until loaves are crusty and golden. The loaves should make a nice, hollow thump when struck. If they don't, they may need to bake a bit longer.





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JEB WALLACE-BRODEUR

the adjacent Pepin Granite Company, whose employees use the former bakery as a garage for vehicles and machinery.

The building needs plenty of work before it will be up to code; it currently lacks electricity, running water, a sewage connection and handicap accessibility. The men who first baked bread there used the heat from the oven to warm the interior, but now heating and insulation are on the list of necessaries.

Shapiro and her husband grow much of their own produce and raise chickens, and she has dedicated time to educating Vermonters about the recently passed GMO labeling law. Rise Up's bread will hark back to the hearty, simple breads favored by laborers. (See sidebar.) "We know that it was really a very basic Italian bread that was done with yeast, water and flour," Shapiro says. "[The bakers] would also do a hard biscuit called osso di morto — dead man's bones. Really crunchy."

For assistance, Shapiro turned to Glen Loati, who with his wife, Lori, owns La Panciata bakery in Northfield. The shop — whose name, Loati explains, evokes an Italian idiom roughly meaning "fat and happy" — has been producing traditional Italian breads for more than 20 years. La Panciata has donated bread and biscotti to the Old Labor Hall's annual Primo Maggio (May Day) celebration for years; Loati's grandmother once worked at the labor hall's cooperative store.

Loati, who will act as unofficial hearth consultant, envisions himself helping future bakers grasp the quirks of brick-oven baking. "Baking in an oven like that is a whole different ball game from just turning on the gas and setting the thermostat," he says.

> WE'LL BE HELPING PEOPLE WITH JOB SKILLS BUT ALSO PROVIDING A PRODUCT.
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> JAMIE EISENBERG

Another key participant in Rise Up's resurrection is Jamie Eisenberg, the senior chef instructor at Capstone Community Action, a nonprofit located across the street from La Panciata. Eisenberg also owns Poorhouse Pies, a specialty bakery in Underhill. At Capstone, she teaches culinary skills to low-income and underemployed Vermonters who are seeking new careers. The academy donates the food its students prepare to local food banks, where, according to Eisenberg, it "flies off the shelves."

Both Shapiro and Eisenberg describe Capstone's participation in the Rise Up project as a win-win. The restored building will be a classroom where culinary students can acquire in-demand bread-baking skills, and the bread will be distributed to in-need community members. "This is really a perfect fit for us," Eisenberg says. "We'll be helping people with job skills but also providing a product."

Karen Lane, vice president of the Barre Historical Society, has worked closely with Shapiro for years. "I would call her extremely dedicated, and I think she's actually a visionary," Lane says. "She can see beyond the present, modest building of bricks and mortar to the future of the building. She's the kind of person who makes things happen."

Shapiro says she seeks to turn the historic bakery into a "living museum." "We need to keep the flavor of what it was when it opened in 1913," she adds — words that apply equally to the building and to the bread it will produce. ⑦

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GRILLING THE CHEF

Grilling the Chef: Justin Bigelow, the Daily Planet

BY HANNAH PALMER EGAN



Justin Bigelow at the Winooski Farmers Market

MATTHEW THORSEN

CHEF: Justin Bigelow

AGE 33

RESTAURANT the Daily Planet

LOCATION Burlington

RESTAURANT AGE 33

CUISINE TYPE New American

TRAINING the Atlantic Culinary Academy (le Cordon Bleu Dover, N.H.)

SELECT EXPERIENCE chef de cuisine Mombo Restaurant Portsmouth, N.H. (2012-2014); chef, Carriage House Rye, N.H. (2004-2011); sous chef Hartness House Inn Springfield, Vt. (2001-2004)

WHAT'S ON THE MENU? roasted garlic and herb polenta fries; whitefish arancini; pork-and-peanut ramen; pan-roasted lamb lollipops; cemita sliders

"I want to show you something," says Justin Bigelow, chatting with a reporter in the Daily Planet dining room last week. The chef — who took over that restaurant's kitchen last fall — pulls a slip of paper from his wallet and slides it across the table. "Just to sort of give you an idea, to get behind my mentality," he says.

Dated January 4, 2012, it's an email from a restaurant where Bigelow once staged. "The team appreciated your knife skills and enjoyed your soup," it reads. "Unfortunately they felt that you still needed to develop your creative culinary skills and at this time we need to hire a person with a strong creative side. We wish you the best in your job hunt."

The chef rereads the note often as a reminder to cook what he wants. "I felt like that was a job I could do with my eyes closed," he recalls. "But it was just so eye opening for me. I was just trying to do exactly what they wanted me to do put this together, put that together, like *I'm going to do what I'm told*. And that's where it led me!" So Bigelow threw the rule book out the window and never looked back.

Soon after, he landed a job at Mombo Restaurant, an innovative fine-dining spot in Portsmouth, N.H., where he worked his way up from sous chef to chef de cuisine, before moving to Burlington in September to remake the Daily Planet.

Bigelow tossed out the DP's old menu and started from scratch. He swapped the Planet's predictable bistro fare with dishes such as lamb rib "lollipops" sided with wild mushroom ragout, maple-cured confit chicken with waffle and watercress panzanella, and saffron whitefish arancini with roasted jalapeño jelly.

In April, Bigelow created a Dr. Seuss-themed Vermont Restaurant Week menu complete with cotton-candy cocktails and dishes spiked with everything from pop rocks to wasabi tobiko. "That was by far my best week ever in my career," he says.

CONTINUED AFTER THE CLASSIFIEDS » P45

"The staff was happy ... I would walk out through the dining room and people were just laughing ... It was like everyone's childhood just came back to them, and it was such a good feeling."

Fun is good, but Bigelow is definitely not messing around. The playful cooking belies a serious mission to keep learning and improving — and throwing culinary curveballs. *Seven Days* talked to Bigelow about past hardships, local ingredients and cheap Chinese food.

SEVEN DAYS: How did your family eat when you were growing up?

JUSTIN BIGELOW: The best we could. I grew up with a single mom, two sisters and then another one that came much later. So it was a struggle to get food on the table, but [my mom] did some really good stuff. There's a dish I still make now — it was boxed mac and cheese with hamburger and a can of corn. I look back on how creatively she did things and how she made something from nothing — that's my favorite thing about cooking. I do these "Chopped" challenges with a group of friends. They'll come up with mystery ingredients, and I have an hour to cook, and we just go. I love things like that.

SD: What ingredients have been inspiring you lately?

JB: Recently I got, like, 15 pounds of fiddleheads, so I was doing lots of fun stuff with those. That's not something that really came around in New Hampshire, so that was awesome. I made a soup last weekend, and it sold really well. We had the foraged fiddleheads and some morels and oyster mushrooms. I made a fiddlehead and watercress soup and some morel crème and garnished it with roasted oyster mushrooms. It's fun to be in spring.

SD: How does access to so many fresh, seasonal ingredients influence your cooking?

JB: I bring the ingredients in first and then figure out what I'm going to do with them later. I draw inspiration from everywhere. Last weekend I ordered some soft-shell crabs and had no idea what I was going to do with them. I went to City Market and walked around for a little while to figure it out. It was sort of inspired by a Peking duck setup, where you have the duck and the scallion pancakes or whatever, and I did this red chili dragon sauce and wasabi daikon slaw. We had this little scallion brush to paint on [the sauce], and it was just fun. Right now that's my thing. Just fun.

SD: When you first arrived, you were so excited to make a splash. Have you been able to fulfill that ambition?

JB: Definitely. I think more so during and since Restaurant Week. I was starting to feel that whatever point I was trying to make wasn't going over so smoothly with the community. I didn't feel like I had the connection I was going for until Restaurant Week. Now I'm excited again.

SD: If you could have any chef in the world prepare a meal for you, who would it be?

JB: Oh, boy. I think the obvious answer would be Thomas Keller. He's inspired everybody, so that would be interesting. Or David Chang. I've always wanted to go to Momofuku.

SD: If someone like David Chang or Thomas Keller came to your restaurant, what would you cook for them?

JB: Oh, God! I think I'd probably have to just keep it really simple. Simple, awesome flavors. Lots of local ingredients to really showcase what Vermont has to offer, rather than try to blow him away with something he's never seen before. That would be tricky.

SD: What's the last thing you ate?

JB: I just tasted the pork shoulder. We have a pork ramen on the menu. I roast the pork for 24 hours and it gets shellacked with brown sugar and Sriracha and served over fresh frozen noodles from New York.

SD: What's the worst dish you've ever created?

JB: I did a swordfish dish once at Mombo, and it drove me crazy. The presentation was just so wrong, and the flavors weren't quite right. It was supposed to be a take on an au poivre, but I was trying to mix it up. I was confident in the idea, so we printed the menus [with the dish on them], but ended up 86ing it for, like, three nights in a row because we weren't happy with it.

SD: What do you cook at home?

JB: I cook on my day off for the whole week — breakfast and dinner. The Crock-Pot is my best friend. I've been making egg muffins, kind of like a crustless quiche. I do a lot of chilis and curries — really easy one-pot meals that last the week. Unless I'm cooking for other people, then I get crazy.

SD: What's in your pantry?

JB: Peanut butter is my favorite thing in the world.

SERIOUSLY FUN FARE » P 50

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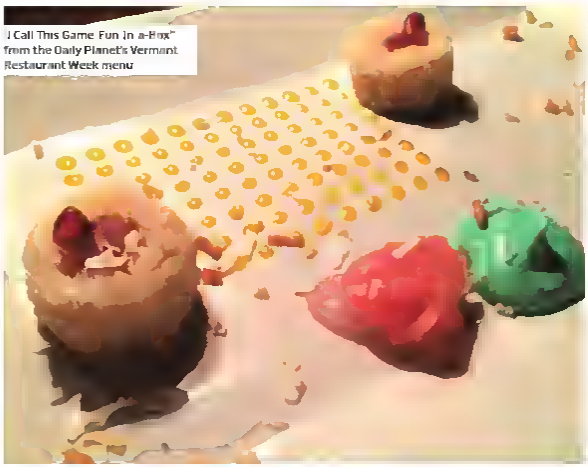
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Seriously Fun Fare « P49

SD: What's your favorite cookbook?
JB: *The Joy of Cooking* is an awesome book. I also have this book from America's Test Kitchen. It's a compilation of their tested recipes from throughout the years, and it's just an amazing book. *Modernist Cuisine* is another one I really like. It's not something I get into all that much, mostly because we don't have a lot of the equipment, but I definitely draw inspiration from that book a lot.

SD: What's one food you couldn't live without?
JB: I remember the first time I had pad Thai, I couldn't believe how many flavors could exist in one dish. It sort of inspired a lot of my cooking style — to try and pack as much flavor as I could into *everything*. And that's sort of what I compare a lot of dishes to. A burger would be another one. A good burger is just life changing. I could go anywhere and be thinking *burger*



"I Call This Game 'Fun In a Box'" from the Daily Planet's Vermont Restaurant Week menu

FILE: ALICE LEVITT

SD: Any techniques you're experimenting with right now?
JB: Yeah! I bought a smoking gun. We did the pop rocks, and I've been playing around with caviar pearls and foams and things. I needed to get everything stable before I started playing around too much; finding good help has been tough. But we're set right now. I don't know how it all worked out, but it's *really good*.

SD: What do you like to drink?
JB: Water? I love water! Shed Mountain Ale is probably my favorite beer ever. I had it my first night here, and I've been addicted ever since. I don't drink a lot, but it's just a great beer. People are so crazy over Heady Topper, but I'm more of a chew-your-beer kind of guy. I like stouts and porters and things like that.

— with mushrooms and onions and cheddar or American cheese. Nothing too crazy.

SD: What is the strangest thing about American food habits?
JB: Sugar. Sugar's ridiculous. I don't eat sugar at all. I make exceptions every now and again — like with Chinese food — but I did the 10-day Fed Up Challenge a while back and went 10 days without sugar and felt amazing. So I've basically just canceled it out of my diet. Most of what I eat is whole foods — that's why I make myself breakfast and dinner for the week, so I can control what I'm eating.

SD: What's your most embarrassing favorite food?
JB: I love cheap Chinese food, just all of it. It's so bad, but it's just so good. ☺

Contact: hannah@sevendaysvt.com

SIDEdishes

CONTINUED FROM PAGE 45



COURTESY OF ROWAN'S

Rowan's

exciting time up there," Handy says. "The BENCH has been really successful, HEN OF THE WOOD is going in there, and you have all these older places that have a great start to build on."

— H P E

Live From Rowan's

THE HANDYS OPEN A SUCCESSOR TO MILTON'S APOLLO DINER

Sam, Peter, Paul and ANN HANDY are expanding northward, too. Last Tuesday, May 26, the siblings fired up the grill at the former Apollo Diner in Milton — which they've reopened as ROWAN'S, the latest addition to the family's growing empire of local eateries.

A place that once served up Greco-Italian cuisine in the guise of a traditional diner now touts the classic American trifecta: breakfast, burgers and milkshakes. The morning menu at Rowan's (offered from 7 to 11 a.m.) includes short-order standards such as pancakes, waffles, French toast and omelettes. For lunch and dinner, burgers and a meaty selection of sandwiches and melts come sided with hand-cut fries.

Appetizers lean toward tavern fare, with fried pickles, chili and crispy wings. To wash it down, hand-turned shakes in enticing flavors such as Nutella and Vermont Maple accompany six local brews on draft: SWITCHBACK BREWING ale, FIDDLEHEAD BREWING IPA and CITIZEN CIDER Unified Press are regulars on the tap rotation.

Along with the new menu, Rowan's has some new rigs. High tops have replaced the Apollo's counter seating, and the Handys plan to outfit a one-time conference room as a lounge area with tables and flat-screen TVs. Rowan's general manager, PAUL HANDY III, assures locals that the changes, while visible, aren't too drastic. "We don't want to overdo it," says Handy, son of Rowan's co-owner Paul Handy.

Whether customers want a sit-down meal or just to grab a couple of beers in the lounge, Handy says his family hopes to welcome all members of the Milton community.

Front-of-house manager JAIMEE BROWN describes Rowan's opening week as "very busy and very successful" after a few slow-starting mornings. Business gained momentum on Thursday evening, Brown says, and the diner ended up selling 200 burgers between 6 and 9 p.m. With seating for 160, there's certainly room for a crowd.

Rowan's rises early, with weekday hours from 7 a.m. to 9 p.m., extended to 10 p.m. on weekends.

— S B

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"Best Cocktails of 2014"

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calendar

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activism

"THE NEW JIM CROW" BOOK DISCUSSION Michelle Alexander's *The New Jim Crow: Mass Incarceration in the Age of Colorblindness* sparks a conversation about pressing social issues. Morse Block Deli, Barre. 7–8:30 p.m. $5. preregister. Info: 476-0776.

PUBLIC FORUM: DECOMMISSIONING VERMONT YANKEE. A screening of the documentary *Decommissioning Nuclear Power Stations: Mission Impossible?* paves the way for a presentation by Arnie Gundersen of Fairewinds Associates Inc. Bethany Church of Montpelier. 6–8 p.m. Free. Info: 476-3154.

community

MEDITATION HEALING & READING GROUP SESSION Medium Michele Nappi leads an evening of spiritual and emotional exploration. Moonlight Gifts, Milton. 6:30–8:30 p.m. $10 suggested donation; preregister. Info: 893-9966.

MEN'S GROUP. Senior citizens find support and discover ways to become more involved in the center. Montpelier Senior Activity Center. 10–11:30 a.m. Free. Info: 223-2518.

PEER SUPPORT CIRCLE. Participants converse freely in a confident al space without giving advice or solving problems. The Wellness Co-op, Burlington. 5–6 p.m. Free. Info: 777-8602.

WOMEN'S INTERNATIONAL LEAGUE FOR PEACE AND FREEDOM MEETING. Members recount the WILPF April conference in the Netherlands, then plan for future programs. Peace & Justice Center, Burlington. 5–7:30 p.m. Free. Info: 355-3256.

conferences

AMERICAN SOCIETY OF DOWSERS NATIONAL CONVERTION. Aaron Singleton keynotes an assembly of industry professionals who gather for workshops, vendors and more. See dowsers.org for details. Lyndon State College. $30–465. preregister. Info: 684-3417.

SLOW LIVING SUMMIT. From farming to food systems and beyond, three days of in-depth exploration address the theme "Food Mindfully." See slowlivingsummit.org for details. Various Brattleboro locations. 2:10 p.m. $45–189. Info, 275-8152.

crafts

KNITTING HELP NIGHT. A stitching session welcomes needleworkers looking to get tips on current projects. Nido Fabric & Yarn, Burlington. 6–8 p.m. $15. Info: 810-0068.

dance

AFROLATIN PARTY. Dancers ages 18 and up get down to the *kizomba*, *kuduro* and *kompa* with OsantosVT. Zen Lounge, Burlington. Lesson 7:15–8:15 p.m.; party 8:15–10 p.m. $6–12; free for party. Info: 227-2572.

DROP-IN HIP HOP DANCE. Beginners are welcome at a groove session inspired by infectious beats. Swan Dojo, Burlington. 6:30 p.m. $13. Info: 540-8300.

etc.

TECH HELP WITH CLIF. Folks develop skill sets applicable to smartphones, tablets and more. Brownell Library, Essex Junction. noon–1 p.m. Free. Info: 878-6955.

TECH TUTOR PROGRAM. Teens answer questions about computers and devices during one-on-one sessions. Dorothy Alling Memorial Library, Williston. 5:30–7:30 p.m. Free. preregister for a time slot. Info: 878-4918.

film

"LAST DAYS OF VIETNAM." U.S. soldiers face moral and political dilemmas when evacuating the South Vietnamese during the final days of the war in Rory Kennedy's gripping documentary. Kellogg-Hubbard Library, Montpelier. 7 p.m. Free. Info: 225-3338.

"SOMEONE YOU LOVE: THE HPV EPIDEMIC." Frederic Lumiere focuses his lens on the widely misunderstood human papilloma virus in his award-winning documentary. Davis Auditorium, Medical Education Center Pavilion, UVM Medical Center, Burlington. 6 p.m. Free. Info, info@freepap.org.

WEDNESDAY NIGHT INSPIRATIONS. Mickey Lemle's 2001 documentary *Ram Dass, Fierce Grace* follows the spiritual guru as he discovers life anew while recovering from a severe stroke. Yarn and Yoga, Bristol. 6:7:45 p.m. Free. Info: 453-7795.

food & drink

BARRE FARMERS MARKET. Crafters, bakers and farmers share their goods. Vermont Granite Museum, Barre. 3–7 p.m. Free. Info: 505-8437.

COFFEE TASTING. Sips of Counter Culture Coffee prompt side-by-side comparisons of different regional blends. Maghanero Cafe, Burlington. noon. Free. Info: 617-331-1276, corey@maghanero.com.

EDIBLE HISTORY TOUR. Gourmands get their fill of ethnic eats on a stroll through Burlington that stops at local eateries to highlight the city's culinary past. ECHO Lake Aquarium and Science Center/Leahy Center for Lake Champlain, Burlington. 1 p.m. $48; preregister. Info: 863-5966.

NEWPORT FARMERS MARKET. Pickles, meats, eggs, fruits, veggies, herbs and baked goods are a small sampling of seasonal bounty. Causeway, Newport. 9 a.m.–2 p.m. Free. Info: 274-8206.

RUTLAND COUNTY FARMERS MARKET. Downtown strollers find high-quality produce, fresh-cut flowers and artisan crafts within arms' reach. Depot Park, Rutland. 2–6 p.m. Free. Info: 773-4613 or 753-7269.

WED.3 » P.54



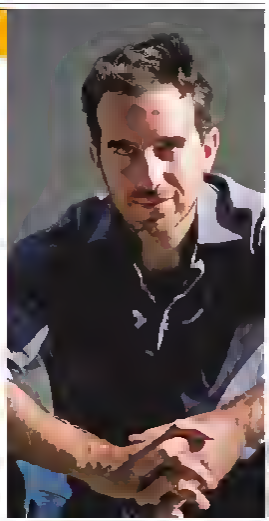
JUN.4 | MUSIC

Winning Combination

Offstage, Alynda Lee Segarra is a 26-year-old from the Bronx. Give her a microphone and a guitar, and she transforms into the leader of the indie-folk phenom Hurray for the Riff Raff. A student of doo-wop, Motown, riot grrrl shows and her adopted hometown of New Orleans, Segarra draws from diverse musical influences. The result is a sound that reflects the "grit of the concrete she grew up on paired with the drawl of the bayous and bougainvillea," says the *Village Voice*. This unlikely hybrid comes alive on *Small Town Heroes*, an album of ballads and rockabilly riffs anchored by Segarra's husky alto.

HURRAY FOR THE RIFF RAFF
Thursday, June 4, 8:30 p.m., at ArtsRiot in Burlington. $15. Info: 540-0406, artsriot.com.

JUN.9 | MUSIC



Key Notes

If you're looking to hear bebop and Brazilian ballads in the same show, Aaron Goldberg is your man. The celebrated jazz pianist praised by the *New York Times* for his "exemplary taste and range" brings his musical mastery to the Burlington Discover Jazz Festival. Performing alongside his core collaborators, bassist Matt Penman and drummer Obed Calvaire, Goldberg puts the keys to the test with selections from his 2014 release, *The Now*. Local listeners can expect a jazz clinic that travels to the outer reaches of the genre—a place Goldberg calls home.

AARON GOLDBERG TRIO
Tuesday, June 9, 8 p.m., at FlynnSpace in Burlington. $25. Info: 863-5966, flynntix.org.

LIST YOUR UPCOMING EVENT HERE FOR FREE!
ALL SUBMISSIONS ARE DUE IN WRITING AT NOON ON THE THURSDAY BEFORE PUBLICATION. FIND OUR CONVENIENT FORM AT SEVENDAYSVT.COM/POSTEVENT.

YOU CAN ALSO EMAIL US AT CALENDAR@SEVENDAYSVT.COM. TO BE LISTED, YOU MUST INCLUDE THE NAME OF EVENT, A BRIEF DESCRIPTION, SPECIFIC LOCATION, TIME, COST AND CONTACT PHONE NUMBER.

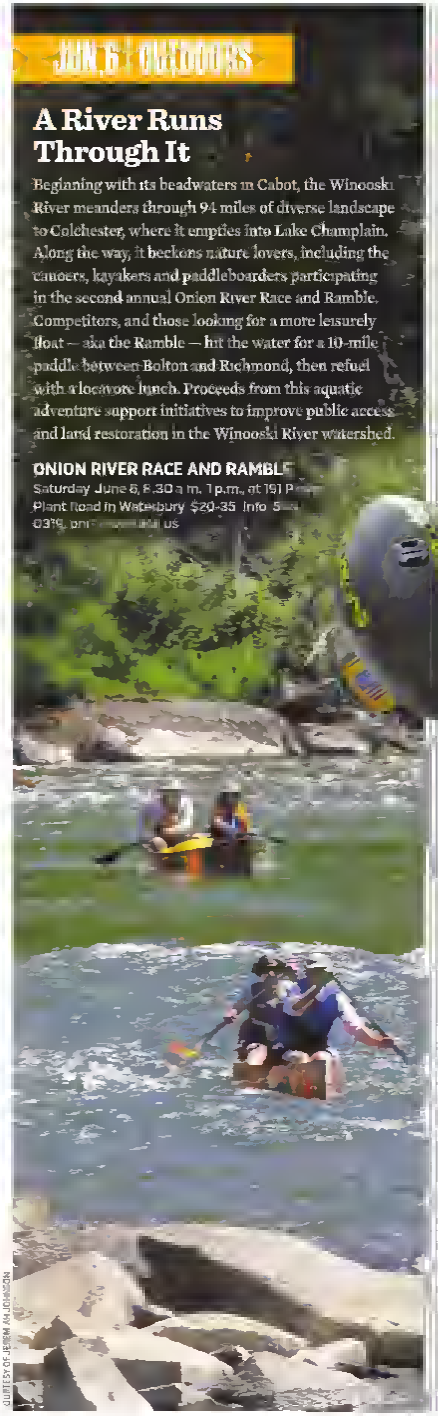
CALENDAR EVENTS IN *SEVEN DAYS*
LISTINGS AND SPOTLIGHTS ARE WRITTEN BY COURTNEY COPP. *SEVEN DAYS* EDITS FOR SPACE AND STYLE. DEPENDING ON COST AND OTHER FACTORS, CLASSES AND WORKSHOPS MAY BE LISTED IN EITHER THE CALENDAR OR THE CLASSES SECTION. WHEN APPROPRIATE, CLASS ORGANIZERS MAY BE ASKED TO PURCHASE A CLASS LISTING.

JUN 6 | OUTDOORS

A River Runs Through It

Beginning with its headwaters in Cabot, the Winooski River meanders through 94 miles of diverse landscape to Colchester, where it empties into Lake Champlain. Along the way, it beckons nature lovers, including the canoers, kayakers and paddleboarders participating in the second annual Onion River Race and Ramble. Competitors, and those looking for a more leisurely float — aka the Ramble — hit the water for a 10-mile paddle between Bolton and Richmond, then refuel with a locavore lunch. Proceeds from this aquatic adventure support initiatives to improve public access and land restoration in the Winooski River watershed.

ONION RIVER RACE AND RAMBLE
Saturday June 6, 8:30 a.m.-1 p.m., at 191 P[illegible] Plant Road in Waterbury. $20-35. Info: 5[illegible] 03[illegible], onionriverrace.us



COURTESY OF JEREMY ANJOHNSON

JUN 6-8 | SPORTS

GOING DOWNHILL FAST

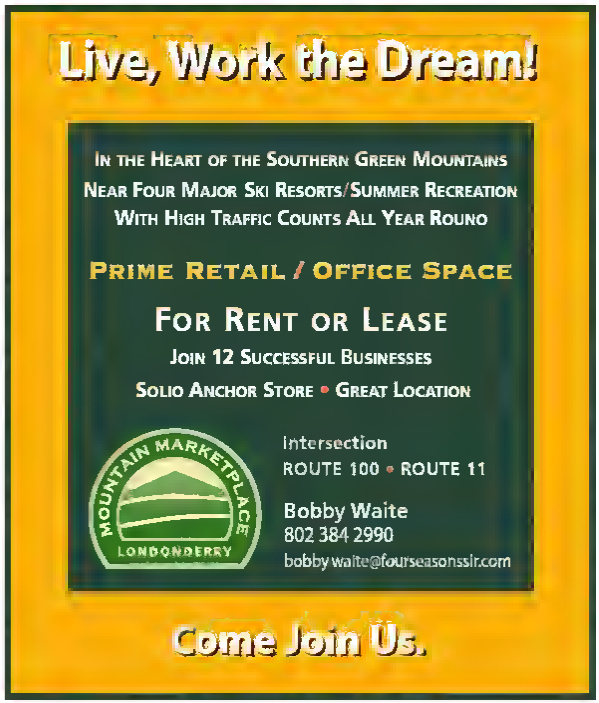


Killington Resort is not just for skiing anymore. Extreme athletes swap snow for asphalt at the Downhill Throwdown, achieving speeds that rival those reached by their cold-weather counterparts. We're talking 75 miles per hour. Dozens of skateboarders, street lugers and drift-trike riders from as far as Australia and New Zealand tackle a harrowing, two-mile course. Separated from spectators by a barricade of hay bales, these adrenaline junkies bomb down straightaways that give way to hairpin turns and, sometimes, nerve-wracking wipeouts.

DOWNHILL THROWDOWN
Saturday, June 6, through Monday, June 8, 9 a.m.-5:30 p.m., at Killington Resort. $225-260; free for spectators. Info: 201-540-8007; internationaldownhillfederation.org

COURTESY OF MARC DEAN





calendar

WED 3 « P.52

health & fitness

FITNESS BOOT CAMP. Participants improve strength, agility, endurance and cardiovascular fitness with interval training. Bristol Town Green, 6-7 p.m. $12. Info, 343-7160.

INSIGHT MEDITATION. Attendees deepen their understanding of Buddhist principles and practices. Wellspring Mental Health and Wellness Center, Hardwick, 5:30-7 p.m. Free. Info, 472-6694.

R.I.P.P.E.D. Resistance, intervals, power, plyometrics, endurance and diet define this high-intensity physical fitness program. North End Studio A, Burlington, 6-7 p.m. $10. Info, 578-9243.

TANGOFLOW! Creator Cathy Salmons leads students in a customized blend of Argentine tango, ballet, modern dance and body awareness. North End Studio A, Burlington, 7 p.m. $15. Info, 345-6687.

UVM SUMMER YOGA SERIES. Grounding, energizing poses give way to meditation and aromatherapy in an open-level class. Personal mat required. McAuley Hall, UVM Trinity Campus, Burlington, noon-1 p.m. Donations. Info, 683-4918.

kids

MEET ROCKIN' BON THE FRIENDLY PIRATE. Aargh, matey! Kiddos channel the hooligans of the sea during music, games and activities. Buttered Noodles, Williston, 10-10:45 a.m. Free. Info, 764-1610.

PRS KIDS WRITERS CONTEST STORIES. Aspiring scribes ages 5 and up read original works. Fletcher Free Library, Burlington, 6:30-7:30 p.m. Free. Info, 865-7216.

STORY TIME & PLAYGROUP. Engrossing plots unfold into art, nature and cooking projects. Jaquith Public Library, Marshfield, 10-11:30 a.m. Free. Info, 426-3581.

montréal

ST-AMBROISE MONTREAL FRINGE FESTIVAL. The world's most offbeat performers convene for live music, theater and everything in between. See montrealfringe.ca for details. Various Montréal locations. Prices vary. Info, 514-849-3378.

music

BRUCE PRATT. The pianist lets his fingers fly in an afternoon concert. Shelburne Bay Senior Living Community, 2 p.m. Free; preregister. Info, 923-2513.

BURLINGTON CITY ARTS LUNCHTIME CONCERT SERIES. Singer-songwriter Colin McCaffrey gets folky during an open-air set. BCA Center, Burlington, noon-1 p.m. Free. Info, 865-7166.

SONO CIRCLE. Music lovers congregate for an acoustic session of popular folk tunes. Godnick Adult Center, Rutland, 7:15-9:15 p.m. Free; donations accepted. Info, 775-1182.

seminars

TIME MANAGEMENT TIPS THAT WORK. Hannah Abrams of AdviCoach Business Coaching presents tips and techniques for a more productive workweek. Marble Mansion Inn, Fair Haven, 8:30-10 a.m. Free; preregister. Info, 776-8922.

sports

CATAMOUNT MOUNTAIN BIKE SERIES. Riders tackle varied terrain on three different courses in a weekly training session. Catamount Outdoor Family Center, Williston, 6 p.m. $3-10. Info, 879-6001.

WOMEN'S PICKUP BASKETBALL. Drive to the hoop. Ladies dribble up and down the court during an evening of friendly competition. See meetup.com for details. Leddy Park, Burlington, 7:30-9 p.m. Free. Info, carmengeorgevt@gmail.com.

talks

HOWARD COFFIN. Past heroines present when the noted author and historian details Vermont's contribution to the Civil War. Milton Historical Museum, 7-8:30 p.m. Free. Info, 363-2598.

JANE CARROLL. Checkmate! The Dartmouth College professor considers how the game of chess served as a vehicle for courtship in the Middle Ages. Rutland Free Library, 7 p.m. Free. Info, 773-1860.

MANSOUR FARNANG. In "The Shia-Sunni Divide in Islam," former Iranian ambassador to the UN analyzes 1,300 years of religious strife between the two denominations. St. Johnsbury Athenaeum, 7 p.m. Free. Info, 748-8291.

NANCY JAY CRUMRINE. The Dartmouth College professor eulogizes E.B. White's literary legacy from Charlotte's Web to the New Yorker. Goodrich Memorial Library, Newport, 7-8:30 p.m. Free. Info, 334-7902.

words

BOOK DISCUSSION. Bibliophiles give feedback on Harper Lee's Pulitzer Prize-winning novel To Kill a Mockingbird. Georgia Public Library, Fairfax, 6-8 p.m. Free. Info, 524-4643.

BREAD LOAF ORION ENVIRONMENTAL WRITERS CONFERENCE. Lectures and readings by Rick Bass, Pam Houston, Craig Childs and others address the connection between the land and the page. Call to confirm. Bread Loaf Campus, Ripton, 9 a.m.-8 p.m. Free. Info, 443-5286.

BREAD LOAF TRANSLATORS CONFERENCE. Leaders in the fields impart their knowledge in captivating readings and lectures. Call to confirm. Middlebury College, 9 a.m.-8 p.m. Free. Info, 443-5286.

CREATIVE WRITING WORKSHOP. Lit lovers analyze works in progress penned by Burlington Writers Workshop members. 22 Church St., Burlington, 6:30 p.m. Free; preregister at meetup.com. Limited space. Info, 383-8104.

NEMP HISTORY WEEK. NEMP STORYTELLING. Themed tales trigger conversation about related legislation, cultivation and production in Vermont and beyond. Upper Valley Food Co-op, White River Junction, 6:30 p.m. Free. Info, 295-5804.

POETRY CIRCLE. Poets unite to share stanzas and discuss their craft. Bradford Public Library, 4 p.m. Free. Info, 222-4536.

THU.4

community

QUEEN CITY MEMORY CAFÉ. People with memory loss accompany their caregivers for coffee, conversation and entertainment. Thayer House, Burlington, 10 a.m.-noon. Free. Info, 800-272-3900.

conferences

AMERICAN SOCIETY OF ROWSERS NATIONAL CONVENTION. See WED 3.

NOURISH VERMONT: TRADITIONAL FOODS & HEALTH GATHERING. Foodies discover the core principles of traditional diets, as taught by Weston A. Price. Shelburne Farms, 4-7 p.m. $9.75 suggested donation; preregister. Info, 985-8686.

SLOW LIVING SUMMIT. See WED 3. 7:45 a.m.-8 p.m.

etc.

TEA & FORMAL GARDENS TOUR. Explorations of the Inn and its grounds culminate in a cup-and-saucer affair, complete with sweets and savories. The Inn at Shelburne Farms, 2:30-4 p.m. $18; preregister. Info, 985-8442.

WATERFRONT FAMILIARIZATION TOUR. Area professionals start their day with Burlington Business Association members on a breakfast cruise aboard the Northern Lights. King Street Ferry Dock, Burlington, 7:30-9:30 a.m. $25; free for BBA members; preregister; limited space. Info, 863-1775.

fairs & festivals

VERMONT DAIRY FESTIVAL. Cows and their cream take center stage at this four-day celebration complete with baking competitions, a cow plop contest and the annual Milk Run. Enosburg Falls

Village 4-7 p.m. Prices vary; most events are free. Info 343-7531.

food & drink

EDIBLE HISTORY TOUR See WED.3

MILTON FARMERS MARKET Honey, jams and pies alike tempt seekers of produce, crafts and maple goodies. Hannaford Supermarket, Milton. 4–6:30 p.m. Free. Info 893-1009.

UVM MEDICAL CENTER FARMERS MARKET Locally sourced meats, vegetables, bakery items, breads and maple syrup give hospital employees and visitors the option to eat healthfully. Davis Concourse, UVM Medical Center, Burlington. 2:30–6 p.m. Free. Info 847-9523.

WATERBURY FARMERS MARKET Cultivators and their customers swap veggie tales and edible inspirations at a weekly outdoor emporium. Rusty Parker Memorial Park, Waterbury. 3–7 p.m. Free. Info 881-7679.

health & fitness

COMMUNITY MINDFULNESS A 20-minute guided practice led by Andrea O'Connor alleviates stress and tension. Tea and a discussion follow. Winooski Senior Center. 5:30–7:30 p.m. Free. Info 233-1161.

FITNESS BOOT CAMP See WED.3. Cornwall Town Hall. 10:30–11:30 a.m. $10. Info 343-7150.

FORZA: THE SAMURAI SWORD WORKOUT Students sculpt lean muscles and gain mental focus when using wooden replicas of the weapon. North End Studio A, Burlington. 6:30–7:30 p.m. $10. Info 578-9243.

VINTASA FLOW Newcomers are welcome at a community class that stretches the body, mind and spirit. Yoga Roots, Shelburne. 4:5:15 p.m. Donations. Info 985-0090.

kids

PJ STORY HOUR. Little ones dress for bed and wind down with tales and crafts. Fairfax Community Library. 6–7 p.m. Free. Info 849-2420.

PLAINFIELD PRESCHOOL STORY TIME. Children ages 2 through 5 discover the magic of literature. Cutler Memorial Library, Plainfield. 10:30–11:30 a.m. Free. Info 454-8504.

PRESCHOOL MUSIC Kiddos have fun with song and dance. Dorothy Alling Memorial Library, Williston. 10:30 a.m. Free. Info, 876-4918.

PROJECT FASHION Youngsters ages 10 and up with an eye for style create original designs alongside local fashionista Nicole Ahern. Fairfax Community Library. 6–8 p.m. Free; preregister. Info 849-2420.

READ TO A DOG Lit lovers ages 5 through 10 take advantage of quality time with a friendly, fuzzy therapy pooch. Fairfax Community Library. 3:15–4:15 p.m. Free; preregister for a time slot. Info 849-2420.

YOGA WITH DANIELLE. Toddlers and preschoolers strike a pose, then share stories and songs. Buttered Noodles, Williston. 10 a.m. Free. Info 764-1610.

language

MANDARIN CHINESE CLASS Linguistics lovers practice the dialect spoken throughout northern and southwestern China. Agape Community Church, South Burlington. 7:8:30 p.m. Free. Info 503-2037.

montréal

ST-AMBROISE MONTRÉAL FRINGE FESTIVAL. See WED.3

music

HURRAH FOR THE RIFF RAFF Songstress Alynda Lee Segarra leaves her mark on the American folk scene with selections from *Small Town Heroes*. See calendar spotlight. ArtsRiot, Burlington. 8:30 p.m. $15. Info 540-0406.

MAD RIVER CHORALE BENEFIT Bassist Erik Kroncke and pianist Mary Jane Austin interweave witty commentary into a program of opera and musical theater in "One Enchanted Evening." Big Picture Theater and Cafe, Waitsfield. 8 p.m. $15-25 cash bar. Info 496-4781.

ROOTS ON THE RIVER FESTIVAL Four days of rising rhythms features the musical minds of John Fullbright, Mary Gauthier, Cardinal Canty, the Black Lillies and others. Various Bellows Falls locations. 7 p.m. $10-155. Info info@vermontfestivals.llc.com.

SHELBURNE VINEYARD FIRST THURSDAY CONCERT Guitarist Aaron Flinn treats music lovers to an intimate show. Partial proceeds benefit VT Cares. Shelburne Vineyard. 5:6:30 p.m. Free. Info 985-8222.

talks

DIANE GATES In "Design Speaks," the local architect offers a blueprint of architecture and public processes in Morrisville from 1999 and 2008. River Arts, Morrisville. 5 p.m. Free. Info 888-1261.

HOT TOPICS IN ENVIRONMENTAL LAW LECTURE SERIES Michigan State University professor James Chen imparts his smarts on "Legal Signal Processing." Room 007, Oakes Hall, Vermont Law School, South Royalton. noon–1 p.m. Free. Info 831-1228.

M.A.G.I.C.: MASCULINITY AND GENDER IDENTITY CONVERSATION Open sharing encouraged attendees to find common ground. The Wellness Co-op, Burlington. 2-3 p.m. Free. Info 888-492-8218.

theater

ALWAYS PATSY CLINE The country crooner's friendship with Houston housewife Louise Seger anchors this Lost Nation Theater musical, starring Kathleen Keenan. Montpelier City Hall Auditorium. 7:9 p.m. $10-30. Info 225-0492.

ANTONY AND CLEOPATRA Broadcast to the big screen, the Stratford Festival's production of Shakespeare's tale of love and power in the ancient world stars Geraint Wyn Davies opposite Yanna McIntosh. Catamount Arts Center, St. Johnsbury. 7 p.m. $16-20. Info 748-2600.

CHRISTMAS REVELS AUDITIONS Singers, dancers and actors vie for spots in *Revels: A Scottish Highlands Celebration of the Winter Solstice*. Tracy Hall, Norwich. 5:30–9 p.m. Free; preregister for a time slot. Info 866-535-3083.

"TURANDOT" A cold-hearted princess torments her suitor with a series of riddles in Puccini's final opera, presented by the Opera Company of Middlebury. Middlebury Town Hall Theater. 2 p.m. $25-70. Info 382-9222.

words

BREAD LOAF ORION ENVIRONMENTAL WRITERS CONFERENCE. See WED.3. 9 a.m.

BREAD LOAF TRANSLATORS CONFERENCES See WED.3. 5 p.m.

GEEK MOUNTAIN STATE BOOK CLUB David Mitchell's *Bone Clocks* generates a dialogue among readers. Pierson Library, Shelburne. 7:9 p.m. Free. Info 985-5124.

KEVIN MCNEIL BROWN The author and musician combines his talents when excerpting *Summer and the Steel Blue Seal* and performing original tunes. A Q&A and book signing follow. Kellogg-Hubbard Library, Montpelier. 7 p.m. Free. Info 223-3338.

FRI.5

community

FEAST TOGETHER OR FEAST TO GO Senior citizens and their guests catch up over a shared meal. Montpelier Senior Activity Center, noon–1 p.m. $7.9 preregister. Info 262-6288.

conferences

AMERICAN SOCIETY OF DOWSERS NATIONAL CONVENTION See WED.3

NOURISH VERMONT: TRADITIONAL FOODS & HEALTH GATHERING See THU.4. 8:30 a.m.–7 p.m.

SLOW LIVING SUMMIT See WED.3, 7:45 a.m.–8:30 p.m.

FRI.5 » P.56

Strolling of the Heifers

Brattleboro, Vermont - June 5-6-7

THE PARADE!

Saturday, June 6 at 10 a.m.

Downtown Brattleboro



WEEKEND EVENTS:

FRIDAY, JUNE 5

Gallery Walk & Street Festival
5:30–8:30 p.m. Main Street, downtown Brattleboro — a block party with music, entertainment, food!

SATURDAY, JUNE 6

Strolling of the Heifers Parade
10 a.m. sharp, up Main Street, Brattleboro

Slow Living Expo
8 a.m. to 4 p.m. — Follow the parade to our 11-acre Expo on the Brattleboro Common and Brattleboro Retreat grounds with food, fun, music, entertainment, demonstrations. Meet the heifers and other animals up close.

SUNDAY, JUNE 7

Famous Farmers' Breakfast
8 a.m.–1 p.m.
The Marina Restaurant, Brattleboro

Tour de Heifer
8 a.m. through afternoon — Vermont's most challenging dirt road cycling ride. 15, 30 and 80 miles. Register at BikeReg.com/27286

Farm Tours
8:30 a.m.–4 p.m. — guided tours at five special farms! Register at StrollingoftheHeifers.com/farmtour

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AT BURLINGTON

SATURDAY STORY TIME
Saturdays at 11am. Free and open to all ages.

June

SAT 13 11AM JASON CHIN: WATER IS WATER
All ages are welcome to this free book brunch! Jason will read the book, talk about making it and do a drawing demo.

THU 18 7PM KIM KORSON: I DON'T HAVE A HAPPY PLACE
"Kim Korson must be stopped. My wife thinks she's funnier than me." says Jon Stewart. Ticketed event.

TUE 23 7PM LEV GROSSMAN: THE MAGICIAN'S LAND
Join us in welcoming #1 New York Times bestselling author Lev Grossman to Burlington! Ticketed event.

July

SAT 11 2PM ARNIE KOZAK: AWAKENED INTROVERT WORKSHOP
Join Arnie Kozak PhD for a go-minute workshop. Tickets are $20 per person and include a coupon for $5 off a book by Arnie Kozak!

THU 18 7PM EDWARD RUBIN: VERMONT – AN OUTSIDER'S INSIDE VIEW
Emmy award-winning art director and international award-winning fine art photographer Edward L. Rubin will discuss photography and his new book of images from Vermont. Ticketed event.

Unless otherwise indicated, ticketed events are $3 per person and come with a $5 coupon good toward the purchase of a book by the featured author!

191 Bank Street, Downtown Burlington • 802.448.3350
Essex Shoppes & Cinema, Essex • 802.872.7111
www.phoenixbooks.biz

calendar

FRI.5 « P.55

dance

BALLROOM & LATIN DANCING: BOLERO Samir Elabd leads choreographed steps for singles and couples. No partner or experience required. Jazzercize Studio, Williston; introductory lesson 7-8 p.m.; dance, 8-9:30 p.m. $6-14. Info, 862-2269.

"THE WIZARD OF OZ" There's no place like home! Moving Light Dance Company travels down the yellow brick road in a quick-footed interpretation of the time-tested class c. Barre Opera House, 10 a.m. $12.22. Info, 476-8188.

education

COLLEGE COUNSELING WORKSHOP High school students take notes on top cs ranging from financial aid to filling out applications. McCardell Bicentennial Hall, Middlebury College. 8:15 a.m.-12:30 p.m. Free; preregister. Info, aap@middlebury.edu.

etc.

BLUEBIRD FAIRY CARD READINGS. Sessions with artist Emily Anderson offer talks insight into the r lives. ArtsRiot, Burlington, 5-10 p.m. $5. Info, 238-4540.

QUEEN CITY GHOSTWALK: DARKNESS FALLS Paranormal histor an Thea Lewis highlights haunted happenings throughout Burlington. Burlington City Hall Park, 8 p.m. Meet at the steps 10 minutes before start time. $18; prereg ster. Info, 863-5966.

TURNOH BURLINGTON Communication games encourage participants to push past comfort zones and experience deep connections. One Taste Burlington, 7:30-8:30 p.m. $10. Info, 410-474-9250 or q@onetasteburlington.us.

WARRIOR SPIRIT VETERANS POWWOW Locals honor combat veterans with Nat ve American song and dance, arts and crafts, k ds activ t es and traditional food. Tunbridge World s Fairgrounds, 10 a.m. Prices vary. Info, 685-3083.

fairs & festivals

BURLINGTON DISCOVER JAZZ FESTIVAL. World class musicians pack Queen City venues in celebration of the genre. See discoverjazz.com for details. Various downtown Burlington locations. Prices vary. Info, 863-7992 or 863-5966.

CLASSIC AUTO FESTIVAL. From trucks to tractors and everything in between, eye-catching rides transform the museum grounds into a carnival of cars. Shelburne Museum, 10 a.m.-5 p.m. Free with adm ssion. $7.24. Info, 985-3346.

STROLLING OF THE HEIFERS An annual ode to Vermont s agr cultural past, present and future pairs a pastoral parade of cute calves w th a weekend of family-friendly festivities. Various Brattleboro locations. 5:30-8:30 p.m. Prices vary. Info, 380-0226.

VERMONT DAIRY FESTIVAL See THU.4, 4-9 p.m.

film

BIXBY MOVIE CLUB Cinephiles bond over a love of motion p ctures. A d scussion follows. Call for details. Otter Creek Room, Bixby Memorial Library, Vergennes. 6-9 p.m. Free. Info, 877-2211, ext. 208.

food & drink

BELLOWS FALLS FARMERS MARKET Grass-fed beef meets b cycle-powered smoothies at a foodie fair overflowing with vegg es, cheeses, prepared foods and live music. Canal Street, Bellows Falls. 4-7 p.m. Free. Info, bellowsfallsmarket@gmail.com.

EDIBLE HISTORY TOUR. See WED.3.

FIVE CORNERS FARMERS MARKET From local meats to breads and w nes, farmers and food producers share the fruits of their labor. Lincoln Place, Essex Junction. 3:30-7:30 p.m. Free. Info, 999-3249.

RICHMOND FARMERS MARKET An open a r mar ketplace connects farmers and fresh-food browsers. Volunteers Green, Richmond. 3-6:30 p.m. Free. Info, 343-9778.

TRUCK STOP Mobile kitchens serve up gourmet eats and local libations. ArtsRiot, Burlington. 5-10 p.m. Cost of food and drink. Info, 540-0406.

health & fitness

COMMUNITY HATHA YOGA. Students move at their own pace in a gentle, reflective practice. South End Studio, Burlington. 5:15-6:15 p.m. $6. Info, 683-4918.

FITNESS FOR EVERY BODY Participants use timed intervals and other tools to improve cardiovascular health while gaining strength, agility and balance. Charlotte Senior Center. 9-9:45 a.m. $10. Info, 343-7160.

LAUGHTER YOGA. Breathe, clap, chant and giggle! Participants reduce stress with th s playful practice. Bring personal water. The Wellness Co-op, Burlington. noon-1 p.m. Free. Info, 999-7373.

kids

DROP-IN STORY TIME. Picture books, finger plays and action rhymes capt vate children of all ages. Brownell Library, Essex Junction. 10:10-10:45 a.m. Free. Info, 878-6956.

FAMILY MOVIE. Ginniter Goodwin and Rosario Dawson g ve voice to the residents of Pro e Hollow in the an mated feature *Tinker Bell and the Legend of the NeverBeast*. Brownell Library, Essex Junction. 5:30-8 p.m. Free. Info, 878-6956.

FIVE CORNERS FARMERS MARKET VISIT Kiddos ages 6 through 12 go green with a themed activity at the Power of Produce booth. Brownell Library, Essex Junction. 3:30-4:30 p.m. Free. Info, 878-6956.

lgbtq

FIRST FRIDAY. DJs and drag acts spice up a monthly queer dance party. Higher Ground, South Burlington. 9 p.m. $5-10. Info, 877-9167-6487.

montréal

ST-AMBROISE MONTREAL FRINGE FESTIVAL. See WED.3.

music

BURLINGTON CITY ARTS LUNCHTIME CONCERT SERIES Midday melodies from Zak Trojano showcase his knack for emotionally complex tunes. BCA Center, Burlington. noon-1 p.m. Free. Info, 865-7166.

BURLINGTON DISCOVER JAZZ FESTIVAL: WAYNE SHORTER QUARTET The Grammy Award-winning saxophonist and composer leads an all-star l neup in original songs. Flynn MainStage, Burlington. 8 p.m. $25-80. Info, 863-5966.

DAN BERGGREN. Mountain traditions and environmental issues thread through an inf mate performance of acoustic folk. Unitarian Universalist Fellowship of Plattsburgh, N.Y. 7:30-10:30 p.m. $10. Info, 518-561-6920.

ROOTS ON THE RIVER FESTIVAL. See THU.4, 1 p.m.

VILLAGE HARMONY ALUMNI ENSEMBLE Larry Gordon and Bongani Magatyana direct college-age singers in a program of international choral music. Fritz's Barn, Marshfield. 7:30 p.m. $5-10 suggested donation. Info, 426-3210.

outdoors

MORNING BIRD WALK Naturalist Matt Kolan leads explorers through varied habitats in search of feathered fliers. Welcome Center, Shelburne Farms. 7:30 a.m. $6; preregister. Info, 985-5086.

theater

ALWAYS PATSY CLINE See THU.4, 8-10 p.m.

"THE LAST FIVE YEARS" A writer and an actress fall in and out of love in Jason Robert Brown's Tony Award-winning musical staged by the Adirondack Regional Theatre. Strand Theatre, Plattsburgh, N.Y. 7:30 p.m. $15-18. Info, 518-563-1604.

"TURANDOT" See THU.4.

words

BREAD LOAF ORION ENVIRONMENTAL WRITERS CONFERENCE. See WED.3, 9 a.m.

BREAD LOAF TRANSLATORS CONFERENCES See WED.3.

CREATIVE WRITING WORKSHOP See WED.3.

TIM HAYES The natural horsemanship clin cian takes the re ns in *Riding Home: The Power of Horses to Heal*. Proceeds benefit the Center for America's First Horse. The Lovin' Cup, Johnson. 6-7:30 p.m. $10-25 suggested donation. Info, 730-5400.

SAT.6

community

BARNYARD BALL. Revelers party 'til the cows come home with music, dancing and more at a benefit bash for the Dorset Equine Rescue. The Red Barn, Manchester Center. 5:30 p.m.-midnight. $15-55; cash bar. Info, 362-5858.

CENTRAL VERMONT HUMANE SOCIETY WALK FOR ANIMALS. Humans show support for their four-legged friends at this fundraiser for CVHS; then indulge in cake and ice cream at the f n sh line. Montpelier High School; registration 9:30 a.m., walk, 10 a.m. Donations. Info, 476-3811, ext. 110.

Q BURRE & NORTHWOODS STEWARDSHIP CENTER PARTNERSHIP LAUNCH PARTY Live music and barbecue fare make for a memorable start to the summer events season. Sherburne Patio, Burke Mountain Ski Resort, East Burke. 3-6 p.m. Free. Info, 723-6551, ext. 303.

TREK TO TASTE. Walkers explore wooded trails that lead to farm-fresh treats, games and arts and crafts. An ice cream social and live music complete the day. Marsh-Billings-Rockefeller National Historical Park, Woodstock. 10 a.m.-3 p.m. Free. Info, 457-3368, ext. 17.

VERMONT ADAPTIVE SKI AND SPORTS SUMMER VOLUNTEERING TRAINING Recreational enthusiasts learn about opportunities to work with physically disabled clients looking to partic pate in fair-weather activities. Chittenden Reservoir, Rutland. 10 a.m.-5 p.m. Free; preregister. Info, 786-4991, ext. 24.

conferences

AMERICAN SOCIETY OF DOWSERS NATIONAL CONVENTION See WED.3.

HOUGHS VERMONT TRADITIONAL FOODS & HEALTH GATHERING See THU.4, 8:30 a.m.-5 p.m.

dance

ZINSPIRE DANCE COMPANY More than 50 performers dance the r hearts out in *The Colors of Love*. Bellows Free Academy-St. Albans. 8-9:30 p.m. $6; free for kids 6 and under. Info, 309-5145.

BURLINGTON WESTIE FIRST SATURDAY DANCE "Black, White and Bling" is the theme of the evening at a fusion of blues and West Coast swing. North End Studio A, Burlington. Introductory lesson, 6:30 p.m.; workshop, 7 p.m.; dance, 8-11 p.m. $7-10. Info, burlingtonwestie@gmail.com.

GREEN MOUNTAIN PERFORMING ARTS SPRING RECITAL. Dancers step to it with a m x of ballet, jazz, h p-hop and other styles in *Circle of Life*. Harwood Union High School, South Duxbury. 1 p.m. $5.15; free for kids 3 and under. Info, 244-8500.

"THE WIZARD OF OZ" See FRI.5, 7 p.m.

etc.

2015 HOMES TOUR History comes alive on a self-guided walking tour of notable Queen City abodes. Proceeds support Preservation Burlington. Various Burlington locations. noon-4 p.m. $20; preregister. Info, 863-5966.

DANFORTH PEWTER 40TH ANNIVERSARY PARTY Fans of metal arts fete four decades of handcrafted creations with cake and artisan demos. Danforth Pewter Workshop and Store, Middlebury. 11 a.m.-2 p.m. Free. Info, 800-222-3142, ext. 223.

QUEEN CITY GHOSTWALK: DARKNESS FALLS. See FRI.5.

STAMP SHOW First-class collectibles provide a glimpse into the postal past at this annual assembly hosted by the Chittenden County Stamp Club. Champlain Valley Exposition, Essex Junction. 9:30 a.m.-4 p.m. Free. Info, 872-5732.

VERMONT'S FIRST TYPE-IN Fans of vintage manual typewriters get keyed up at a gathering complete with creative writing and speed typing contests. Magilanero Cafe, Burlington, 2-5 p.m. Free. Info 651-4049.

WARRIOR SPIRIT VETERANS POWWOW See FRI.5.

fairs & festivals

BURLINGTON DISCOVER JAZZ FESTIVAL See FRI.5.

CLASSIC AUTO FESTIVAL. See FRI.5.

STROLLING OF THE HEIFERS See FRI.5. 10 a.m.-4 p.m.

VERMONT DAIRY FESTIVAL. See THU.4. 9 a.m.-9:30 p.m.

film

"OLD FASHIONED". An unlikely couple commits to a conservative courtship at odds with contemporary society in Rik Swartzwelder's 2014 drama. Hunger Mountain Christian Assembly, Waterbury Center, 7 p.m. Free. Info, films@faithandfamilyfilms.net.

food & drink

BARRE FARMERS MARKET See WED.3. 9 a.m.-1 p.m.

BROCKTEBANK BEER TASTING. Imbibers tip back samples at a benefit for the preservation of the town hall. Strafford Town Hall, 4:30-6 p.m. $12.15. Info, 685-4838.

BURLINGTON FARMERS MARKET. More than 90 stands overflow with seasonal produce, flowers, artisan wares and prepared foods. Burlington City Hall Park, 8:30 a.m.-2 p.m. Free. Info, 310-5172.

CAledONIA FARMERS MARKET. Growers, crafters and entertainers gather weekly at outdoor stands centered on local eats. Parking lot, Anthony's Diner, St. Johnsbury, 9 a.m.-1 p.m. Free. Info, 592-3088.

CAPITAL CITY FARMERS MARKET. Meats and cheeses join farm-fresh produce, baked goods and locally made arts and crafts. 60 State Street, Montpelier, 9 a.m.-1 p.m. Free. Info, 223-2958.

CHOCOLATE TASTING. Chocoholics sample confections and discover the steps involved in evaluating flavor profiles. Lake Champlain Chocolates Factory Store & Cafe, Burlington, 3 p.m. Free. Info, 864-1807.

EDIBLE HISTORY TOUR See WED.3.

MIDDLEBURY FARMERS MARKET. Crafts, cheeses, breads, veggies and more vie for spots in shoppers' totes. The Marbleworks, Middlebury, 9 a.m.-12:30 p.m. Free. Info, 377-2980.

MOUNT TOM FARMERS MARKET. Purveyors of garden-fresh crops, prepared foods and crafts set up shop for the morning. Parking lot, Mount Tom, Woodstock, 9:30 a.m.-12:30 p.m. Free. Info, 457-2070.

NEWPORT FARMERS MARKET. See WED.3.

NORTHWEST FARMERS MARKET. Foodies stock up on local produce, garden plants, canned goods and handmade crafts. Taylor Park, St. Albans, 9 a.m.-2 p.m. Free. Info, 827-3157.

NORWICH FARMERS MARKET. Farmers and artisans offer meats, maple syrup and produce alongside baked goods and handcrafted items. Tracy Hall, Norwich, 9 a.m.-1 p.m. Free. Info, 384-7447.

RUTLAND COUNTY FARMERS MARKET. See WED.3. 9 a.m.-2 p.m.

SHELBURNE FARMERS MARKET. Harvested fruits and greens, artisan cheeses and local novelties grace outdoor tables. Shelburne Town Center, 9 a.m.-1 p.m. Free. Info, 482-4279.

SWANTON FRAMERS MARKET. Foodies get their fill of farm-fresh produce, meats and breads. Village Green Park, Swanton, 9 a.m.-2 p.m. Free. Info, 868-7200.

WAITSFIELD FRAMERS MRAKET. Local entertainment enlivens a bustling, open-air market boasting seasonal produce, prepared foods and artisan crafts. Mad River Green, Waitsfield, 9 a.m.-1 p.m. Free. Info, 496-4734.

games

INGRESS TUTORIAL. Tech-savvy players discover the downloadable video game in which competitors engage in virtual battles for local landmarks. Bailey/Howe Library, UVM, Burlington, 5-7 p.m. Free. Info, 999-3833.

TABLETOP GAME DAY. Board game enthusiasts stretch their strategic skills during bouts of friendly competition. Georgia Public Library, Fairfax, 10 a.m.-3 p.m. Free. Info, 524-4543.

health & fitness

R.I.P.P.E.D. 9-10 a.m., See WED.3.

kids

PEACE R JUSTICE CENTER KIDS CLUB. Games and activities teach youngsters ages 7 through 11 about ways to practice nonviolence. Peace & Justice Center, Burlington, 2-4 p.m. Free, preregister. Info, 863-2345 ext. 6.

SPRING SPECTACULAR. Performers showcase their skills in a family-friendly variety show. A bake sale and raffle round out this fundraiser for KidSafe Collaborative. South Burlington High School, 6:30-9:30 p.m. $5-10. Info, 863-9626.

montréal

ST AMBROISE MONTRÉAL FRINGE FESTIVAL. See WED.3.

music

THE APRASIA CHOIR. Stroke survivors transcend their language disorder in a musical performance that taps into the undamaged hemispheres of their brains. Living Hope Church, Williston, 2 p.m. Free. Info, 847-3639.

BURLINGTON DISCOVER JAZZ FESTIVAL: SPRAISH HARLEM ORCHESTRA. Rooted in Cuban and African rhythms, the Grammy Award–winning ensemble brings the best of Latin jazz to the stage. Flynn MainStage, Burlington, 8 p.m. $20-50. Info, 863-5966.

BURLINGTON DISCOVER JAZZ FESTIVAL: WADADA LEO SMITH'S GOLDEN QUARTET. The trumpeter leads his group in a brass attack of inventive grooves and improvised riffs. FlynnSpace, Burlington, 10 p.m. $23. Info, 863-5966.

MONTPELIER CHAMBER ORCHESTRA. Vocalist Miriam Bernardo and guitarist Michael Chorney join the ensemble to close out the season with works by Mozart and Vermonter Evan Premo. In Seedtime." Unitarian Church of Montpelier, 7:30 p.m. $10-15. Info, 279-8460.

ROOTS ON THE RIVER FESTIVAL. See THU.4. noon.

VILLAGE RASMONY AT UMNI ENSEMBLE. See FRI.5. Second Congregational Church, Hyde Park, 7:30 p.m. $5-10 suggested donation. Info, 426-3210.

outdoors

ERST CHARLESTON RATIONAL TRAIL'S DAY. Hikers lend a hand to the land and help prep trails for summer. Northwoods Stewardship Center, East Charleston, 9 a.m. Free, preregister. Info, 723-6551 ext. 304.

LET'S RO FISHING. Folks of all ages grab rods and reels for a family-friendly day on the lake. Milton Town Offices, 9 a.m.-4 p.m. Free. Info, 893-4922.

ONION RIVER RACE AND RAMBLE. Canoers and kayakers zip down a 10-mile stretch of the Winooski River to benefit conservation efforts. See calendar spotlight. 191 Power Plant Road, Waterbury, 8:30 a.m.-1 p.m. $20-35. Info, 540-0319.

QUECHEE RATIONAL TRAILS DAY. Families pay tribute to the great outdoors with a scavenger hunt, raptor encounters and a picnic hike to the Quechee Gorge. Vermont Institute of Natural Science, Quechee, 10:30 a.m. $11.50-13.50, free for members and kids 3 and under. Info, 359-5000.

SPRING TRAIL WORK. Volunteers ready the Long Trail for the hiking season. Contact trip leader for details. Richmond Park and Ride, 8:30 a.m. Free, preregister; limited space. Info, 479-1457 or 862-3941.

seminars

VCAM ORIENTATION. Video-production hounds learn basic concepts and nomenclature at an overview of VCAM facilities, policies and procedures. VCAM Studio, Burlington, 11 a.m. Free. Info, 651-9692.

sports

COLCHESTER CAUSEWAY 5K RISK RACE. Scenic views and diverse wetlands surround athletes at this fundraiser for the maintenance and improvement of the causeway. Airport Park, Colchester, 8:30-11:30 a.m. $25-30, preregister. Info, 264-5640.

DOWNHILL THROWDOWN. Skateboarders, street lugers and drift trike riders reach speeds of 73 miles per hour as they bomb down a two-mile course filled with treacherous twists and turns. See calendar spotlight. East Mountain Road, Killington Resort, 9 a.m.-5:30 p.m. $225-260, free for spectators. Info, 201-540-8007.

LINCOLN MOUNTAIN MAGIC RUN. Runners and walkers make strides for Lincoln Cooperative Preschool on a pastoral 5K course. Registration 8:30 a.m., race, 9:30 a.m. Lincoln Community School, 9:30 a.m. $10-35. Info, 453-3113.

RESTORE THE BAY 5B. Athletes put their best foot forward to support Saint Albans Area Watershed Association's efforts to clean up St. Albans Bay. Registration 8 a.m., race, 9 a.m. St. Albans Bay Park, 9 a.m. $20. Info, info@saintalbanswatershed.org.

theater

ALWAYS PATSY CLINE. See THU.4. 2-4 & 8-10 p.m.

THE DANCE COLLECTIVE. Upper Valley performers take the stage in an annual recital. Lebanon Opera House, N.H., 6 p.m. $10-14. Info, 603-448-0440.

"THE LAST FIVE YEARS". See FRI.5. 2 & 7:30 p.m.

"TURANDOT". See THU.4.

words

BREAD LOAF ORION ENVIRONMENTAL WRITERS CONFERENCE See WED.3. 9 a.m.

BREAD LOAF TRANSLATORS CONFERENCES See WED.3.

SUPER SUMMER BOOK SALE. Readers of all ages peruse a plethora of page turners. Fletcher Free Library, Burlington, 10 a.m.-5 p.m. Free. donations of nonperishable items accepted. Info, 865-7211.

SUN.7

community

CAMP HOCHELAGA OPEN HOUSE. Potential campers tour the grounds and chat with counselors while checking out handmade artisan wares. Proceeds benefit the Circle of Girls scholarship. Camp Hochelaga, South Hero, 1-4 p.m. Free. Info, 862-7520.

CANCER SURVIVORS SOCIAL. Those who have beat the disease find fellowship over healthy fare and stunning scenery. The Inn at Shelburne Farms, 2-5 p.m. Free, preregister. Info, 434-3979.

FAMILY DAY AT OPEN HOUSE. Visitors travel back in time with tours of the schoolhouse-turned-museum, then relax with face painting and live entertainment. Harriet Farnsworth Powell Museum, Essex, 1-4 p.m. Free. Info, 879-0849.

conferences

AMERICRA SOCIETY OF DOWSERS NATIONAL CONVENTION See WED.3.

SUN.7 » P58

The UNIVERSITY of VERMONT

UVM researchers are conducting a study looking at eating behaviors, sugar and brain function

We are looking for volunteers ages 10 to 16 who have a weight problem.

Study is three visits and includes a physical exam, blood work and brain MRI scan. **Up to $180 in compensation.**
Please contact brainsugar@uvm.edu, or call 802-656-3024 #2





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calendar

SUN 7 « P 57

dance

'THE WIZARD OF OZ' See FRI 5 2 p.m.

etc.

BREAD AND PUPPET MUSEUM OPEN HOUSE Sacred Harp singing and fresh-baked sourdough rye accompany politically fueled performances. Bread and Puppet Theater Glover 2 p.m. Free; donations accepted. Info 525-3031.

QUEEN CITY GHOSTWALK: WICKED WATERFRONT A spooky stroll along the shores of Lake Champlain with Thea Lewis elicits thrills and chills. Meet at the fountain at the bottom of Pearl Street 10 minutes before start time. Battery Park, Burlington 8 p.m. $15; preregister. Info 863-5966.

RELAY FOR LIFE CAR SHOW Hot wheels! Gearheads hit the brakes for a showcase of awe-inspiring autos. A wide array of raffle prizes completes this benefit for the American Cancer Society. Home Depot Plaza, Rutland 9 a.m. Free. Info 345-0251.

SPRING INTO SUMMER SPORTSWEAR FASHION SHOW & SILENT AUCTION Dancers, athletes and cancer survivors model this season's latest styles at a fundraiser for the Leukemia & Lymphoma Society. Union Station, Burlington 3-6 p.m. $20-25. Info 999-3226.

WARRIOR SPIRIT VETERANS POWWOW See FRI 5

fairs & festivals

BURLINGTON DISCOVER JAZZ FESTIVAL. See FRI 5

CLASSIC AUTO FESTIVAL See FRI 5

STROLLING OF THE HEIFERS See FRI 5 9 a.m.-11 p.m.

VERMONT DAIRY FESTIVAL See THU 4 7:30 a.m.-4 p.m.

food & drink

EDIBLE HISTORY TOUR See WED 3

ICE CREAM SUNDAYS Sweets lovers spoon up samples, then get the scoop on the science and history behind the delectable dessert. Billings Farm & Museum, Woodstock 10 a.m.-5 p.m. Regular admission $4-14; free for kids 2 and under. Info 457-2355.

WINOOSKI FARMERS MARKET Area growers and bakers offer ethnic eats, assorted produce and agricultural products. Champlain Mill Green, Winooski 10 a.m.-2 p.m. Free. Info: winooskimarket@gmail.com

games

SHRINERS SUPER RINGO Players with five in a row win big at this monthly meet-up. Champlain Valley Expo Action, Essex Junction, 10:30 a.m.-4:30 p.m. $15-30. Info 434-2055.

health & fitness

NIA WITH LINDA. Drawing from martial arts, dance arts and healing arts, sensory-based movements inspire participants to explore their potential. South End Studio, Burlington, 5:10 a.m. $14. Info 522-3691.

SUHOAY SANGHA: COMMUNITY ASHTANGA YOGA. Students of all ages and skill levels hit the mat to breathe through a series of poses. Grateful Yoga, Montpelier 5:40-7 p.m. $1-20 suggested donation. Info 224-6183.

kids

CHILDLIGHT YOGA FOR KIDS Little ones ages 3 through 6 hit the mat and learn a sequence of stretches. Fletcher Free Library, Burlington 11:45 a.m.-1 p.m. Free. Info 865-7216.

GREEN MOUNTAIN YOUTH SYMPHONY AUDITIONS Musicians of varying skill levels vie for spots in the organization. Contact organizer for details. Montevere Music School, Montpelier. Free. Info 888-4470, info@gmys-vt.org.

KIDS YOGA Strength and balance exercises encourage focus and relaxation in yogis ages 3 through 7. Grateful Yoga, Montpelier 4:15-5:15 p.m. $12. Info 224-6183.

RUSSIAN PLAYTIME WITH NATASHA Youngsters up to age 5 learn new words via rhymes, games, music, dance and a puppet show. Buttered Noodles, Williston 11:11:45 a.m. Free. Info 764-1810.

montréal

ST-AMBROISE MONTRÉAL FRINGE FESTIVAL. See WED 3

music

BURLINGTON DISCOVER JAZZ FESTIVAL: STEVE LEHMAN OCTET Saxophone soundscapes anchor a mix of fluid, funky rhythms. FlynnSpace, Burlington, 8 p.m. $25. Info 863-5966.

CALEB & BRUCE FREEBERG A program of gospel and spirituals channels the musical traditions of Appalachia and beyond. United Church of Northfield, potluck dinner 6-7 p.m., concert 7-8 p.m. Donations. Info 485-4431.

MONTPELIER CHAMBER ORCHESTRA. See SAT 6 4 p.m.

NORTHEAST FIDDLERS ASSOCIATION MEETING Lovers of this spirited art form gather to catch up and jam. Canadian Club, Barre Town, noon-5 p.m. Donations of nonperishable food items accepted. Info, 728-5188.

ROOTS ON THE RIVER FESTIVAL. See THU 4 noon.

SAVOY FAMILY CAJUN BAND The foursome spices things up with toe-tapping tunes that channel the best of the bayou. Yankee Chank opens. ArtsRiot, Burlington 7:30-10 p.m. Donations. Info, 233-5293.

outdoors

EARLY BIRDERS MORNING WALK Adults and older children don binoculars and keep an eye out for winged wonders. Birds of Vermont Museum, Huntington 7-9 a.m. Free; preregister. Info 434-2167.

FRUITS OF THE FOREST MYCO WALK II Foodies forage for fungi on an outing led by the MoTown Mushrooms team. An optional workshop follows. The Black Barn Farm, Waterbury 10 a.m.-12:30 p.m. $25-35. Info 851-8222.

MAD RIVER RIDERS SERSON KICKOFF PARTY Mountain bikers hit the trail, then relax on the water with paddleboard demos. Tasty fare from the Common Kitchen Meatball Co. completes the day. Blueberry Lake, Green Mountain National Forest, Warren, noon-4 p.m. Free. Info 917-1467.

MOOSALAMOO ADVENTURE & FISHING HIKE. Anglers cast a line on a forested trek through lakes, streams and waterfalls. Moosalamoo National Recreation Area, Goshen 9 a.m. Free; preregister. Limited space. Info: aheckle@uvm.edu.

sports

CHARLOTTE CENTRAL SCHOOL CHAMP RUN. Whether on a one-mile fun run or on 5K and 10K courses, families and fitness enthusiasts go the distance to raise funds for school programs. Charlotte Central School 8 a.m.-noon. $15-40. Info: ccspto@cssu.org.

DOWNHILL THROWDOWN. See SAT 6

REMEMBRANCE RUN 5K Runners and walkers make strides for the Sigrid Bonner Trace Santos-Barber and Chris Ludington scholarship funds. Peoples Academy, Morrisville registration 7:30 a.m., kids race 9:15 a.m., run 9:30 a.m. $7-30; free for kids 6 and under. Info 279-0677.

theater

'ALWAYS PATSY CLINE' See THU 4 2-4 p.m.

words

HILA RLUM The author of the best-selling novel *The Visit* offers insights on writing and editing in contemporary Israel. The Jewish Community of Greater Stowe, 3-4 p.m. Free. Info 253-1800.

JANE AUSTEN IN VERMONT Kelly McDonald uncovers a 200-year-old family secret in the interactive presentation "The Mystery of Emma Austen's Aunt Emma." Morgan Room, Aiken Hall, Champlain College, Burlington 1:3 p.m. Free. Info, 343-2294.

SUPER SUMMER BOOK SALE See SAT 6. noon–5 p.m.

MON.8

community

HOMESHARE VERMONT INFORMATION SESSION Those interested in home-sharing programs meet with staff to learn more. HomeShare Vermont, South Burlington. noon–12:30 p.m. Free. preregister. Info 863-5625.

conferences

AMERICAN SOCIETY OF DOWSERS NATIONAL CONVENTION See WED.3

dance

SALSA MONDAYS Dancers learn the techniques and patterns of salsa, merengue, bachata and the cha-cha. North End Studio A, Burlington. fundamentals, 7 p.m.; intermediate, 8 p.m. $12. Info 227-2572.

etc.

TECH HELP WITH CLIF See WED.3

fairs & festivals

BURLINGTON DISCOVER JAZZ FESTIVAL See FRI.5

food & drink

EDIBLE HISTORY TOUR. See WED.3

games

TRIVIA NIGHT: Teams of quick thinkers gather for a meeting of the minds. Lobby, Hotel Vermont, Burlington. 7–9 p.m. Free. Info 651-5012.

health & fitness

GENTLE YOGA. Restorative poses combine with meditation and breath work to decrease stress and tension. Laughing River Yoga, Burlington. 7:30–8:45 p.m. Donations. Info 683-4918.

HERBAL CONSULTATIONS. Betzy Bancroft, Larken Bunce, Guido Mase and students from the Vermont Center for Integrative Herbalism evaluate individual constitutions and health conditions. City Market/Onion River Co-op, Burlington. 4–8 p.m. Free. preregister; limited space. Info mfo@vtherbcenter.org.

B.J.P.P.E.O. See WED.3

kids

ALICE IN NOODLELAND Tykes get acquainted over crafts and play while new and expectant parents chat with maternity nurse Alice Gonyar. Buttered Noodles, Williston. 10–11 a.m. Free. Info. 764-1810.

KIDS TOGA Yogis ages 5 through 12 develop focus, creativity and teamwork in an age-appropriate class. Grateful Yoga, Montpelier. 4:15–5:15 p.m. $12. Info. 224-6183.

LEGO FUN Tinkerers in grades K and up create unique structures with brightly colored pieces. Brownell Library, Essex Junction. 3–4:30 p.m. Free. Info. 878-6956.

PRESCHOOL MUSIC See THU.4. 11 a.m.

montréal

ST AMBROISE MONTRÉAL FRINGE FESTIVAL. See WED.3

music

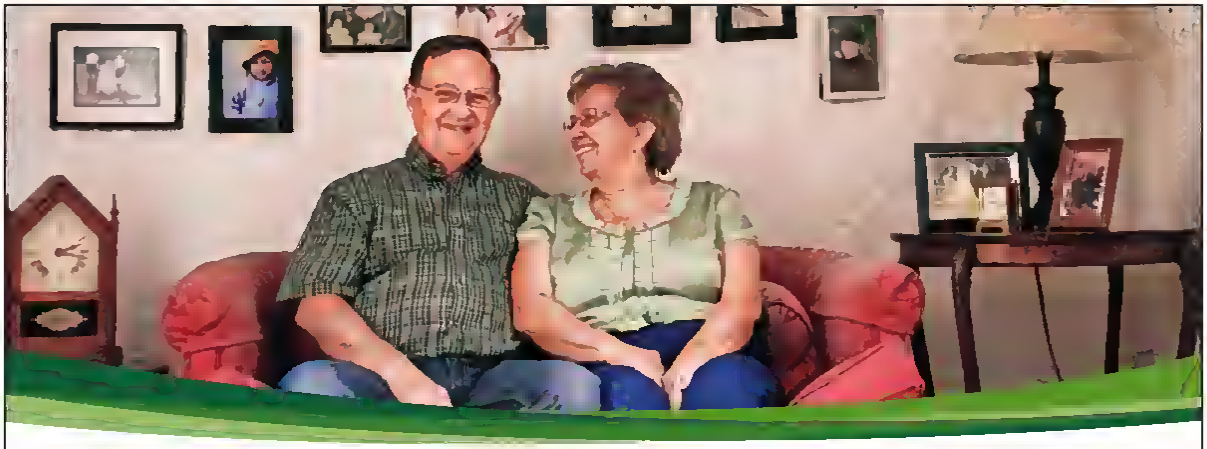
BURLINGTON DISCOVER JAZZ FESTIVAL. JOE LOCKE. The famed vibraphonist wields his mallets in selections from *Love is a Pendulum*. FlynnSpace, Burlington. 8 p.m. $25. Info. 863-5966.

MAD RIVER CHORALE OPEN REHEARSAL. The community chorus welcomes newcomers in preparation for its upcoming concert, "I Hear America Singing." Chorus Room, Harwood Union High School, South Duxbury. 7–9 p.m. Free. Info. 496-4761.

sports

DOWNHILL THROWDOWN. See SAT.6

MON.8 » P.60



Your heart is in the right place.

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Call Ashley for a quote:
865-1020 x37

calendar

MON 8 « P56

words

MEMOIR WRITING WORKSHOP Charley and June Kempl horne of the LifeStory Institute present a hands-on session aimed at genealogists and senior citizens. Dorothy Alling Memorial Library, Williston. 1:30–3:30 p.m. Free. Preregister. limited space. Info 878-4918.

MUST-READ MONDAY Ruth Reichl's *Delicious!* generates conversation among bookworms. Main Reading Room, Brownell Library, Essex Junction. 6:30–8 p.m. Free. Info 878-6955.

POETRY WORKSHOP Prize-winning poet Kerrin McCadden breaks down the basics of rhyme and meter. 22 Church St., Burlington. 6:30 p.m. Free. preregister at meetup.com. limited space. Info 383-6104.

SCREENWRITING WORKSHOP Aspiring dramatic writers practice the art of the three-act structure. Bixby Memorial Library, Vergennes. 6–8 p.m. Free. preregister. Info 877-2211 ext. 208.

TUE.9

community

CHITTENDEN COUNTY HOMELESS ALLIANCE OPEN CONVERSATION Area residents address ways to improve the circumstances surrounding local homelessness. Fletcher Free Library, Burlington. 6:30 p.m. Free. Info 863-6248 ext. 440.

FEAST TOGETHER OR FEAST TO GO See FRI.5.

HOME SHARE NOW INFORMATION SESSION. Locals get up-to-date details on home-sharing opportunities in Vermont. Mad River Valley Senior Citizens Center, Evergreen Place, Waitsfield. noon. Free. Info 479-8544.

HUNGER MOUNTAIN CO-OP COUNCIL INFORMATION SESSION A presentation and Q&A provides insight into serving on the co-op board. Community Room, Hunger Mountain Co-op, Montpelier. 5:30–6:30 p.m. Free. preregister. Info 223-6000 ext. 202.

TUESDAY VOLUNTEER NIGHTS Helping hands pitch in around the shop by organizing parts, moving bikes and tackling other projects. Children under 12 must be accompanied by an adult. Bike Recycle Vermont, Burlington. 5–8 p.m. Free. Info, 264-9687.

crafts

OPEN CRAFT NIGHT Creative sparks fly in a studio space filled with snacking, sewing, socializing and sharing. Ndo Fabric & Yarn, Burlington. 5–8 p.m. Free. Info 881-0068.

dance

BEGINNER WEST COAST SWING & BLUES FUSION DANCING Students get schooled in the fundamentals of partner dance. North End Studio B, Burlington. 8–8:45 p.m. $9–14. Info, burlingtonwestie@gmail.com.

ECSTATIC DANCE Free-form movements encourage a union between body, mind and music. Swan Dojo, Burlington. 7:15–8:45 p.m. $3–5. Info 540-8300.

INTERMEDIATE & ADVANCED WEST COAST SWING Experienced dancers learn smooth transitions and smart stylings. North End Studio A, Burlington. 7:9 p.m. $9.14. Info, burlingtonwestie@gmail.com.

environment

SOLARIZE LEBANON ENFIELD INFORMATION SESSION A presentation shed lights on implementing solar power within Lebanon and Enfield, N.H. Lebanon Opera House, N.H. 5:30–7 p.m. Free. Info 291-9100 ext. 109.

etc.

THE ART OF INTIMACY: AN EVENING OF REAL CONNECTION Attendees bypass self-imposed obstacles and communicate from an authentic place that encourages difficult questions. OneTaste, Burlington. 7:30–8:30 p.m. $10. Info 410-474-9250.

TEA & FORMAL GARDENS TOUR See THU.4.

fairs & festivals

BURLINGTON DISCOVEA JAZZ FESTIVAL See FRI.5.

food & drink

EDIBLE HISTORY TOUR See WED.3.

games

GAMING FOR TEENS & ADULTS Tabletop games entertain players of all skill levels. Kids 13 and under require a legal guardian or parental permission to attend. Fletcher Free Library, Burlington. 5:7:45 p.m. Free. Info 865-7216.

kids

FAIRFAX STORY HOUR: "PICNIC AND ANTS" Good listeners up to age 6 are rewarded with tales, crafts and activities. Fairfax Community Library. 9:30–10:30 a.m. Free. bring a bag lunch. Info 849-2420.

FAMILY GAME NIGHT Players ages 5 and up sit down to board game bouts. Fairfax Community Library. 5–8 p.m. Free. Info 849-2420.

MUSIC WITH MR. CHRIS Singer-storyteller and puppeteer Chris Dorman entertains wee ones and their parents. Buttered Noodles, Williston. 10–10:30 a.m. Free. Info, 764-1810.

STORY TIME IN THE NESTLINGS NOOK Bird-themed tales prep preschoolers for crafts, music and nature activities. Birds of Vermont Museum, Huntington. 10:30–11:30 a.m. Regular admission $3–5. Info 434-2167.

YOUTH MEDIA LAB Aspiring Spielbergs learn about moviemaking with television experts. Ilsley Public Library, Middlebury. 3:30–4:30 p.m. Free. Info 388-4095.

language

LA EAUSERIE: FRENCH CONVERSATION Native speakers are welcome to pipe up at an unstructured conversational practice for students. El Gato Cantina, Burlington. 4:30–6 p.m. Free. Info 540-0195.

PAUSE CAFÉ FRENCH CONVERSATION French students of all levels engage in dialogue *en français*. Sherpa Kitchen, Burlington. 5:30–8 p.m. Free. Info 363-2431.

montréal

ST. AMBROISE MONTREAL FRINGE FESTIVAL. See WED.3.

music

BURLINGTON DISCOVEA JAZZ FESTIVAL: AARON GOLDBERG TRIO The pianist pounds the ivory keys in a program of jazz standards, ballads and post-bop. See calendar spotlight. FlynnSpace, Burlington. 8 p.m. $25. Info 863-5966.

OPEN MIC Musicians, storytellers and poets entertain a live audience at a monthly showcase of local talent. Wallingford Town Hall. 7–8 p.m. Free. Info 446-2872.

SYRINX Glenn Sproul conducts the vocal ensemble in a lively arrangements by Brahms and Guido Haazen. Burlington St. Paul's Cathedral. noon–1 p.m. Free. Info 864-0471.

outdoors

BRANCH OUT BURLINGTON!: WEED THE TREES Volunteers dig in the dirt as part of ongoing arboreal upkeep for saplings planted on Green Up Day, then chow down at a pizza party. UVM Horticultural Research Center, South Burlington. 5:30–7:30 p.m. Free. bring work gloves. Info, 656-5440.

sports

CATAMOUNT TRAIL RUNNING SERIES Runners of all ages and abilities break a sweat in weekly 2.5K and 5K races. Catamount Outdoor Family Center, Williston. 6 p.m. $3–8. Info 879-6001.

talks

HOT TOPICS IN ENVIRONMENTAL LAW LECTURE SERIES. In "Dishonest Congress: Dirty Air," New York Law School's David Schoenbrod examines deceitful doings. Room 007, Oakes Hall, Vermont Law School, South Royalton. noon-1 p.m. Free. Info, 831-1228.

SENIOR SUCCESS SERIES. Kate Kelly FitzPatrick of the Central Vermont Council on Aging outlines ways to stay connected with the community through various volunteer opportunities. Montpelier Senior Activity Center, 1 p.m. Free. Info, 223-2518.

SHUROUQ ALATRASH & HERA RANNOURA. The recent graduates of Bethlehem University's nursing program in Bethlehem, Palestine, discuss getting an education under the Israeli military occupation of the West Bank. Peace & Justice Center, Burlington, 7 p.m. Free. Info, 658-3595.

words

CHARLES PRICKETT & CHUCK MILLER. The writer and poet, respectively, capture the sociopolitical spirit of the 1960s on the page. Kellogg-Hubbard Library, Montpelier, 7 p.m. Free. Info, 223-3338.

CREATIVE NONFICTION WORKSHOP. Readers give feedback on essays, poetry and journalism written by Burlington Writers Workshop members. 22 Church St., Burlington, 10:30 a.m. Free; preregister at meetup.com. Limited space. Info, 383-6104.

DAVID GRANT. The noted author and nonprofit advocate lends his expertise to the pages of *The Social Profit Handbook*. Champlain Valley Unitarian Universalist Society, Middlebury, 5:30-7:30 p.m. Free; preregister. Info, 388-2061.

FLETCHER FREE LIBRARY BOOK DISCUSSION: ALL THE LIGHT WE CANNOT SEE BY ANTHONY DOERR. Bibliophiles chime in about Anthony Doerr's Pulitzer Prize-winning novel *All the Light We Cannot See*. Local History Room, Fletcher Free Library, Burlington, 6:30 p.m. Free. Info, 865-7211.

VETERANS BOOK GROUP. Those who have served in the U.S. military find common ground over reading materials and a light dinner. Room 218, Wise Campus Center, Norwich University, Northfield. 5:6:30 p.m. Free; preregister. Info, 262-1356.

WED.10

activism

"THE NEW JIM CROW" BOOK DISCUSSION. See WED.3.

community

MEN'S GROUP. A supportive environment encourages socializing and involvement in senior center activities. Montpelier Senior Activity Center, 10-11:30 a.m. Free. Info, 223-2518.

PEER SUPPORT CIRCLE. See WED.3.

SISTER CITY SOIREE. Locals mingle with guests from Yaroslavl, Russia, over live jazz. Hotel Vermont, Burlington, 6-9 p.m. Free. Info, info@burlingtonyaroslavl.com.

dance

AFROLATIN PARTY. See WED.3.

DROP-IN HIP-HOP DANCE. See WED.3.

education

TOASTMASTERS OF GREATER BURLINGTON. Those looking to strengthen their speaking and leadership skills gain new tools. Holiday Inn, South Burlington, 7:6:30 p.m. Free. Info, 989-3250.

environment

PASSIVE HOUSE ALLIANCE: SUPER HOUSE. An overview of passive solar construction details the dynamic relationship between form and energy. Kellogg-Hubbard Library, Montpelier, 6:30 p.m. Free. Info, 223-3338.

etc.

TECH HELP WITH CLIF. See WED.3.

TECH TUTOR PROGRAM. See WED.3.

fairs & festivals

BURLINGTON DISCOVER JAZZ FESTIVAL. See FRI.5.

film

"JURASSIC WORLD." Giant lizards fill the movie screen during a sneak peak of the next installment of Steven Spielberg's *Jurassic Park* series. Proceeds benefit the Vermont International Film Foundation. Majestic 10, Williston; reception, 5:30 p.m.; film, 7 p.m. $25; $100 VIP tickets; preregister; limited space. Info, 660-2600.

food & drink

BARRE FARMERS MARKET. See WED.3.

COFFEE TASTING. See WED.3.

EDIBLE HISTORY TOUR. See WED.3.

NEWPORT FARMERS MARKET. See WED.3.

RUTLAND COUNTY FARMERS MARKET. See WED.3.

health & fitness

FITNESS BOOT CAMP. See WED.3.

INSIGHT MEDITATION. See WED.3.

R.I.P.P.E.D.. See WED.3.

TANGOFLOW. See WED.3.

UVM SUMMER YOGA SERIES. See WED.3.

kids

LEGO CLUB. Youngsters ages 6 and up snap together snazzy structures. Fairfax Community Library, 3-4 p.m. Free; preregister. Info, 849-2420.

MEET ROCKIN' RON THE FRIENDLY PIRATE. See WED.3.

STORY TIME FOR PLAYGROUP. See WED.3.

montréal

MONDIAL DE LA BIÈRE. Beer lovers flock to this five-day festival featuring samples from more than 85 international breweries. See festivalmondial biere.qc.ca for details. Various Montréal locations, Quebec. 3:30-10:30 p.m. Free to attend; $1 per tasting coupon. Info, 514-722-9640.

ST-AMBROISE MONTRÉAL FRINGE FESTIVAL. See WED.3.

music

BURLINGTON DISCOVER JAZZ FESTIVAL: MELISSA ALDANA & CREAH TRIO. SOLD OUT. A standout saxophonist, the Chilean phenom leads bassist Pablo Menares and drummer Jochen Rueckert in an intimate show. FlynnSpace, Burlington, 8 p.m. $25. Info, 863-5966.

FIDDLE JAM. Acoustic musicians catch up at a bow-and-string session. Godnick Adult Center, Rutland, 7:15-9:15 p.m. Donations. Info, 775-1182.

PUMPKIN HILL SINGERS & PIPE AND SLIPPERS. Vocalists harmonize in a concert that travels from the 13th century to the present. St. Johnsbury Athenaeum, 7 p.m. Free. Info, 748-8291.

seminars

FORECLOSURE PREVENTION WORKSHOP. An informative session covers homeowners' rights and timelines and outlines different options. NeighborWorks of Western Vermont, West Rutland, 5-9 p.m. $25, refundable deposit; preregister. Info, 438-2303, ext. 210.

sports

CATAMOUNT MOUNTAIN BIKE SERIES. See WED.3.

WOMEN'S PICKUP BASKETBALL. See WED.3.

talks

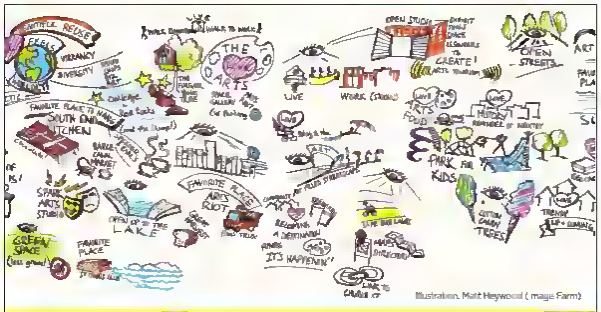
OPEN DISCUSSION: PAST LIVES, DHARMA & SOUL TRAVEL. Members of Vermont Eckankar facilitate a conversation focused on gaining spiritual freedom and joy. Rutland Free Library, 7 p.m. Free. Info, 800-772-9390.

words

CREATIVE WRITING WORKSHOP. See WED.3.



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Draft Plan Release Party

June 16, 2015 | Arts Riot | 5 – 7pm

[Presentation at 6pm]

We still need to hear more from you! Meet the draft **planBTV: South End Master Plan**, continue the community conversation and share your thoughts. Celebrate with neighbors, business owners, workers, artists and makers from this dynamic and diverse Burlington district.

planBTV South End

More information:
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classes

THE FOLLOWING CLASS LISTINGS ARE PAID ADVERTISEMENTS. ANNOUNCE YOUR CLASS FOR AS LITTLE AS **$13.75/WEEK** (INCLUDES SIX PHOTOS AND UNLIMITED DESCRIPTION ONLINE). SUBMIT YOUR CLASS AD AT **SEVENDAYSVT.COM/POSTCLASS**

art

ART & POTTERY IN MIDDLEBURY Adults: Tue. 1–5 p.m. Paint. Wed. 9 a.m.–1 p.m. Paint. Wed. 1–5 p.m. Wheel. Thu. 9 a.m.–1 p.m. Hand Building. Thu. 1–5 p.m. Mixed Media Drawing. Cups & Handles Workshop. Tue.–Wed., 9 a.m.–1 p.m. Thu. Multi-age Pottery every week. **Kids:** Mon. Draw & Paint for the fun of it, Tue.–Wed.–Thu. pottery every week, Fri. Art & Nature Crafting, art camps every week. *Location: Middlebury Studio School, 2377 Rte. 7 S, Middlebury. Info: Barbara Nelson, 247-3702, ewaldewald@aol.com, middleburystudioschool.org.*

ORAIONS: SILK AND JADE Learn about vibrant and colorful decorative art traditions of China. *2 Wed., Jun. 10 & 17, 5:30–7 p.m. Location: GLLI at UVM, 322 S. Prospect St., Burlington. Info: University of Vermont, 656-2085, uvmolli@uvm.edu, learn.uvm.edu/olli.*

TOUCH DRAWING: ALIGNING OUR SOUL IN NATURE. Touch drawings are powerful in their simplicity yet allow us to hold sacred our inner and outer landscapes. By creating a series of touch drawings, we will work deeper and deeper into the process, exploring together our inner and outer worlds. No artistic experience is necessary. All materials included. *Jun. 19, Fri., 10 a.m.–4:30 p.m. Cost: $75/person. Location: JourneyWorks, 1205 North Ave., 3rd floor, Burlington. Info: 860-6203, journeyworksvt.com.*

Burlington City Arts

BCA
BURLINGTONCITYARTS

Call 865-7166 for info or register online at burlingtoncityarts.org. Teacher bios are also available online.

CLAY SCULPTURE: Discover the art of hand building sculptures with clay under the guidance of local artist Jerry Geier, who is known for his work of expressive people and animals. Learn different carrying and modeling techniques, proportions used by artists to make their figures look accurate and some tips for making your figures come to life. No previous experience needed. *Weekly on Thu., Jul. 9–30, 6–8 p.m. Cost: $120/person. $108/BCA members. Location: BCA Clay Studio, 250 Main St., Burlington. Info: 865-7166.*

CLAY WHEEL THROWING An introduction to clay, pottery and the ceramics studio. Students will work primarily on the potter's wheel, learning basic throwing and forming techniques while creating functional pieces such as mugs, vases and bowls. Students will also be guided through various finishing techniques using the studio's house slips and glazes. No previous experience needed. *Option 1: Weekly on Mon., Jul. 6–Aug. 17 (no class Jul. 13), 6–8:30 p.m. Instructor: Jeremy Ayers. Option 2: Weekly on Thu., Jul. 9–Aug. 13, 6–8:30 p.m. Instructor: Chris Vaughn. Cost: $235/person, $211.50/BCA members. Location: BCA Clay Studio, 250 Main St., Burlington. Info: 865-7166.*

DROP-IN LIFE DRAWING Spend the evening with other artists drawing one of our experienced models. Open to all levels. Please bring your own drawing materials and paper. No registration necessary. Purchase a drop-in card and get the sixth visit for free. *Weekly on Mon., Jul. 6–Aug. 10, 6:30–8:30 p.m. Cost: $10/participant, $9/BCA members. Location: BCA Center, 135 Church St., Burlington. Info: 865-7166.*

JEWELRY: MIXED LEVEL This is a less structured class for students who would like to work on a specific project, brush up on their techniques or who want to learn some new techniques with the aid of an instructor. Open to all skill levels, but some experience is helpful for this open style class. Instructor: Rebecca Macomber. *Weekly on Tue., Jul. 7–28, 6:30–8:30 p.m. Cost: $140/person. $126/BCA members. Location: Generator, Memorial Auditorium Annex, 250 Main St., Burlington. Info: 865-7166.*

PAINTING Open to all levels, this class will provide the foundations for painting and composition using paints of your choice (water soluble oils, acrylics or watercolors). Students must bring their own paints and brushes. BCA will provide glass palettes, easels, paint rag trays and drying racks. Please see the materials list online. *Weekly on Thu., Jul. 9–30, 6–8:30 p.m. Cost: $108/person. $90/BCA members. Location: BCA Center, 135 Church St., Burlington. Info: 865-7166.*

PHOTO: ARCHITECTURAL HISTORY Come join us for a summer evening photo walk on the UVM Green. Architectural historian Britta Tonn will offer wonderful insights into the architectural history of UVM's grand and diverse buildings, while professional photographer Lee Krohn will interweave insights into photographic skills and vision. All experience levels are welcome! No experience necessary. *Tue., Jul. 7 & 14, 6–8 p.m. Cost: $60/person. $54/BCA members. Location: UVM Green (1st night). BCA Center, 135 Church St., Burlington. Info: 865-7166.*

PHOTO: DIGITAL SLR Explore the basic workings of the digital SLR camera to learn how to take the photographs you envision. Demystify f-stops, shutter speeds, sensitivity ratings and exposure and learn the basics of composition. Bring your camera and owner's manual to class. No experience necessary. *Weekly on Wed., Jul. 8–Aug. 12, 6:30–8:30 p.m. Cost: $170/person. $153/BCA members. Location: BCA Center, 135 Church St., Burlington. Info: 865-7166.*

PRINTMAKING This introductory class will show you a whole range of printing techniques that can be used on their own or in combination to create unique artwork. You'll be introduced to the studio's equipment and materials and learn techniques such as block printing with linoleum and drypoint etching. No experience necessary. *Weekly on Thu., Jul. 9–Aug. 6, 6–8:30 p.m. Cost: $140/person. $126/BCA members. Location: BCA Print Studio, 250 Main St., Burlington. Info: 865-7166.*

business

21ST CENTURY LEADERSHIP SKILLS Learn cutting-edge leadership skills to boost your on-the-job performance, whether you are a seasoned senior leader or just moving up the career ladder in business or nonprofits. Use emotional intelligence and presence to build vision, enhance teamwork and creativity, reduce conflict and increase success. *Thu., Jun. 18, 9:30 a.m.–5 p.m. Cost: $120/full-day class. Location: Main Street Landing Board Room, 60 Lake Street, Burlington. Info: Conscious Leap, Tim Peek, 729-0258, info@consciousleapllc.com, consciousleapllc.com.*

craft

nido
fabric yarn notions

LEARN TO SEW AT NIDO Take our Learn to Sew I class Mon., Jun. 15, and learn basic sewing techniques. Follow up with our Learn to Sew II class Mon., Jun. 29, to continue building your sewing repertoire. Leave with finished projects and tons of inspiration. Kids Learn to Sew class is Sat., Jun. 20. Register today! *Cost: $48/3-hour class; materials incl. Location: Nido Fabric and Yarn, 209 College St., suite 2E, Burlington. Info: 541-0058, info@nidovt.com, nidovt.com.*

SHELBURNE CRAFT SCHOOL

theshelburnecraftschool.org
985-3648

BEGINNER CLAY Instructor: Rik Rolla. A great course for beginners looking to learn the fundamentals of basic wheel throwing techniques. You will learn how to center, throw, trim and glaze. After you craft your pottery on the wheel, Rik will guide you to create fin shed pieces for the electric oxidation kiln. You will leave with several functional pieces. *Weekly on Tue., Jun. 16–Jul. 21, 5–7 p.m. Cost: $208/person, member discount avail. Location: The Shelburne Craft School, 64 Harbor Rd., Shelburne. Info: 985-3648.*

BLACKSMITHING Instructor: Robert Wetzel. Using a forge, you will learn basic blacksmith techniques from building and maintaining fire to hammer control. Students will create hooks, pokers and small leaves during this two-day workshop. *Sat. & Sun., Jun. 27 & 28, 10 a.m.–4 p.m. Cost: $204/person, member discount avail. Location: The Shelburne Craft School, 64 Harbor Rd., Shelburne. Info: 985-3648.*

CLAY HAND AND WHEEL. Instructor: Dasha Kalisz. This class is designed for the intermediate and advanced student with an interest in altering wheel thrown objects and in expanding the possibilities of surface design. Students will be encouraged to think about their style and how shape, line, repetition, pattern and imagery are serving the individual work to promote their vision. Each class will include a demonstration and time to practice newly learned techniques; the instructor will provide individual assistance. Prerequisite: Beginning Wheel. *Weekly on Sat., Jul. 11–Aug. 29, 10 a.m.–noon. Cost: $277/person, member discount avail. Location: The Shelburne Craft School, 64 Harbor Rd., Shelburne. Info: 985-3648.*

COMPOSITION Instructor: Kalin Thomas. In this course students will learn the essential vocabulary of expression, which can be applied to any style and in any medium. Each class will work with specific compositional issues, in small sketches in pencil and in paint. Working mostly with abstract and semi-representational forms, students will compose a picture in their own style. This class is open to artists in all mediums and of all skill levels. *Weekly on Wed., Jul. 1–Aug. 5, 5:30–7:30 p.m. Cost: $174/person, member discount avail. Location: The Shelburne Craft School, 64 Harbor Rd., Shelburne. Info: 985-3648.*

FAMILY WHEEL AGE 10+ Instructor: Rik Rolla. Adult and child age 10 and up learn, share and discover the craft of wheel thrown pottery together. Learn the essentials of working on the potter's wheel from centering to forming, pulling and trimming cylinders and bowls. Leave the class with functional art made together. Your work will be fired in our electric kiln. *Weekly on Wed., Jul. 1–29, 5:30–7:30 p.m. Cost: $170/person, member discount avail. Location: The Shelburne Craft School, 64 Harbor Rd., Shelburne. Info: 985-3648.*

FAMILY WORKSHOP: CLAY Instructor: Mikayla Johnson. Share the experience of exploring clay through slab work alongside a member or members of your family. The instructor will introduce different methods for working with slabs and then shape, slip and score the clay to create something for your home. Build a repli-ca of your home together, collaborate to make a piece of ceramic art that can hang on the wall or work independently and create cups or textured tiles. Enliven your creations with color by painting the surface with vibrant mason stains. *Sun., Jul. 19, 10 a.m.–noon. Cost: $25/person, member discount avail. Location: The Shelburne Craft School, 64 Harbor Rd., Shelburne. Info: 985-3648.*

HULA HOOP MAKING Instructor: Mikayla Johnson. The only place to buy a dancer's hula hoop is online. Instead, get creative and make one yourself! Join this workshop and construct a hula hoop that fits you and your personality perfectly. With the guidance of the instructor you will join precut tubing into the shape of a hoop. After that, explore the joy of decorating your hoop with colorful tape, different fabrics and other fun materials. Spend the rest of the afternoon playing and dancing with your creation, but watch out: onlookers will be unable to look away! Ages 8 and up. *Sat., Jul. 25, 1–3 p.m. Cost: $25/person, member discount avail. Location: The Shelburne Craft School, 64 Harbor Rd., Shelburne. Info: 985-3648.*

INDEPENDENT WHEEL Instructor: Rik Rolla. This is a great class to polish up skills, refine your craft and spend time in the studio. Rik can help you with your wheel throwing skills, glazing techniques and surface texturing. You set the pace. Rik is available for demos and hands on assistance. The gas reduction kiln and electric oxidation kiln are for your use as well as an option to explore all other available firing methods. *Weekly on Wed., 1–3 p.m. Jul. 1–Aug. 26. Cost: $306/person, member discount avail. Location: The Shelburne Craft School, 64 Harbor Rd., Shelburne. Info: 985-3648.*

INK DRAWING Instructor: Wylie Garcia. In this class, students will explore different methods



and techniques for drawing with ink and graphite on paper. Each class will begin with a meditative process where students explore a medium such as Chinese sumi-ink, graphite, charcoal and micro pens. Then the class will be broken down into a series of short exercises that explore the technique practiced that day. Techniques will include layering, balance of light to dark and wet on wet and will be applied to still life, abstract and plein air drawing. *Weekly on Thu., Jun. 25–Jul. 30, 5:30–7:30 p.m. Cost: $174/person; member discount avail. Location: The Shelburne Craft School, 64 Harbor Rd., Shelburne. Info: 985-3648.*

SHAKER HALL TABLE Instructor: Ryan Cocina. A comprehensive introduction to woodworking, this course explores the basic principles of lumber selection, hand tool and machinery usage, milling, joinery and finishing. Students will build the iconic Shaker-style hall table, taking the project from blueprint through completion, learning to both organize and conceptualize a furniture project and gain familiarity with the woodshop environment. *Weekly on Mon., Jun. 29–Aug. 31, 6–8:30 p.m. Cost: $450/person; member discount avail. Location: The Shelburne Craft School, 64 Harbor Rd., Shelburne. Info: 985-3648.*

STONE SETTING Instructor: Matthew Taylor. In this class you will learn how to handmake a bezel for a cabochon gemstones. You may bring in your chase your stone here. Come up with your own design for a beautiful piece and choose from different types of stone for the centerpiece. Learn the process from start to finish, including cutting, filing, sanding, soldering, texture polishing and more. *Weekly on Tue., Jul. 7–Aug. 18 (no class Aug. 11), 5:30–7:30 p.m. Cost: $219/person; member discount avail. Location: The Shelburne Craft School, 64 Harbor Rd., Shelburne. Info: 985-3648.*

WORKSHOP: LUMINARIES Instructor: Lisa Ferreira Jones. In this three-day intensive, students will create beautiful handmade papers and then use them to construct a luminary structure. We will cover the complete process of papermaking, from beating the pulp and adding pigment to adding inclusions and pulling sheets. We will use abaca pulp and natural elements such as dried plant life and fibers that add texture, color and design. Apply these one-of-a-kind papers to a lantern structure and/or a journal. *Aug. 14–16, Fri.–Sat. & Sun., 10 a.m.–4 p.m. Cost: $530/person; member discount avail. Location: Shelburne Craft School, 64 Harbor Rd., Shelburne. Info: 985-3648, theshelburnecraftschool.org.*

WHEEL-PRIMITIVE FIRING Instructor: R.K. Rolla. Explore clay in a creative and supportive environment. The class will discuss and explore the variety of form, function, color and glazes. This mixed-level class will offer you hands-on experience by firing pots in the primitive pit, along with a 13th-century Raku kiln. The gas reduction kiln and electric kiln will be also available for your work. Basic wheel-throwing skills are encouraged but not required. *Weekly on Mon., Jun. 29–Aug. 24, 5:30–7:30 p.m. Cost: $306/person; member discount avail. Location: The Shelburne Craft School, 64 Harbor Rd., Shelburne. Info: 985-3648.*

dance

SWING DANCING An introduction to lindy hop, a fun social dance that is most often associated with jazz and big band music from the 1920s to 1940s. This class will teach a variety of moves, including the signature lindy hop swing out. No experience or partner required. *Tue., 6:30 p.m. Cost: $10/1-hour class. Location: Champlain Club, 10 Crowley St., Burlington. Info: Vermont Swings, 338-7781, contact@vermontswings.com, vermontswings.com.*

DANCE STUDIO SALSALINA Salsa classes in ballroom-club-style on one and on two, group and private, for levels. Beginner walk-in classes: Wednesdays, 6 p.m., $13/person for one-hour class. No dance experience, partner or couple registration required, just the desire to have fun! Drop in any time and prepare for an enjoyable workout. *Location: 266 Pine St., Burlington. Info: Victoria, 598-1077, info@salsalina.com.*

OSANTOS VT SALSA. Experience the fun and excitement of Burlington's eclectic dance community by learning salsa. Trained by world famous dancer Manuel Dos Santos, we teach you how to dance to the music and how to have a great time on the dance floor! There is no better time to start than now! Mon. evenings, beginner class, 7–8 p.m.; intermediate, 8:15–9:15 p.m. Cost: $10/1-hour class. *Location: North End Studios, 294 N. Winooski Ave., Burlington. Info: Tyler Crandall, 598-9204, crandalltyler@hotmail.com, dsantosvt.com.*

design/build

TINY HOUSE WORKSHOP A crew of beginners will help instructor Peter King frame and sheath a 16- x 24-ft. tiny house in Waterford. Jun. 13–14. Plenty of hands-on experience. Tools provided; safety glasses required. On site camping available. Cost: *$250/workshop. Info: Peter King, 933-6103, vermonttinyhouses.com.*

drumming

DJEMBE IN BURLINGTON Learn drum technique and rhythms on West African drums! Wednesday Burlington Beginners Djembe Class starts Jun. 24, 5:30–6:20 p.m., $36/3 weeks. Djembes provided! Location: Taiko Space, *208 Flynn Ave., suite 3G, Burlington. Info: 999-4255, classes@burlingtontaiko.org, bud.rigtontaiko.org.*

TAIKO DRUMMING IN BURLINGTON Come study with Stuart Paton of Burlington Taiko! Beginner/Recreational Class on Tue., 5:30–6:20 p.m. Session starts Jun. 23, $72/6 weeks. Accelerated Taiko Program for Beginners on Mon. & Wed., 6:30–8:30 p.m. Sessions start Jun. 22, $144/3 weeks. Kids and Parents Class on Mon. & Wed., 4:30–5:20 p.m., 3 week sessions start Jun. 22, $60/child or $90/parent-child duo. A five person minimum required to run most classes. Invite friends! *Location: Taiko Space, 208 Flynn Ave., suite 3G, Burlington. Info: 999-4255, classes@burlingtontaiko.org, burlingtontaiko.org.*

Flynn Arts

CLASSICAL COMEDY: SHAKESPEARE'S CLOWNS, FOOLS, & LOVERS Find your funny in this spirited class focused on Shakespeare's comedic characters! Dig into approaches to the language and physicality of a comedic role. Transform the text to action and bring your character to life with truth and specificity. Participants will do both monologue and scene work. Experience welcome, but not necessary. Instructor: John Nagle. *Adults & teens 14+, weekly on Mon., Jun. 15–29, 6–9 p.m. Cost: $95/person. Location: Flynn Center for the Performing Arts, 153 Main St., Burlington. Info: 652-4548, flynnarts.org.*

SONGWRITING BOOTCAMP WITH MYRA FLYNN In this three-day workshop, critically

FLYNN ARTS » P64



classes

THE FOLLOWING CLASS LISTINGS ARE PAID ADVERTISEMENTS. ANNOUNCE YOUR CLASS FOR AS LITTLE AS **$13.75/WEEK** (INCLUDES SIX PHOTOS AND UNLIMITED DESCRIPTION ONLINE). SUBMIT YOUR CLASS AD AT **SEVENDAYSVT.COM/POSTCLASS**

FLYNN ARTS « P.63

acclaimed singer/songwriter Myra Flynn shares tools for breaking down the structure and process of songwriting. Students develop a concept for a new song and build the skills to make it happen. Later sessions focus on student works-in-progress with feedback geared toward refinement. Myra also sheds light on the business realities of being a musician in 2015 regarding marketing, booking, and social media. Adults & teens 16+ weekly on Sat., Jun. 13–27, 10 a.m.–1 p.m. Cost: $115/person. Location: Flynn Center for the Performing Arts, 153 Main St., Burlington. Info: 652-4548, flynnarts.org.

TOPICS IN DIRECTING WITH ROBIN FAWCETT: Great directors are great leaders, coaches, psychologists, facilitators, collaborators and, above all, storytellers. Directors in this inspiring workshop will dig into the multidimensional craft using topics tailored to the interests of the group. Come ask questions, deepen your craft and elevate your storytelling skills! Adults & teens 16+. Tue., Jun. 23 & 30 & Thu., Jun. 25 & Jul. 2, 6:30–8:30 p.m. Cost: $85/person. Location: Flynn Center for the Performing Arts, 153 Main St., Burlington. Info: 652-4548, flynnarts.org.

gardening

GROW YOUR CULINARY HERBS. Explore various types of herbs, growing requirements, and how to seed, propagate and harvest them. Tue., Jun. 9, 5:30–7 p.m. Location: OLLI at UVM, 322 S. Prospect St., Burlington. Info: University of Vermont, 656-2085, uvmolli@uvm.edu, learn.uvm.edu/olli.

herbs

VERMONT SCHOOL OF HERBAL STUDIES offers a beginners individualized 16-hour weekend. The basic skills of medicine making, from harvest through preparation to medicine chest. We will formulate medicines that are the foundations of self-care for common ailments. One-on-one with Herbalist. Herb walks, two vegetarian meals, certificate. Call for available dates. Cost: $425/person. Location: Vermont School of Herbal Studies, Greensboro. Info: 533-2344.

language

EXPERIENCED NATIVE PROFESSOR OFFERING SPANISH CLASSES. Interactive lessons to improve comprehension, pronunciation and achieve fluency. Grammar and vocabulary practice plus audio/visual material is used. Classes individually and in groups. Children and adults. "I feel proud that my students have significantly improved their Spanish with my teaching approach." —Malgualida Gomez Rak, MA. Location: College St., Burlington. Info: 276-0747, malgomezr@hotmail.com, burlingtonvt.universitytutor.com/tutors/1116306.

ANNOUNCING SPANISH CLASSES. Join us for adult Spanish classes this summer. Our ninth year. Learn from a native speaker via small classes, individual instruction or student tutoring. You'll always be participating and speaking. Lesson packages for travelers. Also lessons for young children they love it. See our website or contact us for details. 10 weeks beginning week of Jun. 15. Cost: $225/10 classes of 90+ min. each. Location: Spanish in Waterbury Center, Waterbury Center. Info: 585-1025, spanishparavos@gmail.com, spanishwaterburycenter.com.

ALLIANCE FRANCAISE: SUMMER SESSION. Six-week French classes for adults at our Colchester and Montpelier locations. June 8–July 16. One morning session available in Colchester. Our summer session includes conversation classes for all levels as well as classes that will combine language instructions and culture. We also offer private tutoring. Location: Alliance Francaise Colchester & Montpelier. Info: Micheline Tremblay, 881-8326, aflcr.org.

literature

OLLI POETRY CAFE. Read your in-progress, published or completed works of poetry. Thu., Jun. 11, 5:30–7 p.m. Location: OLLI at UVM, 322 S. Prospect St., Burlington. Info: University of Vermont, 656-2085, uvmolli@uvm.edu, learn.uvm.edu/olli.

martial arts

VERMONT BRAZILIAN JIU-JITSU. Classes for men, women and children. Brazilian Jiu-Jitsu enhances strength, flexibility, balance, coordination and cardio-respiratory fitness. Brazilian Jiu-Jitsu training builds and helps to instill courage and self-confidence. We offer a legitimate Brazilian Jiu-Jitsu martial arts program in a friendly, safe and positive environment. Accept no limitations. Learn from one of the world's best, Julio "Foca" Fernandez, CBJJ and IBJJF certified 6th Degree Black Belt, Brazilian Jiu-Jitsu instructor under Carlson Gracie Sr. teaching in Vermont, born and raised in Rio de Janeiro, Brazil! A 5-time Brazilian Jiu-Jitsu National Featherweight Champion and 3-time Rio de Janeiro State Champion. Rio de Janeiro, Brazil. Mon.–Fri., 6–8 p.m. & Sat., 10 a.m. 1st class is free. Location: Vermont Brazilian Jiu-Jitsu, 55 Leroy Rd., Williston. Info: 660-4072, julio@bjjusa.com, vermontbjj.com.

meditation

LEARN TO MEDITATE. Through the practice of sitting still and following your breath as it goes out and dissolves, you are connecting with your heart. By simply letting yourself be as you are, you develop genuine sympathy toward yourself. The Burlington Shambhala Center offers meditation as a path to discovering gentleness and wisdom. Shambhala Cafe (meditation and discussions) meets the first Saturday of each month, 9 a.m.–noon. An open house (intro to the center, short dharma talk and socializing) is held on the third Friday of each month, 7–9 p.m. Instruction: Sun. mornings, 9 a.m.–noon, or by appt. Sessions: Tue. & Thu., noon–1 p.m., & Mon.–Thu., 6–7 p.m. Location: Burlington Shambhala Center, 127 S. Winooski Ave., Burlington. Info: 658-6795, burlingtonshambhalacntr.org.

performing arts

MUSICAL THEATRE SUMMER INTENSIVE. Join us for the 6th Reed Musical Theatre Summer Intensive 2015! Open to ages 12 and up. Professional music theater training with world-class faculty from New York City's Circle in the Square Theatre School. The week culminates in a cabaret on June 27 where each participant performs a solo song. Jun. 21–Jun. 27. Cost: $700/person. Location: Spotlight Vermont, 50 San Remo Dr., S. Burlington. Info: Sally Olson, admin@hillreedvoicestudio.com, hillreedvoicestudio.com.

tai chi

SNAKE-STYLE TAI CHI CHUAN. The Yang Snake Style is a dynamic tai chi method that mobilizes the spine while stretching and strengthening the core body muscles. Practicing this ancient martial art increases strength, flexibility, vitality, peace of mind and martial skill. Beginner classes Sat. mornings & Wed. evenings. Call to view a class. Location: Bao Tak Fai Tai Chi Institute, 100 Church St., Burlington. Info: 864-7302, pfamilytaichi.org.

well-being

LIGHTING THE PATH/UNTANGLING THE OBSTACLES. In the midst of our busy lives, we don't often find time to nourish our spiritual life or practice. Using the methods of psychodrama and Playback Theatre, we will examine ways to increase motivation and reduce obstacles to creating a larger space for the spiritual in our life. Jun. 13 & 14, Sat. & Sun., 10 a.m.–5 p.m. Cost: $150/person, lunch provided. Location: JourneyWorks, 1205 North Ave., 3rd floor, Burlington. Info: 860-6203, journeyworksvt.com.

MINDFULNESS WORKSHOP. Mindfulness means being alert to what is happening in the present moment, both within yourself and with other people. This workshop emphasizes making connections within ourselves and offers possible ways to act on a sense of common humanity that lies deeper than conflict. Please call or register online. Wed., Jun. 10 & 17, 5:15–7:15 p.m. Cost: $50/person, $30/PJC members. Location: The Peace & Justice Center, 60 Lake St., Burlington. Info: Kyle, 863-2345, pjcvt.org.

writing

BLOGGING BOOT CAMP. Do you dream of starting a blog but don't know where to start? Join Indie author and blogger J.P. Choquette in a basic training style class that includes the when, how and whys of blogging. Please bring a laptop to both sessions, as some classwork will be hands-on. 2 Thu., Jun. 11 & 18, 5–8 p.m. Cost: $50/2 2-hour sessions. Location: Writers Barn, 233 Falls Rd., Shelburne. Info: Voices of Vermont Publishing Group, Wind Ridge Books, 922-7641, lin@windridgebooksofvt.com, windridgebooksofvt.com.

PIZZA, PLONK AND PROMPTS. Join author Shelagh Shapiro for five refreshing summer evenings of short, fun, spontaneous writing exercises. Shapiro will offer prompts gleaned from her radio show "Write the Book," and other sources of inspiration, as well as pizza and a little glass of vino. Participants will write 3–4 pieces each week. 5 Mon., Jun. 29–Jul. 27, 6–8 p.m. Cost: $125/5 2-hour sessions. Location: Writers Barn, 233 Falls Rd., Shelburne. Info: Voices of Vermont Publishing Group, Wind Ridge Books, 922-7641, lin@windridgebooksofvt.com, windridgebooksofvt.com.

WRITING FOR ALZHEIMER CAREGIVERS. Explore a creative approach to help minimize difficulties and caregiver stress. Using the Amherst Writers and Artists method, journaling, and spontaneous responses to writing prompts, friends, family and professional caregivers can discover new insights and gain perspective. No writing experience is necessary. Facilitated by Mary Ann Fuller Young. Weekly on Sat., Jul. 18–Aug. 15, 10 a.m.–noon. Cost: $125/5-week session. Location: Writers Barn, 233 Falls Rd., Shelburne. Info: Wind Ridge Books of Vermont, Lin, 922-7641, windridgebooksofvt.com.



yoga

HONEST YOGA. THE ONLY DEDICATED HOT YOGA FLOW CENTER. Honest Yoga offers practice for all levels. Brand new beginners courses include two specialty classes per week for four weeks plus unlimited access to all classes. We have daily classes in Essentials Flow and Core Flow with alignment constancy. We hold teacher trainings at the 200- and 500-hour levels. Daily classes & workshops. $25/new student 1st week unlimited. $15/class or $130/10 class card. $12/class for student or senior or $100/10 class punch card. Location: Honest Yoga Center, 150 Dorset St., Blue Mall next to Sport Shoe Center, S. Burlington. Info: 497-0136, honestyogastudio@gmail.com, honestyogacenter.com.

EVOLUTION YOGA. Evolution Yoga and Physical Therapy offers a variety of classes in a supportive atmosphere. Beginner, advanced, kids, babies, post- and pre-natal, community classes and workshops. Vinyasa, Kripalu, Core, Therapeutics and Alignment classes. Become part of our yoga community. You are welcome here. Cost: $15/class, $130/10 class card, $5-10/community classes. Location: Evolution Yoga, 20 Kilburn St., Burlington. Info: 864-9642, evolutionvt.com.

YOGA ROOTS. Yoga Roots provides a daily schedule of yoga classes for all ages and abilities. We aim to clarify your mind, strengthen your body and ignite your joyful spirit through classes such as Anusura-inspired yoga all levels, Therapeutic Restorative, Heated Vinyasa Flow, Gentle and Slow Yoga! Look for our new summer schedule beginning June 21st! We can't wait for yoga at Shelburne Beach! Upcoming Workshops: The Yoga of Journaling w/ Joanna Tebbs Young, Thu., Jun. 4, 1:30–3:30 p.m.; Basics of Flow w/ Katie Bohlin, Jun. 9, 7:30–8:30 p.m. Pre-registration recommended. Location: Yoga Roots, 120 Graham Way, Shelburne Green Business Park behind Folino's. Info: 985-0090, yogarootsvt.com.

BURLINGTON HOT YOGA: TRY SOMETHING DIFFERENT! Hot Yoga in the Summer? Of course here's why: Our modern Far Infrared (FIR) heat is not as oppressive as traditional hot yoga offering a gentler yet therapeutic yoga experience. Besides the many benefits of yoga, FIR helps heal muscle and joint injuries as well as arthritis and skin conditions. Yoga for everyone with creative Vinyasa style in our 93-degree, newly remodeled studio. Come and enjoy Hot Yoga Burlington classes daily. Get hot. 2 for 1 offer. $15. Go to hotyogaburlingtonvt.com. Location: North End Studio B, 294 N. Winooski Ave., Burlington. Info: 999-9963.

THE 13TH ANNUAL

SEVEN DAYSIES

READERS' PICKS

THANKS FOR THE NOMINATIONS!

During the past two weeks, we've collected more than 111,053 nominations from 3177+ readers — you rock!

WHAT'S NEXT?

In Round 2, pick your favorite from among the top nominees in each category — it's multiple choice! Voting starts Wednesday, June 15, at sevendaysvt.com.

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Pick the best from top finalists.

3 CELEBRATE

AUGUST 5

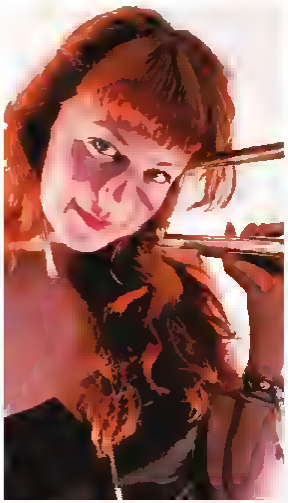
See who won in *Seven Days!*

That's Money

Seven low-cost options at the Burlington Discover Jazz Festival

BY DAN BOLLES

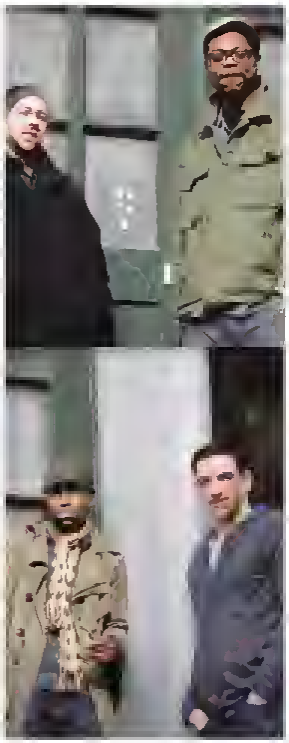
As wonderful as the Burlington Discover Jazz Festival is, you could go broke trying to see everything. Lucky for you, there are scads of relatively wallet-friendly options. Here are seven picks, all under $30 — and in some cases free — to keep you bopping, bebopping and post-bopping through the festival on the cheap.



NATALIE CRESSMAN

City Hall Park, Saturday, June 6, 2:15 p.m. Free

We don't condone gambling. But we bet that the next time this trombonist plays the BDJF, it will be across Main Street at the Flynn instead of in City Hall Park, where Cressman's quintet performs this year. Quite simply, Natalie Cressman is one of the most exciting young instrumentalists and vocalists to come along in a while. She's as comfortable getting beady on the jam-band circuit with Trey Anastasio as she is getting jazzy with the likes of Nicholas Payton and Peter Apfelbaum.



CPHOUR

City Hall Park, Saturday, June 6, 5 p.m. Free

Famed jazz trombonist Frank Lacy calls this NYC group "the best band of their generation." We won't go quite that far, but this innovative quartet is pretty damn good. The band takes inspiration from such icons as Miles Davis, Branford Marsalis and John Coltrane and fuses it with the more modern sounds of Björk, Radiohead and Sigur Rós. The result is a sound that is, as their name implies, explosive.



GLEN DAVID ANDREWS

Nectar's, Wednesday, June 10, 9 p.m. $12/15

Did you happen to catch Trombone Shorty & Orleans Avenue at the BDJF two years ago? Pretty amazing stuff, right? Well, Mr. Shorty, whose given name is Troy Andrews, comes from a seriously musical family — think the von Trapps but way funkier. Andrews' cousin, Glen David Andrews, has been tearing up the club circuit recently with his own funkdafied take on fat-bottomed New Orleans grooves. Bring your dancing shoes.



MIMI JONES BAND

FlynnSpace, Thursday, June 11, 8 p.m. $25

If you're a fan of Esperanza Spalding, you're gonna love Mimi Jones. Like Spalding, Jones is a phenomenal bassist and singer. But the New Yorker takes her own approach to music, blending jazz-inflected soul, world beat and sultry ballads into a signature style that has critics raving. Drop by the FlynnSpace before the show for a free meet-the-artist interview moderated by BDJF artist-in-residence Christian McBride, who, we're told, knows a thing or two about playing bass himself.

THAT'S MONEY » p52

SOUNDbites

BY DAN BOLLES



Madaila

Jazz It Up

You kids like the jazz. Or maybe you don't. I mean, what is jazz, *really*? While you ponder that pointless question, the Burlington Discover Jazz Festival looms on the horizon — this Friday, June 5, to be precise. And the 10 days and nights that follow will be loaded with more jazz, jazz-funk, jazz-blues, jazz-gospel, jazz-soul, jazz-hip-hop, jazz-rock and jazz-jazz than you can shake a jazz flute at.

If you want a highly educated take on some the marquee acts at this year's fest, turn to the cover story on page 30, where Vermont Public Radio jazz DJ **REUBEN JACKSON** drops some serious knowledge. And if you want tips on how save some money and still work your jazz bands into a tizzy, check out the feature on lower-cost shows on the facing page. If your tastes are more of the locavore variety, stay right here. For the next two weeks, this column will deal almost exclusively with our homegrown hepcats.

This is my eighth year covering the BDJF. And every year, I write some version of this sentence: Some truly transcendent moments at jazz fest happen in the smaller venues off the beaten path and away from the glow of the Flynn marquee. That's not a knock on the living legends who hold court on Burlington's biggest stage during the festival. Rather, it is that, true to its name, discovery is real theme of BDJF.

Every year I see at least one BDJF show I didn't know much about going in that absolutely floors me, often many more than one. And every year plenty of local acts are in that category. So what follow are some of the better bets to fit that bill during the festival's first week.

We begin with **MADAILA**. I know what you're thinking: Madaila are about as much a jazz band as **MARYSE SMITH** is a Swedish death-metal act. However, the ascendant pop band is headlining the fest's opening kickoff bash on the top block of Church Street on Friday, which is traditionally one of the best parties of the festival. No, they're not jazz. But they're a hell of a lot of fun. (Besides, have you seen the lineup for the Montreal jazz fest? Since when are the **RARR BROTHERS**, **LUCINDA WILLIAMS** and **GHOSTFACE KILLAH** jazz? But I digress.)

Moving on, you could probably spend the entire festival at Radio Bean and have a great experience. The lineup at the h'l hipster haunt that could is really impressive, and loaded with Vermont talents past and present. Friday is an especially good night to set up camp at the Bean. Start early with **ANTICS UNADORNED**, an acoustic version of neo-soul upstarts **SMOOTH ANTICS**. That band features sultry siren **STEPHANIE HEAGHNEY**, who is one of my favorite young vocalists in town. Stick around for **DAN LIPTAK**'s 10-member world-jazz powerhouse, **APEX**. Following that band are porn-prog progenitors **JAPHY RYDER**, who remain one of the most daring local bands in Burlington — they'll also be at Red Square on Monday, June 8, BTW. Closing out the night are local jazz fusionistas **VORCZA**. Speaking of Vorcza, bassist **ROB MORSE** will debut an intriguing new ensemble at this year's BDJF. More on that next week.

Other Bean highlights this week include local jazz guitarist **JOE CAPPS**' daughter, **HILLARY CAPPS**, and Rutland's **ETHAN SNYDER TRIO** on Sunday, June 7, the **STEPHEN CALLAHAN TRIO** and neo-soul expat **MYRA FLYNN** on Tuesday, June 9, and songbird **TIFFANY PFEIFFER** with the **DISCARNATE BAND** on Wednesday, June 10.

The neighboring Light Club Lamp Shop is similarly loaded. I'd bookmark Pfeiffer and keyboardist **PETER KRAG** on Saturday, June 6; jazz titan **JAMES HARVEY** and **MIRIAM BERNARDO** with **MICHAEL CHORNEY** on Monday, June 8, and Chorney again on Tuesday, June 9. On the latter date, the Chorn Dog — I'm only allowed to call him that during jazz fest — is playing alongside **TAYLOR HASKINS**, a Grammy-winning trumpeter who recently relocated to upstate New York and has been making the rounds with local players.

American Flatbread is another great spot during jazz fest, especially if the weather holds for the funky outdoor stage. That tradition should continue this year with **ANTHONY SANTOR** on Friday, June 5, classical Arabic ensemble **GRUP ANWAR** on Saturday, June 6, and the **JAKE WHITESELL QUARTET** on Sunday, June 7. Midweek highlights include Latin jazz from **RAULI FERNANDEZ** on Tuesday, June 9, and **VORCZA** on Wednesday, June 10.

Most folks know him as Burlington's house music godfather, but **CRAIG MITCHELL** is also a dynamic vocalist. He'll be singing classic soul and funk backed by **CODY SARGENT** at Leunig's on Saturday, June 6. As always, the jazz fest calendar at the Church Street bistro is loaded with solid local talent all week long. And as everyone knows, jazz always sounds better while you're eating steak frites.

The Skinny Pancake's locavore slate really gets cooking next week — musically, anyway. However, all of their BDJF shows this week are free,

SOUNDBITES » P.33

LIVE culture
VERMONT ARTS NEWS + VIEWS

For up-to-the-minute news about the local music scene, follow **@DanBolles** on Twitter or read the Live Culture blog **sevendaysvt.com/liveculture**.

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PHOTOS COURTESY OF THE ARTISTS

That's Money « P.56

GEORGIA ANNE MULDROW WITH DUDLEY PERKINS, SOUND OF MIND
Signal Kitchen Friday, June 12, 9:30 p.m. $22/27

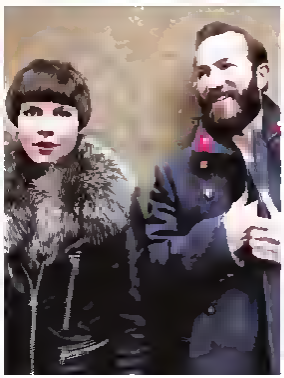
Fusing classic soul, jazz and hip-hop, and the first female artist signed to hip-hop label Stones Throw Records, Georgia Anne Muldrow is probably the hippest act of the entire festival. But let's ask Mos Def what he thinks. Mos? "She's like Flack, Nina Simone, Ella ... She makes her own beats, she rhymes, she sings and she plays." That she does, Mos. That she does. Show up early to catch local bassist Rob Morse's new ensemble, Sound of Mind.



ONION RIVER JAZZ BAND
Top Block Stage, Church Street Marketplace, Saturday, June 13, 7 p.m. Free

It ain't jazz fest in Burlington unless the Onion River Jazz Band are playing. The seven-piece band has been turning out traditional Dixieland music for more than 30 years — or about as long as the BDJF has been around. And they are, in no uncertain terms, a festival staple. As Vermont Public Radio's Steve Young puts it, ORJB are "Vermont's premier traditional Dixieland jazz band, not only in terms of popularity but where it counts, as skillful musicians who parlay the infectious clamor of New Orleans traditional jazz into an art form."

COLIN STETSON & SARAH NEUFELD DUO
FlynnSpace, Sunday, June 14, 6 p.m. $25



Saxophonist Colin Stetson and violinist Sarah Neufeld are likely known to indie-rock fans for collaborating with the likes of Bon Iver, Arcade Fire and Bell Orchestre. That's pretty cool, but not nearly as interesting as their own work. The duo's debut album, *Never Were the Way She Was*, was actually recorded in Vermont. And it is stunning, impressionistic stuff that blurs lines between jazz, contemporary classical and ambient music. Hell, even Pitchfork liked it, writing that the album "Demolishes clichés to unleash fresh, unexpected energies." ⑦

SOUNDbites

CONTINUED FROM PAGE 67

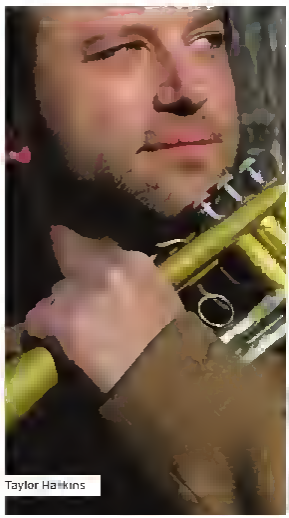


Japhy Ryder

COURTESY OF JAPHY RYDER

including Philly-based hip-hop and funk band ILL DOOTS on Friday, June 5, New Hampshire jamtronica outfit ELEPHANT on Saturday, June 6, and the last night in ARC IRIS' recent SP residency on Sunday, June 7.

As always, Nectar's is a BDJF hot spot, with great shows all week, including late afternoon and early evening combos by the garage door. But the true gem is MACHINE GUNS AND RAINBOWS, BAND OF GYPSYS REVISITED on Tuesday, June 9. INDOMITABLE SOUL BAND guitarist BOB WAGNER is reimagining



Taylor Hawkins

COURTESY OF TAYLOR HAWKINS

JIMI HENDRIX's iconic 1970 live record, because, as he puts in an open letter to Hendrix fans, "I'm a guitar player, which makes me, at least to some degree, an asshole."

Wagner is no asshole. He's actually one of the nicest guys I know, not to mention a monster guitarist. He's also taking some creative liberties with the album, adding two female singers and three horns to the core trio. The end result is one hell of a lineup. Joining Wagner are ROUGH FRANCIS drummer URIAN HACKNEY, ISB bassist JOSH WEINSTEIN, vocalists KAT WRIGHT and NICOLE NELSON, and the brass section from ISB: JAKE WHITESELL, LUKE LAPLANT and DAVE PURCELL. Interesting side note about this show: Opening is DJ BROTHER MISTER, who'll be spinning classic soul, funk and R&B cuts. DJBM is maybe a little better known by his given name, though. CHRISTIAN MCBRIDE

In Memoriam

Last but not least, earlier this week, the BDJF announced the creation of the PAUL BRANA Memorial Fund. Brana was a tremendously talented young local trumpet player who died unexpectedly last July. He had been involved with the festival since he was student at South Burlington High School, performing first with the school band on the Church Street Marketplace and later with the VERMONT ALL STATE JAZZ ENSEMBLE. Once out of school, he played with his teachers in the DISCOVER JAZZ FESTIVAL BIG BAND and other combos. A mere month prior to his death, he was part of a local tribute to the music of ART BLAKEY during BDJF.

Though I'd seen him play, I didn't know Brana. But, Burlington being Burlington, I know plenty of folks who did and who felt a profound loss in the wake of his passing. Established through donations from his friends and family, the memorial fund strikes me as a particularly fitting tribute. The money will be used to help connect local musicians with resources and programs to help instill and cultivate a love for music in the next generation of great young local players. Players like Paul Brana.

For info on donating to the Paul Brana Memorial Fund, visit discoverjazz.com. ⑦

Listening In

A peek at what was on my iPod, turntable, eight-track player, etc., this week.

POPS STAPLES, *Don't Lose This*

MAVIS STAPLES, *Your Good Fortune*

WAYNE SHORTER, *Without a Net*

SON LITTLE, *Things I Forgot*

WADADA LEO SMITH, *The Great Lakes Suites*







FRI 5 // WAYNE SHORTER QUARTET (JAZZ)

Fantastic Four The WAYNE SHORTER QUARTET are a veritable all-star ensemble, featuring four of the finest jazz musicians and bandleaders alive. These include pianist Danilo Perez, basisst John Patitucci and drummer Brian Blade. Oh, and Wayne Shorter, who, as a onetime member of groups such as Miles Davis' Second Great Quintet, Art Blakey's Jazz Messengers and the seminal jazz fusion band Weather Report, is nothing less than a living legend. The Wayne Shorter Quartet highlights the opening night of the Burlington Discover Jazz Festival with a performance at the Flynn MainStage this Friday, June 5. The VERMONT ALL STATE JAZZ ENSEMBLE open

WED.3

burlington

BREAKWATER CAFÉ The Hitmen, 6 p.m., free

THE DAILY PLANET Abbie Morin (indie folk) 8 p.m. free

HALFLOUNGE SPEAKEASY Aquatic Underground (house) 10 p.m. free

JP'S PUB Pub Quiz with Dave 7 p.m. free Karaoke with Melody 10 p.m. free

JUNIPER Ray Vega Quintet (jazz) 8:30 p.m. free

MANNATTAN PIZZA & PUB Open Mic with Andy Luga 9 p.m. free

NECTAR'S VT Comedy Club Presents: What a Joke! Comedy Open Mic (standup comedy) 7 p.m. free Smokin' Jo's Coquette (rock) 9:30 p.m., free/$5 18+

RADIO BEAN COFFEEHOUSE. Ensemble V (jazz) 7 p.m. free Dwight Ritcher (blues) 8 p.m. free Irish Jam Session 9 p.m. free

RED SQUARE The Malicious Brothers (rock) 7 p.m. free DJ CreB (hip hop) 11 p.m. free

THE SKINNY PANCAKE (BURLINGTON) Josh Panda's Acoustic Soul Night 8 p.m. $5-10 donation

ZEN LOUNGE Loveland with DJ Craig Mitchell 8 p.m. free/$5 18+

chittenden county

HIGHER GROUND BALLROOM Chronixx and the Zincfence Redemption, Federation Sound (reggae) 8:30 p.m. $23/25 AA

THE MONKEY HOUSE. Onion City Folk Revival 8 p.m. free/$5 18+

ON TAP BAR & GRILL. Chad Hollister (folk rock) 7 p.m., free

barre/montpelier

BAGITOS BAREL & BUARITO CAFÉ. Karen Mayhew (folk) 6 p.m. donation

THE SKINNY PANCAKE (MONTPELIER) Cajun Jam with Jay Ekis, Lee Blackwell, Alec Ellsworth & Katie Trautz 6 p.m. $5-10 donation

SWEET MELISSA'S Wine Down with DJ Davis (acoustic) 5 p.m. free Open Bluegrass Jam 7 p.m., free

stowe/smuggs area

THE BEE'S KNEES Heady Topper Happy Hour with David Langevin (piano) 5 p.m. free Live Music 7:30 p.m. $5 The Brevity Thing 7:30 p.m. donation.

MOOG'S PLACE Ben Sletnick (folk) 8 p.m. free

PIECASSO PIZZERIA & LOUNGE Trivia Night, 7 p.m. free

RUSTY NAIL. Open Mic 9:30 p.m. free

middlebury area

CITY LIMITS Karaoke 9 p.m., free

TWO BROTHERS TAVERN LOUNGE & STAGE. Trivia Night 7 p.m. free

northeast kingdom

PARKEA PIE CO. Trivia Night, 7 p.m. free

THE STAGE Open Mic, 6 p.m. free

outside vermont

MONOPOLE. Open Mic 10 p.m., free.

OLIVE RIDLEY'S So You Want to Be a DJ? 10 p.m. free

THU.4

burlington

ARTSRIOT Hurray for the Riff Raff, Juan Wauters (Americana) 8:30 p.m. $15 AA.

BREAKWATER CAFÉ. House on Fire (rock) 6 p.m. free

CHURCH & MAIN Cody Sargent Trio (jazz) 8 p.m. free

CLUB METRONOME Dan St. Germain (standup comedy) 7 p.m. $7/10 18+

THE DAILY PLANET Brett Hughes (country) 8 p.m., free

DRINK. ELiNOaD Records Acoustic Sessions 5 p.m. free

FINNIGAN'S PUB Craig Mitchell (funk) 10 p.m. free

FRANNY O'S Karaoke 9 p.m., free.

HALFLOUNGE SPEAKEASY Hail & Half Comedy (standup) 8 p.m. free The Harder They Come (house) 10:30 p.m. free

JUNIPER Joshua Glass (acoustic) 8 p.m. free

MANHATTAN PIZZA & PUB The Reverend Ben Donovan & the Congregation (country) 9 p.m. free.

NECTAR'S Trivia Mania, 7 p.m. free Bluegrass Thursday TallGrass GetDown 9:30 p.m. $2/5 18+

RADIO BEAN COFFEEHOUSE Jazz Sessions with Julien Chabot 8:30 p.m. free Forever Autumn (folk) 7 p.m. free Shane Hardiman Trio (jazz) 8:30 p.m. free Soul Sessions with Kat Wright & the Indomitable Soul Band 10:30 p.m. $5

RED SQUARE Myra Flynn (neo soul) 7 p.m. free DJ Jay Baron (hip hop) 10 p.m. free

RÍ RA IRISH PUB & WHISKEY ROOM Mashtodon (hip hop) 10 p.m. free

THE SKINNY PANCAKE (BURLINGTON) The Currys (folk) 8 p.m. $5-10 donation.

ZEN LOUNGE Mateo Davide Jazz Trio 7 p.m. free/$5 18+ Mashtodon (hip hop) 10 p.m. free/$5 18+

chittenden county

HIGHER GROUND BALLROOM Purity Ring, Brands Born Gold (rock) 8:30 p.m. $20/22. AA.

JERICHO CAFÉ & TAVEAN Irish Jam Session 7:30 p.m. free

THE MONKEY HOUSE The Last Tycoon (rock) 8:30 p.m., $3

ON TAP BAR & DRILL. Nobby Reed Project (blues) 7 p.m. free

PENALTY BOX Karaoke 8 p.m., free

SHELBURNE VINEYARD Aaron Flinn (folk rock) 5 p.m. free

barre/montpelier

BAGITOS BAGEL & BURRITO CAFÉ Colin McCaffrey & Jay Ekis (folk) 6 p.m. donation

CHARLIE-O'S WORLD FAMOUS Vinyl Cape Sketch the Cataclysm (hip hop) 10 p.m. free.

NUTTY STEPH'S Art Herttua (jazz) 5 p.m. free Kick 'em Jenny (Americana) 8 p.m. free

SWEET MELISSA'S BYOV Thursdays 3 p.m. free. Group Therapy Comedy Show (standup comedy) 7 p.m. $5 Sam Averbuck (singer songwriter) 8 p.m., free

stowe/smuggs area

THE BEE'S KNEES Al 'n Pete (folk) 7:30 p.m. free.

MOOG'S PLACE Open Mic 8 p.m., free. Open Mic. 8:30 p.m. free

middlebury area

CITY LIMITS Trivia Night, 7 p.m. free

TWO BROTHERS TAVERN LOUNGE & STAGE DJ Da.Root (hip hop) 10 p.m. free

outside vermont

NAKED TURTLE Ladies Night with DJ Skippy 10 p.m. free

OLIVE RIDLEY'S Karaoke, 9 p.m. free.

FRI.5

burlington

AMERICAN FLATBREAD (BURLINGTON HEARTH) Will Sellenraad Trio (jazz) 5:30 p.m. free Anthony Sahton (jazz) 8:30 p.m. free

BLEU NORTHEAST SEAFOOD Xenia Ounford (jazz) 8:30 p.m. free

BREAKWATER CAFÉ Ouedra (rock) 6 p.m. free

CLUB METRONOME. BDJF Kickoff with Dead Set (Grateful Dead tribute) 10 p.m. $7/10 Back to the Future Friday ('90s/2000s dance party) 10 p.m. $5

THE FARMHOUSE TAP & GRILL. Zach Nugent (acoustic) 7 p.m. free

HALFLOUNGE SPEAKEASY Colin Lenox & Friends (blues jazz) 5 p.m. free Josh Dobbs (experimental) 7:30 p.m. free Benjeu Hi (trap) 10 p.m. free

LEUNIG'S BISTRO & CAFÉ Gayve Huckett (jazz) 11 a.m. free Cody Sargent Trio (jazz) 2 p.m. free, Shane Hardiman Trio (jazz) 5 p.m. free Jenni Johnson & the Jazz Junketeers 8 p.m. free

FRI.5 » P.72

REVIEW *this*

Shannon Hawley, *A Different Kind of Progress*

(SELF-RELEASED CD/DIGITAL DOWNLOAD)



Shelburne-based singer-songwriter Shannon Hawley spent five years writing and recording her debut album, *A Different Kind of Progress*. While the album title is appropriate for the length of time it took to make, it might more accurately be called *Hawley's Fables*, in the tradition of Aesop. *A Different Kind of Progress* weaves stories of the natural world with poetic influences and encounters with animals. It is a fairy tale writ large, a playground for Hawley's whimsy to run wild.

From the opening track, "Conversation With a Crow," it's clear that the experience of *A Different Kind of Progress* will be one of myth and daydreams. Hawley begins by asking a crow what he would say to her if he could. In place of his answer, she spins her own tale: "I want to run into a fantasy / make a wolf fall in love with me / swim with the mermaids / and steal wisdom from a tree / there are wonders here," she declares.

"Carried Away" takes the listener down the rabbit hole of Hawley's world, where everything is imagined and nothing is certain. Dark, sludgy guitar crashes into her words. "Smoke-filled room / a horse with wings and sad eyes / he turned to me / said nothing here is real," Hawley drawls.

Up next is a series of tracks that echo the opener's vision. "Wolf," "Kidnapping a Tree" and "Mermaid's Song" explore those respective scenarios. Hawley's unique vocal presence is key to these diary-like songs. Ethereal and accented, her voice reaches beautiful highs and lows, yet retains a conversational, intimate tone.

Two instrumental pauses, "Rico and Rumi (Sage and Peacock Interlude)" and "Mollusk and the Slug (A Different Kind of Progress)," offer quiet breaks in the storytelling, with poignant violins and acoustic guitar. Yet the instrumentals largely play second fiddle to Hawley's lyrics.

"Winter's White Owl" is a weak spot. The generic images here feel too precious, and it's not Hawley's strongest vocal performance. The closing track, "Rainer's Song (The World You Carry Within You)," is an optimistic meditation on the creative process. "Be patient with all that's unsolved in your heart / love the questions themselves," she advises. The sentiment is pleasant, but given the emphasis on narrative and imagery in earlier tracks, it falls a little flat.

Folk tunes are littered with vague references to the natural world, and such descriptions can easily become trite. On *A Different Kind of Progress*, Shannon Hawley nimbly avoids cliché by constructing tight storylines that engage with the creatures of which she sings. A product of imagination and poetic musings, this first effort reveals a songwriter first and musician second.

Shannon Hawley's debut album, *A Different Kind of Progress*, is available at shannonhawley.com. She plays Radio Bean in Burlington on Sunday, June 7. An official release party for the record is scheduled for Saturday, June 20, at the Study Hall in Burlington.

LIZ CANTRELL

Audrey Bernstein, *Alright, OK, You Win*

(SELF-RELEASED CD/DIGITAL DOWNLOAD)



Audrey Bernstein's new album, *Alright, OK, You Win*, is like that out-of-focus camera shot in a movie with a late-night jazz club scene. There's a slow pan over shimmering blue velvet curtains that swaddle a smoky stage where a beautiful, dreamlike figure stands. She occupies a sparkling, shapely dress. It's alluring, but maybe a little too familiar. Almost every song from the band onstage is a jazz standard following arrangements you've probably heard before.

Bernstein's sophomore record is a follow-up to her 2013 debut, *Audrey Bernstein Loves Blue*. Like that album, Bernstein's latest leans heavily on classic material from the American Songbook. Though not a revelation in the vocal jazz canon, the album is sonically pleasing and harks to a classic sound. Texture and dynamics are the success story here.

Bernstein comes out swingin' on the album's punchy opener, "Too Close for Comfort," before settling into a sultry take on "Comes Love" that would be right at home after midnight at the Blue Note. Bernstein's voice ranges from hi-hat sharp to crushed-velour soft. Each cut showcases her delicate mastery of tone.

While Bernstein is the centerpiece of the album, the standout tracks are those in which her band of local jazz virtuosos gets some time to shine. For example, "Deed I Do," in which Ray Vega belts out a sassy, brassy trumpet solo amid the rhythm jungle of percussionist Geza Carr's bebop drum work. Fleshing out the ensemble are veteran Vermont players Tom Cleary (piano), Joe Capps (guitar), John Rivers (bass), Joey Sommerville (trumpet) and Michael Zsoldos (sax).

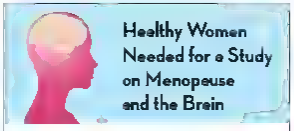
Despite the depth of vocal detail and the stellar backing band, the album's all-too-familiar vibe might let some listeners disengage too easily. The pacing is predictable: more or less an upbeat number followed by a low-key, down-tempo track. While Bernstein displays a broad range, the song order does little to break that repetition. The slower numbers are enjoyable individually, but in the larger context of the album many are indistinguishable from each other. They blend together in a sea of sparkling piano spritzing and upright bass meandering.

Alright, OK, You Win could find its niche as the soundtrack to cocktail hour at a chic bar or a sophisticated dinner party. That's not a condemnation. Different environments and atmospheres call for different music, and jazz is one of the most versatile genres to exemplify this. Sometimes you need Duke Ellington demanding all the attention in the room. Sometimes you need Audrey Bernstein to gently cascade in the background as the martinis are stirred.

Audrey Bernstein performs a release show for *Alright, OK, You Win* at Juniper, Hotel Vermont, in Burlington on Thursday, June 11. The album will then be available at audreybernsteinjazz.com.

TED KAMMERER

GET YOUR MUSIC REVIEWED: IF YOU'RE AN INDEPENDENT ARTIST OR BAND MAKING MUSIC IN VT, SEND YOUR CD TO US: DAN BOLLES C/O SEVEN DAYS, 255 SO. CHAMPLAIN ST. STE 5, BURLINGTON, VT 05401


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SAT 6 // SPANISH HARLEM ORCHESTRA (JAZZ)

PHOTO COURTESY OF THE ARTIST | Credit: Courtesy of

Baker's Dozen

As the *Los Angeles Times* put it, the SPANISH HARLEM ORCHESTRA produce "salsa at its timeless best." The group features 13 of the world's finest Latin jazz performers, including founder Oscar Hernandez, who got his start working with the likes of Tito Puente, Ray Barretto and Celia Cruz. There's also a local tie in trumpeter and UVM educator Ray Vega. The steamy sounds of Spanish Harlem come to the Queen City when the SHO perform at the Flynn MainStage this Saturday, June 6, as part of the Burlington Discover Jazz Festival.

FRI 5 « P.70

LIGHT CLUB LAMP SHOP Samara Lark (jazz) 5:30 p.m., free. Dan Blakeslee (musical magic) 8 p.m. free. Brother Bill & the Reformation (electro-acoustic folk) 12:30 a.m., free

MAHHATTAN PIZZA & PUB Live Music 9 p.m. free

NECTAR'S Greenbush (jazz blues) 5 p.m. free. Seth Yacovone (solo acoustic blues) 7 p.m. free. BOJF Kickoff with Drippe Funk Band. DJ Rekkon 9 p.m., $7

RADIO BEAN COFFEEHOUSE Friday Morning Sing-Along with Linda Bassick & Friends (kids music) 11 a.m. free. Thea Wren (jazz) 4 p.m., free. Antics Unadorned (jazz soul) 6 p.m. free. APEX (rock, world, jazz) 6:30 p.m. free. Japhy Ryder (jazz hopstrumental) 10 p.m. free. Pat Markley Duo (jazz) 10:30 p.m. free. Varcza (jazz) 11:45 p.m. free

RED SQUARE Jake Whitesell (jazz) 4 p.m. free. Aabaraki (rock) 7 p.m. $5. DJ Crow Mitchell (house) 11 p.m. $5

RED SQUARE BLUE ROOM DJ Can Yay (EDM) 9 p.m., $5

RÍ RÁ IRISH PUB & WHISKEY ROOM Supersaunds DJ (top 40) 10 p.m. free

RUBEN JAMES DJ Creb (hip-hop) 10 p.m. free

THE SKINNY PANCAKE (BURLINGTON) Ill Oats (jazz hip-hop) 8 p.m., $5-10 donation

VERMONT PUB & BREWERY Joe Moore Band (blues, jazz) 10 p.m. free

ZEN LOUNGE Jah Red (Latin) 8 p.m., $5. DJ Jay Haren (hip-hop) 11 p.m. $5

chittenden county

BACKSTAGE PUB Acoustic Happy Hour 5 p.m. free. Karaoke with Jenny Red 9 p.m. free

HIGHER GROUND BALLROOM Luau Giveaway. DJ Badel. DJ Reign One. DJ Illaj (EDM) 8 p.m., $12/15, 18+

HIGHER GROUND SHOWCASE LOUNGE First Friday: Rainforest Eruption (dance party) 9 p.m., $5/10, 18+

JERICHO CAFÉ & TAVERN Carol Ann Jones & Will Patton (Americana) 7:30 p.m. free

THE MONKEY HOUSE WW Presents: Parches, Frankie Cosmos, Paper Castles (indie rock) 9 p.m., $10/15, 18+

OH TAP BAR & GRILL Shane's Apothecary (acoustic rock) 5 p.m. free. Phil Abair Band (rock) 9 p.m., free.

barre/montpelier

BAGITOS BAGEL & BURRITO CAFÉ Art Herttua & Stephen Maranite (jazz) 6 p.m., donation

CHARLIE O'S WORLD FAMOUS Starline Rhythm Boys (rockabilly) 10 p.m. free

ESPRESSO BUENO Movies & Margaritas (movie night) 7 p.m. free

NUTTY STEPH'S Dixiedoulier (Dixieland) 7 p.m., free. The Tomasas Rum Bath Latin Racksetady Band 9 p.m. free

POSITIVE PIE (MONTPELIER) Dance Party 10 p.m. free

SWEET MELISSA'S Honky Tonk Happy Hour with Mark LeGrand 5 p.m. free. Coquette (rock) 9 p.m., $5

stowe/smuggs area

THE BEE'S KNEES Ben Casgrove (singer-songwriter) 7:30 p.m. donation

MOOG'S PLACE Abby Sherman (singer-songwriter) 6 p.m., free. Seth Yacovone Trio (blues) 9 p.m. free

SIMROCK'S MOUNTAIN TAVERN DJ Rekkon #FridayNightFrequencies (hip-hop) 10 p.m. free

RUSTY NAIL The Renegade Groove Brickdrop (funk) 9 p.m. free

mad river valley/waterbury

THE CIDER HOUSE BARBECUE AND PUB Tim Kane (piano) 6 p.m. free

middlebury area

EL MAIN AT THE BRIDGE Dayve Huckett & Friends (jazz) 8 p.m. free

CITY LIMITS City Limits Dance Party with Top Hat Entertainment (Top 40) 9:30 p.m. free

TWO BROTHERS TAVERN LOUNGE & STAGE Joe (rock) 6 p.m. free. DJ Blinle (hip-hop) 10 p.m. free

northeast kingdom

THE STAGE Karaoke 8 p.m., free

outside vermont

MOHOPOLE Doom & Guests (rock) 10 p.m., free

MOHOPOLE DOWNSTAIRS Happy Hour Tunes & Trivia with Gary Peacock 5 p.m. free

SAT.6

burlington

AMERICAN FLATBREAD (BURLINGTON HEARTH) Drop Anwar (Arabic) 5:30 p.m., free. Michael-Louis Smith (jazz) 8:30 p.m. free



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CHANNEL 17 — WATCH LIVE @5:25 WEEKNIGHTS ON TV AND ONLINE
GET MORE INFO OR WATCH ONLINE AT VERMONT CAM ORG • RETN ORG CH17.TV

ARTSRIOT Net Baldwin Underground System, Antics Unadorned, Snakefoot, Disco Phantom (indie jazz) 6:30 p.m. $27.30

BLEU NORTHEAST SEAFOOD Gravel (jazz) 8:30 p.m. free **Eight 02** (jazz) 8:30 p.m., free.

BREAKWATER CAFE Mr. French (rock) 6 p.m. free

CLUB METRONOME Retroname with DJ Fattie B (80s dance party) 9 p.m., free/$5

THE DAILY PLANET Hot Pickin' Party (bluegrass) 8 p.m. free

THE FARMHOUSE TAP & GRILL Left Ear Trio (jazz) 7 p.m. free

FRANNY O'S Karaoke 9 p.m. free

NALFLOUNGE SPEAKEASY Ethan Snyder (jazz) 3 p.m. free **Justin Levinson** (singer-songwriter) 7 p.m. free **Space Echo with Jahson Deejay** (house) 10 p.m., free

JP'S PUB Karaoke with Megan 10 p.m. free

JUNIPER cPhaur (jazz) 9 p.m., free

LEUNIG'S BISTRO & CAFÉ Jack Beecham (jazz) 11 a.m. free **Mike Martin & Tria Gusta** (Parisian jazz) 2 p.m., free **Will Patton Ensemble** (jazz) 5 p.m. free **Cody Sargent & Craig Mitchell** (jazz) 8 p.m. free

LIGHT CLUB LAMP SHOP Tiffany Pfeiffer & Peter Krag (jazz) 6 p.m. free **Eric George: A Tribute to Robert Johnson** (blues) 8 p.m., free **Julian Chobet Jazz Trio** 10 p.m. free

MANHATTAN PIZZA & PUB Leatherbound Books (indie folk) 9 p.m. free

NECTAR'S Colin Lenox Trio (jazz, funk) 5 p.m., free **Myra Flynn** (neo-soul) 7 p.m. free **Canehead Buddha, Natalie Cressman** (funk, jazz) 9 p.m., $5

RADIO BEAN COFFEEHOUSE Alicia Phelps (jazz) noon free **Left Ear Trio** (jazz) 2 p.m. free **Brian Miller Trio** (jazz) 4 p.m. free **Violette** (pop jazz) 8 p.m. free **Small Change** (Tom Waits tribute) 10 p.m., free **Otter "Super Jam"** (jazz rock) 11:30 p.m. free

REO SQUARE Nufsaid (rock, funk) 7 p.m., $5 **Mashtadan** (hip hop) 11 p.m. $5

REO SQUARE BLUE ROOM OJ Raul 6 p.m. $5 **DJ Reign One** (EDM) 11 p.m., $5

RUBEN JAMES Craig Mitchell (house) 10 p.m. free

THE SKINNY PANCAKE (BURLINGTON) Elephant (jam) 8 p.m. $5

SOUTH END KITCHEN AT LAKE CHAMPLAIN CHOCOLATES Adam Buchwald & Doug Perkins (acoustic) 7 p.m. free

VERMONT PUB & BREWERY Sam Armstrong Quartet (jazz) 10 p.m. free

ZEN LOUNGE Jenni Johnsen & the Jazz Junketeers 8 p.m., $5 **Old School Revival** (hip hop) 9 p.m. $5 **OJ Atak & Guests** (EDM top 40) 10 p.m. $5

chittenden county

BACKSTAGE PUB Slant Six'x (rock) 9 p.m. free

HIGHER GROUND BALLROOM Up North Dance Studio End of Year Showcase 6:30 p.m. $15 AA.

HIGHER GROUND SHOWCASE LOUNGE And the Kids, Personified (indie rock) 8:30 p.m. $10/12. AA.

THE MONKEY HOUSE West End Blend (funk, hip hop) 9 p.m. $5

ON TAP BAR & GRILL Cooper & Lavoie (blues) 5 p.m. free **Phil n the Blanks** (rock) 9 p.m. free

barre/montpelier

BAGITOS BAGEL & BURRITO CAFE Irish Session, 2 p.m. donation **Fistful of Artists** 6 p.m. donation

CHARLIE-O'S WORLD FAMOUS Megan Jean & the KFB (Americana) 10 p.m. free

ESPRESSO BUENO Game Night, 7 p.m. free

SWEET MELISSA'S Andy Pitt (folk) 5 p.m. free **Blue Fox & the Rockin' Oddities** (blues) 9 p.m. NA.

stowe/smuggs area

THE BEE'S KNEES Art Hertzua & Stephen Morahuta (jazz) 7:30 p.m. donation

MOOB'S PLACE Cookie & Friends (gypsy jazz) 9 p.m., free

RUSTY NAIL RetroNail DJ Rekkon (80s dance party) 9 p.m. free

mad river valley/waterbury

THE CIDER HOUSE BARBECUE AND PUB Dan Boomhower (piano) 6 p.m. free

middlebury area

51 MAIN AT THE BRIDGE Anthony Santar Jazz Group 8 p.m. free

CITY LIMITS City Limits Dance Party with OJ Earl (top 40) 9:30 p.m. free

TWO BROTHERS TAVERN LOUNGE & STAGE The Bob MacKenzie Band (blues) 6 p.m. $3 **The Aaron Audet Show** (rock) 10 p.m. $3

outside vermont

MONOPOLE Knot Dead (Grateful Dead tribute) 10 p.m., free

SUN.7

burlington

AMERICAN FLATBREAD (BURLINGTON HEARTH) Jake Whitesell Quartet (jazz) 5:30 p.m. free

ARTSRIOT Savoy Family Cajun Band, Yankee Chank, 7:30 p.m. $20-24

BREAKWATER CAFÉ King Me (acoustic rock) 3 p.m., free

THE DAILY PLANET Chris Peterman & Friends (jazz) 8 p.m. free

THE FARMHOUSE TAP & GRILL Anthony Santor Tria (jazz) 7 p.m., free

FRANNY O'S Kyle Stevens' Happiest Hour of Music (singer-songwriter) 7 p.m. free **Vermont's Next Star** 8 p.m. free

HALFLOUNGE SPEAKEASY Chris Peterman (jazz) 3 p.m. free **Myra Flynn** (neo-soul) 7:30 p.m. free **Building Blox** (EDM) 10 p.m., free

LEUNIG'S BISTRO & CAFE Dayve Huckett (jazz) 10 a.m. free **Timothy James Blues & Beyond** 1 p.m., free. **Lewis Franco & the Missing Cats** (swing) 4 p.m. free **Shane Hardiman Trio** (jazz) 7 p.m. free

LIGHT CLUB LAMP SHOP Andriana Chabot (jazz) 7 p.m., free **Xenia Ounford** (jazz) 5 p.m., free

NECTAR'S Mi Yard Reggae Night with DJs Big Dog and Oemus 9:30 p.m. $3

THE OLDE NORTHENDER PUB Open Mic, 7 p.m. free

RADIO BEAN COFFEEHOUSE Acoustic Brunch with Shannan Hawley 11 a.m. free **The Vega Disciples** (jazz) 1 p.m. free **Cacek's Brass Band** (balkan brass) 3 p.m. free **The Dirty Dattys** (Motown) 5 p.m., free **Hillary Capps** (singer-songwriter) 6:30 p.m., free **Four Agreements** (fusion jazz) 8:30 p.m., free **Ethan Snyder Trio** (jazz) 10:30 p.m. free

RED SQUARE Left Ear Trio (jazz) 7 p.m. free

THE SKINNY PANCAKE (BURLINGTON) Bluegrass Brunch Scramble noon, $5 10 donation **Spark Open Improv Jam & Standup Comedy** 7 p.m. $5 10 donation **Arc Iris** (indie folk) 7 p.m. $5

VERMONT PUB & BREWERY Bessette Quartet (jazz) 2 p.m. free

chittenden county

BACKSTAGE PUB Karaoke/Open Mic, 8 p.m. free

THE MONKEY HOUSE Alicia Phelps Quartet (jazz) 8:30 p.m. $3/5 18+

PENALTY BOX Trivia With a Twist, 4 p.m., free

barre/montpelier

THE SKINNY PANCAKE (MONTPELIER) The Irregulars (traditional folk) 5:30 p.m. $5/10 donation

SWEET MELISSA'S Ojanga (acoustic) 1 p.m. free

SUN 7 » P 74





NA. NOT AVAILABLE. AA. ALL AGES.



SUN 7 // SAVOY FAMILY CAJUN BAND (CAJUN)

All in the Family

The SAVOY FAMILY CAJUN BAND play music that is practically steeped in the swamps of their native Louisiana. Though more acoustic than most modern Cajun music, husband-and-wife duo Marc and Ann Savoy, and their sons, Joel and Wilson Savoy, draw on a rich personal and cultural heritage to cook up some of the most authentic Cajun and Zydeco sounds this side of New Orleans. The Savoy Family Cajun Band bring Louisiana heat to ArtsRiot in Burlington this Sunday, June 7. Locals TANKEE CHANK open.

SUN 7 « P.73

MON.8

stowe/smuggs area

THE BEE'S KNEES Forever Autumn (dark folk) 7:30 p.m., donation

northeast kingdom

THE STAGE Open Mic, 5 p.m., free

burlington

AMERICAN FLATBREAD [BURLINGTON HEARTH] Mean Martin & the Flatbread Family (eclectic) 6:30 p.m., free

CLUB METRONOME Metal Monday: Lord Alighty, Savage Hen, Bullshi, 9 p.m., $3/5, 18+

FRANNY O'S Standup Comedy Cage Match, 8 p.m., free

HALFLOUNGE SPEAKEASY Family Night (rock) 10:30 p.m., free

JP'S PUB Dance Video Request Night with Melody, 10 p.m., free

JUNIPER Trivia Night, 7 p.m., free

LEUNIG'S BISTRO & CAFÉ Queen City Hot Club (gypsy jazz) noon, free; Parker Shiver Trio (jazz) 4 p.m., free; Mike Martin & Tria Gusta (Parisian jazz) 7 p.m., free

LIGHT CLUB LAMP SHOP James Harvey (jazz) 7 p.m., free; Miriam Bernardo and Michael Charney (jazz) 8:30 p.m., free

MANHATTAN PIZZA & PUB Karaoke, 9 p.m., free

NECTAR'S Jonathan Scales Fourchestra (jazz, rock) 7 p.m., $3/5, 18+

NEW MOON EAFÉ Andrew Maraz Trio (jazz) 11 a.m., free

RADIO BEAN COFFEEHOUSE Fox & Hound (indie folk) 6:30 p.m., free; Steve Goldberg (jazz) 8 p.m., free; Latin Sessions with Mal Maiz (cumbia) 10 p.m., free; Victory Morning (avant garde) 11:45 p.m., free

REO SQUARE Japhy Ryder (prog jazz) 7 p.m., free; Mashtarian (hip hop) 8 p.m., free

THE SKINNY PANCAKE [BURLINGTON] Kidz Music with Raphael 11:30 a.m., $3 donation; In the Pocket (jazz) 6:30 p.m., $5-10 donation

chittenden county

THE MONKEY HOUSE Lucy Dacus (folk) 8:30 p.m., free/$5, 18+

ON TAP BAR & GRILL Open Mic with Wylie, 7 p.m., free

barre/montpelier

SWEET MELISSA'S Big John (blues) 6 p.m., free

stowe/smuggs area

MOOG'S PLACE Seth Tacoyane (solo acoustic blues) 7 p.m., free.

outside vermont

OLIVE RIDLEY'S Karaoke with DJ Dana Barry, 9 p.m., free

TUE.9

burlington

AMERICAN FLATBREAD [BURLINGTON HEARTH] Raul Fernandez & Friends (Latin jazz) 5:30 p.m., free

CLUB METRONOME Dead Set (Grateful Dead tribute) 9 p.m., free/$5

THE FARMHOUSE TAP & GRILL Dan Ryan (jazz) 7 p.m., free

HALFLOUNGE SPEAKEASY Ethan Snyder (jazz) 8 p.m., free; DJ Tricky Pat & Guests (D&B) 10 p.m., free; DJ Dan Freeman (EDM) 11 p.m., free

JP'S PUB Open Mic with Kyle, 9 p.m., free.

LEUNIG'S BISTRO & CAFÉ Dayve Huckett (jazz) noon, free; Rob Duguay's Sangevity Trio (jazz) 4 p.m., free; Parker Shiver Trio (jazz) 7 p.m., free.

LIGHT CLUB LAMP SHOP Michael Chorney & Taylor Haskins (ambient soundscapes) 7 p.m., free; Abbie Marin Oua (acoustic) 8:30 p.m., free; Brass Balagan (radical street music) 10 p.m., free

MANHATTAN PIZZA & PUB Johnny Crash Bingo Night, 9 p.m., free.

NECTAR'S Machine Guns and Rainbows: Band of Gypsys Revisited; DJ Brother Muter (Jimi Hendrix tribute) 8 p.m., $10/12, 18+

NEW MOON EAFÉ Shane Handiman Trio (jazz) 11 a.m., free.

RADIO BEAN COFFEEHOUSE Stephen Callahan Trio (jazz) 6 p.m., free; Myra Flynn (neo soul) 8 p.m., free; Honky Tonk Tuesday with Brett Hughes & Friends, 10 p.m., $3

RED SQUARE cPhoon (jazz) 7 p.m., free; Craig Mitchell (house) 10 p.m., free

THE SKINNY PANCAKE [BURLINGTON] The Moth: True Stories Told Live, 7 p.m., NA.

VIN BAR & SHOP Paul Asbell (jazz guitar) 7:30 p.m., free

ZEN LOUNGE Killed It? Karaoke, 9 p.m., free

chittenden county

THE MONKEY HOUSE Miss Massive Snowflake, Jason Lee (indie), 8:30 p.m., $3

ON TAP BAR & GRILL Trivia Night, 7 p.m., free

barre/montpelier

CHARLIE-O'S WORLD FAMOUS Karaoke, 8 p.m., free

SOUTH SIDE TAVERN Open Mic with Jahn Lackard, 9 p.m., free

stowe/smuggs area

THE BEE'S KNEES Children's Sing-Along with Lesley Grant, 10:30 a.m., free; Pope Greybeard (blues) 7:30 p.m., donation

MOOG'S PLACE Jason Wedlack (rock) 7:30 p.m., free

middlebury area

TWO BROTHERS TAVERN LOUNGE & STAGE Karaoke with Boots Entertainment, 9 p.m., free

WED.10

burlington

AMERICAN FLATBREAD [BURLINGTON HEARTH] Vorcza (jazz) 5:30 p.m., free.

BREAKWATER CAFÉ Grundlefunk (funk) 6 p.m., free

THE DAILY PLANET Sugarhouse Run (bluegrass) 8 p.m., free

THE FARMHOUSE TAP & GRILL Micromass (jazz) 7 p.m., free

HALFLOUNGE SPEAKEASY Wildlife Music Collective (house) 10 p.m., free

HILTON GARDEN INN BURLINGTON DOWNTOWN Jake Whitesell Trio (jazz) 5 p.m., free

JP'S PUB Pub Quiz with Dave, 7 p.m., free; Karaoke with Melody, 10 p.m., free

JUNIPER Taylor Haskins Quartet (jazz) 9 p.m., free

LEUNIG'S BISTRO & CAFÉ Thea Wren (jazz) noon, free; Paul Asbell Trio (jazz) 4 p.m., free; Rob Duguay's Sangevity Trio (jazz) 7 p.m., free

LIGHT CLUB LAMP SHOP Dwight Ritcher (blues) 8:30 p.m., free

MANHATTAN PIZZA & PUB Open Mic with Andy Lugo, 9 p.m., free

NECTAR'S VT Comedy Club Presents: What a Joke! Comedy Open Mic (standup comedy) 7 p.m., free; Glen David Andrews, Beau Sasser's Escape Plan (funk) 9 p.m., $12/15

NEW MOON EAFÉ Paul Asbell Trio (jazz) 11 a.m., free

RADIO BEAN COFFEEHOUSE Sun Garbage (experimental jazz) 6 p.m., free; Tiffany Pfeiffer and the Glacial Band (jazz) 8 p.m., free; Rob Duguay's Sangevity Trio (jazz) 10 p.m., free; BRAINSCAPES (improv madness) 11:45 p.m., free

RED SQUARE Ira Friedman Trio (jazz) 7 p.m., free; DJ Cre8 (hip hop) 11 p.m., free

THE SKINNY PANCAKE [BURLINGTON] Josh Panda's Acoustic Soul Night, 8 p.m., $5-10 donation

ZEN LOUNGE Loveland with DJ Craig Mitchell, 3 p.m., free/$5, 18+

chittenden county

THE MONKEY HOUSE Universal Transit, Phillip T Smith, Loose at the Root (jam) 8:30 p.m., $3/5, 18+

ON TAP BAR & GRILL Pine Street Jazz, 7 p.m., free

barre/montpelier

BAGITOS BAGEL & BURRITO CAFÉ DENMARK (alt folk) 6 p.m., donation; Open Mic, 7 p.m., donation

THE SKINNY PANCAKE [MONTPELIER] Cajun Jam with Jay Ekis, Lee Blackwell, Alec Ellsworth & Katie Trautz, 6 p.m., $5-10 donation

SWEET MELISSA'S Wine Down with O. Oavis (acoustic) 5 p.m., free; Cookie's Hot Club (gypsy jazz) 8 p.m., free

stowe/smuggs area

THE BEE'S KNEES Heady Topper Happy Hour with David Langevin (piano) 5 p.m., free; Up on the Roof (folk) 7:30 p.m., donation

MOOG'S PLACE Golden Novak Oua (Americana) 8 p.m., free

PICASSO PIZZERIA & LOUNGE Trivia Night, 7 p.m., free

RUSTY NAIL Open Mic, 9:30 p.m., free.

middlebury area

CITY LIMITS Karaoke, 9 p.m., free

TWO BROTHERS TAVERN LOUNGE & STAGE Trivia Night, 7 p.m., free

northeast kingdom

PARKER PIE CO Trivia Night, 7 p.m., free

THE STAGE Open Mic, 6 p.m., free

outside vermont

MONOPOLE Open Mic, 10 p.m., free

OLIVE RIDLEY'S So You Want to Be a DJ? 10 p.m., free. Ⓥ

VENUES.411

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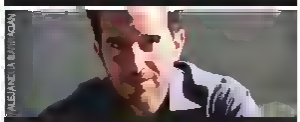
FlynnSpace



Joe Locke's Love is a Pendulum

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Tuesday, June 9, 8pm

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Looking Homeward

Kit Donnelly, WalkOver Gallery

BY KEVIN J. KELLEY

REVIEW

After three decades of trying to make it as an artist in Vermont, Kit Donnelly is giving up and moving to — of all places — New Jersey. Her destination, however, is not the northern Jersey of chemical plants, the six-lane turnpike and "The Sopranos." Donnelly is moving to the Victorian town of Cape May at the state's southern tip, where some of her family members live. And she plans to cross the Delaware to scout out the gallery scene in Philadelphia. It's Vermont, not painting, that Donnelly is leaving behind.

At 52, Donnelly — not to be confused with prominent Burlington artist Kate Donnelly — says she has found life hard in a state where only a tiny fraction of artists earn more than a few thousand dollars a year from sales of their work.

Vermont has been challenging for Donnelly on other levels, too. For several years, she lived with her then-husband, musician and composer Michael Chorney, in a Lincoln cabin with no running water. Later, she raised two children as a single mother in a mountaintop community known for a hobo culture that developed partly as a result of its remoteness.

"Being an artist can be very isolating," Donnelly said recently as she previewed her farewell retrospective at Bristol's WalkOver Gallery. Her geographic and domestic circumstances only increased that isolation. "I've never loved Vermont's winters," she added.

"It was difficult to get to shows, even in Burlington. I wasn't staying in touch with what was going on," Donnelly lamented.

But it wasn't as though Donnelly never left Lincoln. "I've been very active with BCA [Burlington City Arts]," she noted, she has also taught at Shelburne Craft School and the former Frog Hollow outlet in Middlebury.

Nor was Donnelly always apart from the Queen City's gallery scene. "I did well there in the '90s," she said. "I had a pretty big following in Burlington."

But the Church & Maple Gallery where she showed went out of business, like so many art venues in Burlington.

Donnelly eventually came down from her mountain of solitude. Ten years ago, she got a job as a legal assistant to public-interest lawyer Jim Dumont, then moved to Bristol two years later. Life got easier materially, if not artistically.

"I was stuck," Donnelly said of the style she had gradually developed. By 2007, "I was relying on stuff I had already done. I just didn't have the mental capacity at that point to challenge myself."

After doing her undergraduate work at the Portland (now Maine) College of Art and the San Francisco Art Institute, Donnelly followed Chorney to Vermont, where she began her career making representational work. She drew dancers at ballet classes taught by Middlebury-area choreographer and performer Patty Smith. Two oil paintings that resulted from those pieces on paper are the first works that visitors encounter at the WalkOver show, which presents 22 works in chronological order.

Perhaps no one can paint ballet dancers without evoking in a viewer's mind images of Edgar Degas' pastels, oils and bronzes on that theme. The comparison isn't flattering to these early efforts by Donnelly. Her large-scale, almost life-size male and female dancers appear chunky, awkwardly positioned and anatomically incorrect.

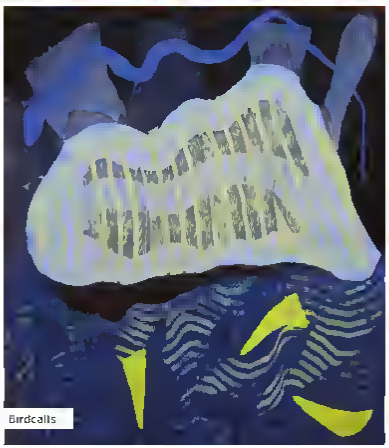
Her art became more aesthetically pleasing as Donnelly moved toward the realm of abstraction. The pieces she initially produced during that transition retain readily readable references to the natural world, such as trees, rocks, clouds and insects — although the streaking forms in the painting "Fireflies" look more like sperm than lightning bugs.

Ideas for her compositions come from frequent walks in the countryside, during which "I collect information," Donnelly said. She paints from memory, not from photos or en plein air, allowing the imagery she encountered on her treks to be sifted and rendered in new ways as she works.

Donnelly's move away from representation coincided with a shift in medium — from oil to acrylic. "I had a baby and didn't want to be working with oil at that time," she explained. As for her departure from representation, it was motivated in part by a desire to dispense with the "emotional baggage" that both



Fireflies



Birdcalls


"Mists"

artist and viewers inevitably bring to recognizable subject matter, including landscapes. Even so, Donnelly said she found it "really hard to go abstract."

Kandinsky's pioneering evolution toward nonobjective painting clearly served as an inspiration. The progression in Donnelly's art is similar to his — from geometric shapes to more organic forms that don't refer to anything recognizable.

Discussing pieces composed of jutting shards, floating globules and multicolored swirls, Donnelly acknowledged that debt to Kandinsky. She also cited van Gogh's palette and botanical works as a takeoff point for a painting in which fringed, leaflike objects thrust toward one another across a yellow divide. Some of Donnelly's other paintings show similarities to the styles of big names in American art history such as Arthur Dove and Georgia O'Keeffe.

I'M TRYING TO MAKE EVERY MARK COUNT.
KIT DONNELLY

What's particularly impressive about O'Keeffe, Donnelly said, is "her execution of line, how the shapes meet in her paintings."

If Donnelly's work sometimes recalls that of other artists, it can't be considered derivative. A strong grounding in the formalist aspects of painting has given her a self-confidence that fosters originality. "I know what colors work together, and what I'm supposed to do with them," Donnelly said. "I'm trying to make every mark count."

Yet the artist remains unsatisfied with her work, regarding it as somehow unconsummated. "I haven't found my voice yet," she said. Maybe she'll discover it in New Jersey ⑦

INFO

Kit Donnelly retrospective through June 13 at WalkOver Gallery and Concert Room in Bristol

NEW THIS WEEK

burlington

4TH ANNUAL ART EDUCATORS UNITE! An exhibition of works in a variety of mediums by 17 self-described "artrageous" female art educators and artists. Curated by SEABA. June 5–August 31. Info, 859-9222. VCAM Studio in Burlington.

BROOKE MONTE. "Excursion," an instance of the movement of something along a path or through an angle," large and small oil paintings that explore space, layered colors and brush marks. Reception Friday, June 5, 5–8 p.m. **KRISTA CHENEY.** "Frozen," still-life photographs. Reception Friday, June 5, 5–8 p.m. June 5–30. Info, 859-9222. SEABA Center in Burlington.

GRAPHIC LIVES. Sketches, paintings, books and sculptures that examine the act of writing and drawing as a life by comic memonists Glynnis Fawkes, Alex Costantino, Summer Pierre and Jennifer Hayden. Reception, Friday, June 5, 5–9 p.m. June 5–July 28. Info, 735-2542. New City Galerie in Burlington.

THE INNOVATION CENTER SUMMER SHOW. Group exhibits of local artists on all three floors. First floor: Alana LaPoint, Ashley Vesel's Casey Blanchard, Elizabeth Bonsen, Liz Cleary, Meryl Lebowitz, Michael Buckley and Tom Merwin. Second floor: Elizabeth Nelson, James Vogler, Jeffrey Trubisz, Lyna Lou Nordstorm, Michael Pitts and Robert Green. Third floor: Hailey Bishop, Jacques Burke, Jessica Drury, Lynn Cummings and Meryl Lebowitz. Curated by SEABA. June 5–August 31. Info, 863-6903. The Innovation Center of Vermont in Burlington.

JEAN CHERBUNY. "Unenforceable," semi-abstract works. Reception, June 5, 5–8 p.m. June 5–August 31. Info, 651-9692. RETN in Burlington.

JOOY OESJABOINS. "Imagined Explorations," layered mixed-media works by the Essex artist. Reception, Friday, June 5, 5–7 p.m. June 5–30. Info, 488-5766. Vintage-Inspired Lifestyle Marketplace in Burlington.

LOOKING OUT: THE SELF-TAUGHT ART OF LARRY BISSONNETTE. Bold mixed-media paintings by the Vermont artist and international spokesman for autism. In his first solo show. Reception, Sunday, June 28, 1 p.m. June 5–August 28. Info, 863-5966. Amy E. Tarrant Gallery, Flynn Center in Burlington.

NICK NEOOO. "Seeking the Source," wild-crafted artwork in which the artist transforms fibers, furs, berries, beeswax, muds, sticks and stones into pens, paintbrushes, crayons, charcoal, inks, paints, paper, inkwells and sketchbooks. Reception, Friday, June 5, 5–8 p.m. June 5–30. Info, 863-6458. Frog Hollow Vermont State Craft Center in Burlington.

ROBERT CHAMBERLIN. "Climates," works in watercolor. Curated by ONE Arts Collective. Reception, Friday, June 5, 5–7 p.m. June 5–May 31. Info, 863-6713. North End Studios in Burlington.

ROBIN KATRICK. Music photography featuring bands and vidual musicians and music festivals. Reception, Friday, June 5, 5–9 p.m. June 5–30. Info, 859-8909. Red Square in Burlington.

chittenden county

THE CASPIAN ARTS EXHIBITION. Paintings by Liz Nelson and Louise Arnold; encaustic works by Kathy Stark; quilts by Judy B. Dales; baskets by Diana Griffith; weavings by Betsy Day; and carvings and paintings by BJ Gray. Reception, Sunday, June 7, 2–5 p.m. June 4–July 12. Info, 899-3211. Emile A. Gruppe Gallery in Jericho.

NICOLE CHRISTMAN. Artworks from the winner of the 3rd Annual Labels for Libations design contest. "Bottles of Art Hop Ale," featuring the artist's label design, available for purchase. $1 from every bottle sold benefits SEABA. Reception, Friday, June 5, 5–7 p.m. June 5–July 31. Info, 658-2759. Magic Hat Art Factory in South Burlington.

BOBY JACKSON. "Printed Light," giclée prints on canvas depicting Vermont and Ghana. Reception, Sunday, June 7, 2–4 p.m. June 3–August 31. Info, 985-8222. Shelburne Vineyard.

WORDS UNSPOKEN. Paintings, prints and drawings by seven artists who use pattern formation, invented calligraphy and mark making as an inspiration. Reception, Thursday, June 4, 5:30–7:30 p.m. June 4–July 14. Info, 985-3848. Furchgott Snurdiffe Gallery in Shelburne.

barre/montpelier

ARTHUR ZOEN. "Posies for Patsy," impressionist floral paintings shown in conjunction with Lost Nation Theater's current production *Always... Patsy Cline*. June 4–21. Info, 229-0492. Montpelier City Hall Auditorium.

JOHN SNELL. "In My Backyard," photographs by the local artist. Reception in the Hayes Room, Thursday, June 11, 6:30–7:30 p.m. June 4–30. Info, 223-3338. Kellogg-Hubbard Library in Montpelier.

rutland area

ART OF THE FLAG. Works by Warren Kimble, glass by Karen Oeets, paintings by Robin Kent and 3D work by Mike Mayone celebrate American life and symbols. Reception, Friday, June 5, 5–7 p.m. June 5–30. Info, 247-4956. Brandon Artists Guild.

northeast kingdom

MARJORIE KRAMER. Landscape and cityscape paintings by the Vermont-based member of New York City's Blue Mountain Gallery. Reception, Friday, June 5, 5–7 p.m. June 5–30. Info, 744-6859. Newport Natural Market & Cafe.

ORAH MOORE. "Under the Influence of Trees," photographs and mixed media. Reception, Sunday, June 7, 4–7 p.m., with music and refreshments. June 7–July 12. Info, 563-2037. White Water Gallery in East Hardwick.

ART EVENTS » P.78





NEW THIS WEEK «P77

ART EVENTS

DIANE ELLIOTT GAYER TALK The director of the Vermont Design Institute leads a discussion on architecture and the public process, with a focus on Morrisville charrettes 1999 and 2008. River Arts Morrisville. Thursday, June 4, 5 p.m. Info, 888-1261.

ESSEX ART LEAGUE MEETING The art organization holds its monthly meeting. First Congregational Church, Essex Essex Junction. Thursday, June 4, 9-11 a.m.

FIRST FRIDAY ART Dozens of galleries and other venues around the city open their doors to pedestrian art viewers in this monthly event. See Art Map Burlington at participating locations. Friday, June 5, 5-8 p.m. Info, 264-4839.

BCA SUMMER ARTIST MARKET A juried outdoor market featuring handmade original fine art and crafts by Vermont artists and artisans, in conjunction with the Burlington Farmers Market. Burlington City Hall Park. Saturday, June 6, 9 a.m.-2:30 p.m. Info, 865-7166.

DANFORTH PEWTER 40TH ANNIVERSARY Founders Fred and Judi Danforth celebrate four decades of designing and handcrafting functional art in Vermont. Visitors get a 40th anniversary commemorative pewter coin, birthday cake and a chance to win a Fred Danforth oil lamp. Artisans demonstrate in the workshop. Danforth Pewter Workshop and Store, Middlebury. Saturday, June 6, 11 a.m.-2 p.m. Info, 860-7135.

ARTIST OF THE CAPITOL, CONSTANTINO BRUMIDI Dr. Barbara Wolanin, curator of the Architect of the Capitol and author of a book on the artist Constantino Brumidi, presents images of the latter's paintings. The talk is in conjunction with the exhibit "America's Michelangelo" celebrating the restoration of the U.S. Capitol dome. Barrett Memorial Hall, South Strafford. Sunday, June 7, 1-2:30 p.m. $15, $10 under 14. Info, 765-4284.

'HOPEFUL HEART' BENEFIT Art show hosted by Trine Wilson Photography with jewelry by Longina Smolinski; author Stephen Payne and other artists. Twenty-five percent of raffle ticket sales go to the Camp Hochelaga Scholarship Fund. Camp Hochelaga, South Hero. Sunday, June 7, 1-4 p.m. Info, 355-4834.

ONGOING SHOWS

burlington

'BACK TO NATURE' Textiles, paintings and mixed media by Karen Henderson, Jill Madden, Joe Salerno and Gowin Savoor that celebrate the beauty of the Vermont landscape and reinterpret our connection with place through time. Through June 20. Info, 865-7166. Vermont Metro Gallery, BCA Center in Burlington.

BRUCE CONKLIN "New Paintings." Vermont landscapes by the local artist. Through August 15. Info, 862-2470. **HARALD AKSDAL** "The Devil Is In the Details" watercolors by the Vermont artist. Through June 26. Info, 371-4375. UVM Medical Center in Burlington.

CARL RUBINO "It's Not What You Look At. It's What You See." photographs with themes including architectural, natural and urban landscapes, abstracts and multiple exposure images. Reception, Friday, June 5, 5-8 p.m. Through August 28. Info, 578-5242-8450. Hinge in Burlington.

'CHANGE' Artwork in a variety of media on 6-square-inch panels by 75 local artists interpreting the title theme. Reception, Friday, June 5, 6-8:30 p.m. Through July 15. Info, 651-8834. Penny Cluse Café in Burlington.

JAMES VOGLER Vibrant abstract paintings by the Charlotte artist. Through June 30. Info, 425-2152. Feldman's Bagels in Burlington.



Robin Katrick

Vermont-based Robin Katrick has taken on photography projects in Costa Rica, Haiti and Japan, but her true love is music photography. Her passion for capturing bands began when she was only 16. In an email, Katrick described how difficult but exhilarating it can be to try to transfer the connection between musicians and their music to film. "It's that kind of challenge that makes me love photography — it's a job that's always pushing me to learn more, experiment and channel my creativity," she wrote. An exhibit of her charged, dynamic photographs featuring musicians and music festivals is on view at Red Square in Burlington through June, beginning with a reception on Friday, June 5, 5-9 p.m. Pictured: a performance photo of Rough Francis.

JARI CHEVALIER "Whole World in Pieces," mixed media works. Reception, Friday, June 5, 5-8 p.m. Through June 30. Info, 212-213-5310. Brickwork Art Studios in Burlington.

KATHRYN JARVIS Floral landscape pastel and watercolor paintings. **MARILYN BARRY** New abstract paintings. Through June 26. Info, 862-9547. The Daily Planet in Burlington.

LESLIE FRY "Twist & Shout," an exhibit of monoprints and sculpture by the Winooski artist. Through June 29. Info, 864-2088. The Men's Room in Burlington.

LISA LILLIRIDGE "Freak Show," an installation of carved relief paintings created from found objects and textiles, influenced by vintage carnival signs, games and relationships. Through June 15. Info, 448-3657. Revolution Kitchen in Burlington.

LYNN CUMMINGS "Life Forms & Color Studies," a solo exhibition of abstract paintings based on symbols, shapes and patterns reminiscent of sea creatures or microbes. Through June 30. Info, 660-9005. The Gallery at Main Street Landing in Burlington.

MARK GONYEA "Name That Game," posters inspired by popular board games. Through June 30. Info, 660-9005. Dostie Bros. Frame Shop in Burlington.

'OPEN CLOSE' Iskra Print Collective Group Show featuring 11 local artists who shut out the distractions of the digital age in favor of ink, paper and emulsion. Through June 18. Info, 861-3155. Karma Bird House Gallery in Burlington.

'STARING BACK: THE CREATION AND LEGACY OF PICASSO'S DEMOISELLES D'AVIGNON' The exhibit explores the origins and influence of the seminal cubist painting through a selection of American, African and European contemporary art, as well as new technologies. Through June 21. **'TRAVELERS IN POSTWAR EUROPE'** Black and white photographs of Germany, Paris, London and Venice by Burlington doctor H.A. Dortez Jr. between 1951 and 1953. Through June 28. Info, 656-8582. Fleming Museum, UVM in Burlington.

STEPHANIE SEGUINO "Radical Empathy" an exhibition exploring issues of race through photography by the artist, economist and professor. Through June 30. Info, 999-0657. Flynndog in Burlington.

SUE MOWRER ADAMSON An exhibit of multimedia block prints made from children's artwork and found objects. Through June 30. Info, 656-6400. American Red Cross Blood Donor Center in Burlington.

SUMRU TEKIN "One Day," a multimedia installation by the Barbara Smith Award winner, with audio elements meant to orchestrate an encounter between the visitor and the gallery space. Through June 20. Info, 865-7166. Burlington City Arts.

THOMAS BRENNAN "Darkness From Light," photogenic or camera-less photographic drawings by the associate professor of art at the University of Vermont that explore mortality and document nature. Through June 20. Info, 865-7166. BCA Center in Burlington.

TONI LEE SANGASTIANO "Misguided Adorations," a photographic series of vacant Italian street shrine alcoves repurposed as slyly subversive altars to consumer culture, created during the artist's sabbatical in Florence, Italy. Through June 23. Info, 860-2733. Freeman Hall 300, Champlain College in Burlington.

VISUAL ART IN SEVEN DAYS
ART LISTINGS AND SPOTLIGHTS ARE WRITTEN BY **NICOLE HIGGINS OESMET** AND **PAMELA POLSTON**. LISTINGS ARE RESTRICTED TO ART SHOWS IN TRULY PUBLIC PLACES.

GET YOUR ART SHOW LISTED HERE!
IF YOU'RE PROMOTING AN ART EXHIBIT, LET US KNOW BY POSTING INFO AND IMAGES BY THURSDAYS AT NOON ON OUR FORM AT **SEVENDAYSVT.COM/POSTEVENT** OR **GALLERIES@SEVENDAYSVT.COM**.

CALL TO ARTISTS

2018 UVM MEDICAL CENTER ARTISTS CALENDAR The Foundation Office and Arts Committee seeks submiss ons of two dimensional media from Vermont artists for an annual calendar Seasonal artwork abstract or representational s encouraged Selected artists will receive a stipend of $150 Submission should include 50-60 word bio/artist statement, resume name address telephone number website and email address Mail to Attn 2016 Artist Calendar UVM Medical Center Development Office 4610H4 111 Colchester Ave Burlington VT 05401 Deadline July 17 UVM Medical Center Burl ngton Info, 847 2886

CALL FOR ENTRIES | FAMILT MATTERS PHOTOGRAPHS Photographers are inv ted to subm t their work for a juned show held July 2P-August 21 at the PhotoPlace Gallery in Middlebury Theme "Family Matters " Deadline June 8 Juror Ann M. Jastrab PhotoPlace Gallery Middlebury Through June 8 $30 for 5 photographs, $7 for each additional photograph Info 388-4500 photoplacegallery@gmail com

CREATIVE COMPETITION For this artist competit on and exhibit during monthly First Friday artists may drop off one d splay ready piece in any med um and size to Backspace Gallery 266 Pine Street in Burl ngton between noon and 6 p m on Wednesday and Thursday and 9 a.m. to 2 p m on Friday Entry $6 During the First Friday reception 5 9 p.m viewers can vote on their favorite work the winning artist takes home the collective entry money The work remains on view for the duration of the exhib t More info at spacegalleryvt com

INVITING 2018 SOLO & SMALL GROUP SHOWS SPA uses its second and third floor space for solo and small group shows We encourage artists to submit a proposal for cons deration of such a show Please send a brief statement about yourse lf or the artist group and what you want to accomplish with a show and a CD or DVD with e ight to 12 images of representat ve work (label with the name medi a size price and date of work) Deadline June 15 See studioplacearts.com for more info Studio Place Arts Barre Through June 19 $10 application fee (waived for SPA members) Info, 479 7069

chittenden county

"BIRDS OF A FIBER" A community art show. Through October 31 Info 434-2167 Birds of Vermont Museum in Huntington.

CASEY BLANCHARD "Key West dound " a colorful ethereal monoprint series by the Shelburne artist Through June 30 Info 238 7767 Yoga Roots in Shelburne

"TRAVEL WITH OOOER PLEISSNER" A selection of the artist's lesser known American and European landscapes along with other American paintings from the museums permanent collection. **JUDY B OALES** Ahead of the Curve an exhibit of contemporary quilts from the last 15 years of the artist's flowing abstract style. Through October 31. Info 985 3346 Shelburne Museum

"WALTER WICK. GAMES BIZMOS AND TOYS IN THE ATTIC, An exhibition of large scale photographs models and a video of model bu-ilding from the photographic illustrator and cocreator of I SPY and creator of the *Can You See What I See?* children's books Through July 5 Info 985 3346 Pizzagalli Center for Art and Education, Shelburne Museum

barre/montpelier

"1865 OUT OF THE ASHES ASSASSINATION, RECONSTRUCTION & HEALING THE NATION" H storical artifacts that commemorate the Civil War's 150th anniversary Through July 31 Info 485 2686 Sullivan Museum & History Center Norw ch University in Northfield

BILLT BRAUER AND STUDENTS Members of Warren artist B lly Brauer's long running painting and Hfe drawing class exhibit their work in the gall- lery's new space Through June 19 Info 262 6035 T W Wood Gallery in Montpelier

FRANK C. GAYLORD Sculptures in bronze resin and stone as well as recent drawings by the Barre artist best known for sculpting the Korean War Veterans Memorial on the National Mall Through June 3 Info 479 7069 Studio Place Arts in Barre

"A LEGACY OF CARING KURH HATTIN HOMES FOR CHILDREN" A historical exhib t of Kurn Hattin Homes for Ch ldren, founded in 1894 in Westminster to offer a safe home and qual ity education for d sadvantaged children in a nurturing, rural environment. Through September 30 Info 828 2291, Vermont History Museum in Montpelier

MARY ADMASIAN "Boundaries, dalance and Confinement," sculptures and assemblages that address societal constraints and use found materials including fencing, willow switches logs butterflies and rooster feathers Through July 7 Info 828 0749 Vermont Supreme Court Gallery in Montpelier

NANCY CALICCHIO " Landscape Trilogy " an exh bition of plein air oil paintings that explore the balance between earth and sky Through June 30 Info 828 5657 Governor's Gallery in Montpelier

stowe/smuggs area

"2015 LEGACY COLLECTION" Landscapes painted by 251 v ing and 13 deceased artists that reflect the legacy of museum namesakes and artists Alden and Mary dryan Through Dec ember 30

INSIDE OUT" An exhibit on of dS paintings of still life and interiors in a variety of media by member artists Through June 26 Info 644-5100 Bryan Memorial Gallery in Jeffersonville

RIVER WORKS Photography paintings and multimedia insp red by Vermont nvers and water med tat on by Anita Alanis Kevin Fahey Janet Fredericks John Miller John Sargent Rett Sturman and Kathryn Lipke Through July 30

AIA VERMONT'S ARCHISTREAM" A renovated 1965 Airstream Globetrotter renovated by undergraduate architecture students at Norwich University serves as a mobile design gallery and education center The project led by the Vermont chapter of American Institute of Architects aims to increase awareness about green ecological design and architecture. Through June 4 Info 888 1261 River Arts in Morrisville

"SUBTLE NOT SUBTLE. EVOCATIVE NUANCE" Del cate and complex paintings by Marc Civitarese Janis Pozzi Johnson and Helen Shulman and sculptures by Jonathan Prince Through June 3 **JULIA JENSEN** Scenes Remembered oil and encaustic paintings that celebrate light and the natural landscape. Through August 11 **KATHLEEN KOLB** "Houses, paintings influenced by American luminism a 19th century landscape style emphasizing light. In wh ch the artist illustrates how Vermonters live Through June 22 Info 253 8543 West Branch Gallery & Sculpture Park in Stowe.

"SLOPE STYLE" Thirty five fully accessorized v ntage ski outfits w th a special sertion of the exhibit dedicated to Vermont ski brands Through October 31. Info 253-9311 Vermont Ski and Snowboard Museum in Stowe.

STOWE/SMUGGS AREA SHOWS » P.80







STOWE/SMUGGS AREA SHOWS » P79

"VERMONT — A PERSONAL VIEWPOINT" Eighteen works depicting life in Vermont by six artists in styles from abstract to representational. Through June 3. Info 472-6857. Grace Gallery at the Old Firehouse in Hardwick.

WENDY SOLIDAY "Here and Where?" a collection of pastel paintings that juxtapose the artist's traditional Vermont landscapes with scenes from her travels abroad. Through June 30. Info 253-1818. Green Mountain Fine Art Gallery in Stowe.

mad river valley/waterbury

AXEL STONLEBERG Paintings, drawings and assemblages that play on the theme of shelter both physical and emotional. Through June 13. Info, 244-7601. Axel's Gallery & Frameshop in Waterbury.

"THE GATHERING" Thirty-three members of the Valley Arts Foundation exhibit works in a variety of media and styles. Through June 26. Info 496-6682. Festival Gallery in Waitsfield.

KELLEY TAFT "The Act of Living," an exhibition of photographs from nature and country life in Vermont by the Duxbury photographer. Reception Sunday, June 14, 2 p.m. Through June 30. Info 244-8581. Waterbury Congregational Church.

"¡VIVA CUBA!" Historic and contemporary images by nine photographers. Through July 12. Info 767-9670. BigTown Gallery in Rochester.

middlebury area

JACK GOODMAN Mostly Vermont. Photographic images" works by the prolific Middlebury photographer. Through June 27. Info 382-9222, Jackson Gallery, Town Hall Theater in Middlebury.

KIT DONNELLY As the artist prepares to leave Vermont, she is exhibiting works from nearly 30 years of art making. Through June 12. Info 453-3188. WalkOver Gallery and Concert Room in Bristol.

MANY THOUSAND GONE: PORTRAITS OF THE AFRICAN AMERICAN EXPERIENCE" Some 100 photographs of African Americans, from 1840s daguerreotypes to the civil rights era of the 1960s, from the collection of George R. Rinhart. **LANGUAGE SCHOOLS AT THE MUSEUM (THE OBERBROOK GALLERY)** Twenty works of art from the museum's permanent collection represent many of the countries and cultures that the colleges' summer language schools represent. Through August 9. Info 443-3168. Middlebury College Museum of Art.

PATRICIA LEBON HERB Paintings on multiple themes including starry nights, Paris, flowers, still life, birds and spring. Through July 31. Info 877-6316. Starry Night Cafe in Fernsburgh.

PETER FRIED "Addison: Land Meets Sky," an exhibit of Addison County landscapes in the artist's new gallery. Through October 8. Info, 355-1447. Peter Fried Art in Vergennes.

STEVEN JUPITER "Hubbardton Creek," a limited-edition series of 10 color 24-by-36-inch photographs of a Vermont waterway. Through July 26. Info 917 686 1292. Steven Jupiter Gallery in Middlebury.

"WARREN KIMBLE: ALL-AMERICAN ARTIST: AN ECLECTIC RETROSPECTIVE" The internationally known Vermont artist exhibits a lifetime of work, including his "Sunshine" series, "Widows of War" paintings and sculpture, and more recent "House of Cards" and "Into the Box" series, which features open-faced boxes filled with found objects and architectural assemblages. Also on view is the Kimbles' personal collection of folk art. Through October 18. Info 388-2117. Henry Sheldon Museum of Vermont History in Middlebury.

rutland area

CASTLETON ALUMNI ART EXHIBITION Artworks by 16 graduates from 1982 through 2014. Through August 28. Info 468-6052. Rutland City Hall.



Nicole Christman

This Vermont native's work takes a surreal turn and keeps going. Imagine an artistic love child of the Renaissance painter Hieronymus Bosch and 20th-century pop artist Roy Lichtenstein. Christman explains in an artist statement that her work is "inspired by dreams." She describes manipulating the forms of heads to juxtapose them with bodies of nonhuman entities "in order to evoke feelings of wonder and mystery." Christman's surrealist anthropomorphic paintings and prints will be on view at the Magic Hat Artifactory in South Burlington through July — as will bottles of Art Hop Ale, for which she designed the label. A reception is Friday, June 5, 5-7 p.m. One dollar from every bottle of the special ale sold will go to benefit the South End Arts and Business Association, which puts on the Art Hop. Pictured: "Cirque du Horreur."

ERIKA LAWLOR SCHMIDT An exhibition of collages, prints and sculpture influenced by the ever-changing light of New England and Indian mysticism. Through June 5. Info 468-6052. Castleton Downtown Gallery in Rutland.

upper valley

BIRDS ARE DINOSAURS An exhibit tracing the evolution of birds from their ancestors includes skeletons and life-size replicas by paleoartist Todd Marshall. Hands-on activities include a replica dig site. Through October 15. $11.50, 13.50. Info 359-5000. VINS Nature Center in Hartford.

KEITH SONNIER A survey of early neon works 1968-1983 by the American artist. **PETER SAUL.** In a retrospective exhibit that spans his career 1959 to 2012, the American artist presents colorful paintings that incorporate humor, pop-culture imagery, irreverence and occasionally politically incorrect subject matter. Open weekends and Wednesdays by appointment. Through November 29. Info info@hallartfoundation.org. Hall Art Foundation in Reading.

THESIS EXHIBITION An exhibit of work by MFA graduates. Through June 14. Info 295-3319. Center for Cartoon Studies in White River Junction.

TOM SCHULTEN Vivid works by the renowned Dutch painter of consensusism. Through December 31. Info 457-7199. Artemis Global Art in Woodstock.

"WAGON WHEELS FARM" An exhibition of documents from the farm including Depression-era photographs and a copy of the farm's guestbook, signed by Edward Hopper. Also, reproductions of Hopper's watercolor paintings of the White River and Josephine Hopper's sketches of barns along Vermont Route 110. Through June 13. Info, 763-7094. Royalton Memorial Library in South Royalton.

WILLIAM RAYMOND DARLING & PRIMA CRISTOFALO Intaglio prints and designer fashions respectively. Through June 30. Info 457-1298. Collective — the Art of Craft in Woodstock.

brattleboro area

CHILDREN OF THE OASIS Ten tapestries by students of Egypt's Ramses Wissa Wassef Centre shown in conjunction with a contemporary fiber-art exhibit. **"HAND TOWEL PROJECT".** Trained art weavers Elizabeth Billings and Andrea Wasserman collaborated on an installation of branches and handwoven hand towels that create a faux canopy. **ALISA OWORSKY** "Motion Line Form" is a 70-foot long text-le installation made from polyester ribbon and installed via dance. It will be connected to façade of the museum. The performance is a collaboration of the artist and choreographers Candice Salyers and Dahlia Nayar. **DONALD SAAF** "Contemporary Folk Tales" a solo exhibition of figurative paintings by the local artist and musician. **EVIE LOVETT** Westminster West photographer's images and audio of drag queens in the final leg of the touring exhibit by the Vermont Folklife Center. **GREGORY MIGUEL GOMEZ** "Point at Infinity," an exhibition of sculptures referencing mathematics and symbology. Through June 21. Info 257-0124. Brattleboro Museum & Art Center.

northeast kingdom

ANN YOUNG Oil paintings with a twist of social realism. Through June 14. Info 748-0158. Northeast Kingdom Artisans Guild Backroom Gallery in St. Johnsbury.

"DUST" Displays include samples of "this most ubiquitous substance" from around the world and the cosmos, as well as unique moments in the history of dust and a visual history of dust removal. Through November 30. Info claredol@sover.net. The Museum of Everyday Life in Glover.

LIFE & LANDSCAPE Works in oil of internal and external landscapes by Louise Arnold: trucks, derelicts, swamps and other unnoticed items by Ben Barnes; surrealistic hand-cut collages by Vanessa Compton. Through June 6. Info 533-2045. Miller's Thumb Gallery in Greensboro.

RECYCLE INTO SPRING! An exhibit of art and masks created with recyclables: plastics, paper and trash by local students. Through June 12. Info 334-1966. MAC Center for the Arts Gallery in Newport.

MANCHESTER/HENNINGTON SHOWS » P82

8TH ANNUAL
Run for EMPOWERMENT

A BENEFIT FOR WOMEN HELPING BATTERED WOMEN

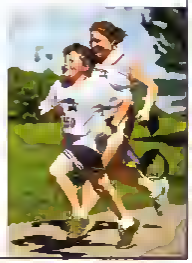
June 20, 2015
Burlington Waterfront Park
10K Run • 5K Run/Walk • 1K Kids' Fun Run

Registration at 8AM
Kids' Fun Run at 9AM
Run starts at 9AM

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SEVEN DAYS *is on the...*
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The U.S. Senate's most outspoken independent is running for president. How did he get this far? Retrace "Bernie's Journey" — from fist-pumping mayor of Burlington to skilled senatorial soloist

Find out what Sen. Sanders is up to this week at berniebeat.com »

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(who are not currently interested in quitting smoking)

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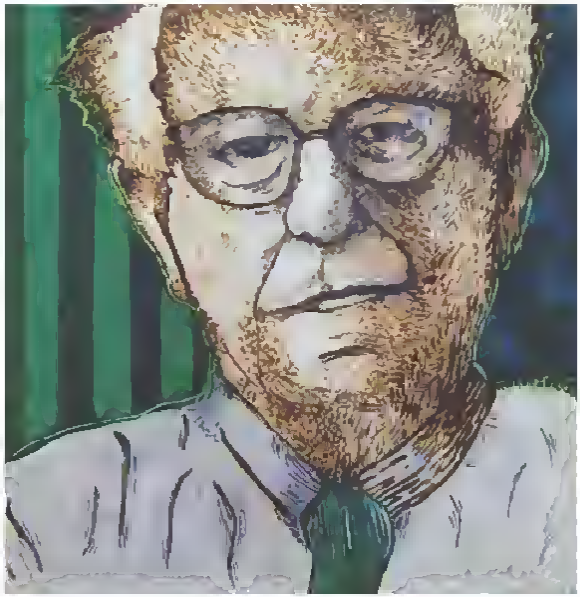
This 15-visit study involves
- A screening visit and training visit (2-3 hours each)
- Three visits per week for 5-7 Weeks (2-4 hours each)
- **Compensation of up to $900**

The University of Vermont

For more information, call 656-0392







'Change' The one-word group show is back at Burlington's Penny Cluse Cafe with more than 75 artists participating. This year's word is "change," and, as in the past, artists were each given a 6-inch-square panel on which to create or mount their work. Co-owner of the cafe Holly Cluse writes in an email, "The majority of artists are local, with a handful of old friends from California, Florida, Maryland and New Mexico." The range of mediums on view is as varied as ever, including stained glass, wood, watercolor, burnt paper, oil, pen and ink, fiber, collage, and photography. Pieces are painted, printed, knitted, drawn, sewn, stamped, sculpted and written. Through July 15. A reception is this Friday, June 5, 6–8 p.m. Pictured: "Keep It Green" by Dan LeFrançois.

NORTHEAST KINGDOM SHOWS « P.80

manchester/bennington

ADRIANO MANOCCHIA Representational paintings by the former photojournalist. Through June 15. Info, 362-4061. The Gallery at Equinox Village in Manchester Center.

outside vermont

2015 ANNUAL MEMBERS EXHIBITION An exhibition featuring a mix of styles, techniques and media by member artists of all levels. Through June 24. Info, 438-2097. The Carving Studio & Sculpture Center in West Rutland.

FROM GAINSBOROUGH TO MOORE: 200 YEARS OF BRITISH DRAWINGS An exhibit of 40 drawings and pastels, mid-18th to late 20th century, from the museum's UK collection. Through August 16. **METAMORPHOSES: IN RODIN'S STUDIO** Nearly 300 works by the French sculptor, including masterpieces shown for the first time in North American, in collaboration with the Musee Rodin in Paris. Through October 18. **MARION WAGSCHAL** "Portraits, Memories, Fables," the first solo museum exhibition of the Montreal artist, featuring close to 30 paintings produced between 1971 and 2014. These include portraiture and allegorical representations painted when abstraction was in style. Through August 9. Info, 515-285-1600, ext. 205. Montreal Museum of Fine Arts.

UKARA: RITUAL CLOTH OF THE EKPE SECRET SOCIETY An exhibition examining the signature textile of the Ekpe secret society and exploring the cultural practice the cloth represents, as well as the artistic process involved in its creation. In conjunction with "Auto Graphics: Works by Victor Ekpuk." Through August 2. **WATER WAYS: TENSION AND FLOW** Landscape and portraiture photography from the permanent collection that explores "water's impact on human life and human life's impact on water." Through August 23. **VICTOR EKPUK** "Auto Graphics," mixed media works in graphite and pastel on paper influenced by the artist's Nigerian roots. Through August 2. Info, 603-646-2095. Hood Museum, Dartmouth College, in Hanover, N.H.

"VARIATIONS ON LANDSCAPE" Paintings, sculpture and photographs on the theme of nature, maps and roads. Through June 14. Info, 819-843-9992. Le Studio de Georgeville, Quebec. ⓥ

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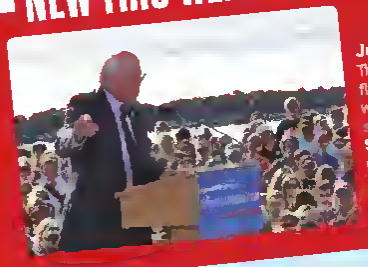


Eva Sollberger's

STUCK IN VERMONT ...AND LOVIN' IT!

Watch at sevendaysvt.com

NEW THIS WEEK



June 3, 2015
Thousands of Vermonters flocked to the Burlington waterfront last week to see U.S. Senator **Bernie Sanders** kick off his presidential campaign.

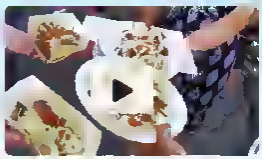
IN CASE YOU MISSED IT:



MAY 27 2014
The 400th episode of Stuck in Vermont turns the camera on *Seven Days* — specifically on cofounders **Pamela Polston and Paula Routly**, who were recently inducted into the New England Newspaper Hall of Fame



MAY 20 2015
Blooming lilacs, crab apple trees and magnolias greeted visitors to the 20th annual **Bloom-Time Festival** at the University of Vermont's Hort cultural Research and Education Center in South Burlington last month.



MAY 13 2015
Burlington's food trucks have returned on Friday nights to the ArtsRiot **Truck Stop**. Get a taste of last year's lineup from this May 2014 episode

sponsored by HOTEL VERMONT

Aloha ★★½

It's probably not politically correct to call *Aloha* the redheaded stepchild of the summer movie season, but that's what writer-director Cameron Crowe's latest has become. First it was slammed by former Sony cochair Amy Pascal in last year's email leak. Then it was bumped from December to May in a gesture of bad faith. The filmmaker was accused of whitewashing Hawaii by activists who hadn't seen the picture. Finally, in a last-ditch effort to ensure the film's total crushing failure, Sony refused to screen it for critics until the eve of its opening. Most skewered it.

The thing is, *Aloha* is not half bad — a perfectly serviceable romantic comedy with an endearing sense of the surreal, a charming touch of spirituality and a timely political message. It may not be *Say Anything* … or *Jerry Maguire*. Thankfully, it's also not *Vanilla Sky* or *Elizabethtown*. While Crowe has been a pop culture fixture since the '80s (he wrote *Fast Times at Ridgemont High*), he's actually made just eight features. *Aloha* ranks right about at the mid-level of his oeuvre.

Bradley Cooper stars as Brian Gilcrest, a defense contractor. He returns to Hickam Field, the Air Force's Honolulu base, to complete a semi-classified mission for a billionaire industrialist named Carson Welch (Bill Murray), who's decided to go into the space business. Emma Stone plays Gilcrest's handler, perky pilot Allison Ng. Completing the love triangle is Rachel McAdams in the role of old flame Tracy Woodside, a woman with feelings for her ex in addition to a husband (John Krasinski) and two kids.

First on Gilcrest's to-do list is negotiating permission to relocate a sacred burial site to make way for the satellite facility that the military wants to build with Welch's blank check. He's old friends with the man in charge, real-life Native Hawaiian leader Dennis "Bumpy" Kanahele, who plays himself.

That choice doesn't exactly smack of whitewashing. Kanahele wears a T-shirt reading "Hawaiian by Birth" on the front and "American by Force" on the back. I don't recall anybody referencing native opposition to the region's "occupation" in *Forgetting Sarah Marshall* or *The Descendants*.

It'd be difficult to screw up the chemistry between performers as likable as Stone and Cooper. Rom coms with less inventive dialogue and more by-the-numbers characters hit the cineplex every other week. I genuinely enjoyed watching Gilcrest flirt with the notion of letting go of his past with Woodside and embracing Ng's offbeat mysticism.



HULA HOOPLA Cooper and Stone make a high-speed connection that packs a more charming Hawaiian punch than all the studio innuendo and bad press might lead you to expect

Did I mention the film also features Danny McBride, Jaeden Lieberher, the kid from *St. Vincent*, and Alec Baldwin? It's mathematically impossible for it not to be entertaining — or at least, weird in an extremely interesting way. As it happens, *Aloha* is both.

Music has always played a prominent role in Crowe's films, and this one is no exception. The third act contains a personal statement about the power of rock unlike anything I've seen in a movie before. When a satellite in orbit turns out to have a dangerous secret payload, Gilcrest must take it down armed only with his laptop. His solution?

He zaps it with waves generated by a program containing "every sound ever recorded" (OK, suspend disbelief here; it's worth it). The result is a stirring sonic creation, like the final chord of "A Day in the Life" played by every musician since Buddy Holly on every instrument at once.

Needless to say, evil doesn't stand a chance against such a force. Crowe no doubt wishes such a thing really existed. How he must wish he could point it at Sony headquarters and hit "play."

RICK KISONAK

REVIEWS

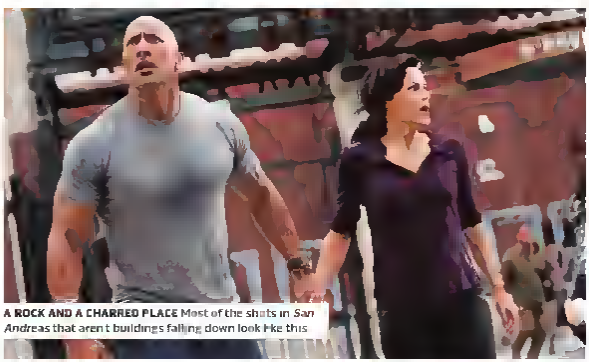
San Andreas ★½

If you've been longing to witness the destruction of Los Angeles and San Francisco in glorious 3D, *San Andreas* delivers the goods. But the digital carnage may leave you feeling empty, because in every other respect — story, characters, dialogue — the film flatlines. It's a snooze enlivened by regular orgies of heavy stuff falling on people.

Granted, no one goes to disaster movies for story, characters or dialogue. But most of them still manage to provide campy entertainment, usually by filling the screen with a colorful ensemble of archetypes. In theory, these stock characters represent the breadth of people drawn together by a disaster. In reality, they just give us lots of opportunities to lay odds on death or survival.

Directed by Brad Peyton (*Journey 2: The Mysterious Island*) and scripted by Carlton Cuse ("Lost") *San Andreas* takes a more minimalist approach. It asks us to invest all our interest in the survival of a single family — granted, a family of extra capable and good-looking people.

That's still a lot of confidence to place in the charisma of Dwayne Johnson, who plays LA helicopter-rescue pilot and Afghanistan veteran Ray Gaines. Just like John Cusack in *2012*, Ray's estranged from his wife — played by Carla Gugino — which means the rupture of California's notorious San Andreas fault can serve a handy-dandy marriage-counseling function.



A ROCK AND A CHARRED PLACE Most of the shots in *San Andreas* that aren't buildings falling down look like this

The pair have a grown daughter, Blake (Alexandra Daddario), who looks barely younger than they do, and a past trauma that drove them apart. While an earthquake collapses the Hoover Dam, Blake heads to San Francisco with her stepfather-to-be, star architect Ioan Gruffudd, who unctuously proclaims that he's never started a family because he regards his skyscrapers as his children. If this doesn't tip you off that the guy will die hideously as his "offspring" fall into rubble, then you've never seen a disaster film.

It's hard to spoil *San Andreas*, because every moment in it is just that predictable. Paul Giamatti plays the requisite visionary seismologist, and Archie Panjabi is a reporter, but neither does much besides gape as a freak confluence of faultlines produces the Big One. Giamatti promises the quake will be felt all the way to the East Coast — but, sad to say, Peyton never gives us an absurd cutaway to New Yorkers or Bostonians cringing at the tremors.

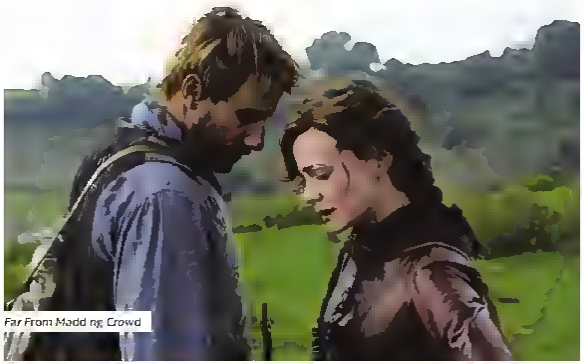
Instead, he holds our focus on the painfully dull Gaines parents as they team up to rescue their daughter from San Francisco. No doubt the purpose of that tight focus is to immerse viewers in the action, video game-style. Ray resembles a game protagonist as he conquers obstacles, collects resources and moves from one form of vehicle to the next — often traveling by air, to give us bird's-eye views of the ruin.

And those views are impressive, especially if digital dust is your thing. Peyton offers ample fodder for connoisseurs of havoc. The fate of the Golden Gate Bridge (yeah, you knew that was coming) certainly inspires more awe and terror here than it did in "10.5," the 2004 NBC mega-quake miniseries to which *San Andreas* bears more than a passing resemblance.

Yet, for all its attempts at immersion, the movie never actually scares us — or makes us feel for the millions of people buried in the rubble. Instead, it asks us to cheer for the Gaines family as they put their own welfare first (Johnson's character may be a rescuer, but he doesn't bother to save many strangers past the midpoint of the film.)

Peyton and Cuse appear to have decided that, since we all know the tiny figures tumbling from skyscrapers are merely animations, the film shouldn't force us to pretend we see them as people. Maybe they've forgotten the lesson of Pixar. A good story can make us care about *anything*.

MARGOT HARRISON



Far From Madd ng Crowd

NEW IN THEATERS

ENTOURAGE Movie star Vincent Chase and his buds return In this film extens on of HBO's Hollywood ins der comedy ser es d rected by series creator Doug Ellin With Adrian Grenier Jeremy Piven Kev n Connolly and var ous actual movie stars as themselves (104 min R Capitol Essex Majestic Palace Sunset)

I AM RIG RIRO THE CAROLL SPINNEY STORY The subject of th s documentary has played Big Bird and Oscar the Grouch on "Sesame Street" since 1969 and has no plans to quit at age 75 Dave LaMattina and Chad N Walker directed (90 min NR Savoy)

INSIDIOUS CHAPTER 3 Lin Shaye returns as the psychic in this prequel to the horror series that shows how she got her start n invest gating bodiless entities that like to flick lights on and off Dermot Mulroney and Stefanie Scott get haunted this time around Insidious writer Leigh Whannell makes his director al debut (97 min PG 13 Essex Majestic, Palace)

SPY A mousy CIA analyst (Melissa McCarthy) goes undercover as a field agent to prevent global diabolical doings in this spy spoof/action flick from writer director Paul Fe g (Bridesmaids) With Jude Law and Rose Byrne (120 min R Bijou Essex Majestic, Palace Paramount, Roxy Stowe Welden)

NOW PLAYING

ALOHA★★★1/2 Writer director Cameron Crowe (Almost Famous) is back with this romantic comedy in which a m litary contractor (Bradley Cooper) returns to his former work site n Hawaii and reconnects with an ex With Emma Stone Rachel McAdams Bill Murray and John Krasinski (105 min PG 13 reviewed by R.K. 6/3)

AVENGERS AGE OF ULTRON★★★ All your favorite Marvel superheroes go up against new foes Inadvertently unleashed by a would be peacekeep ng program in this mega budget sequel cowritten and directed by Joss Whedon Starring Robert Downey Jr Chris Evans Scarlett Johansson Mark Ruffalo James Spader Elizabeth Olsen, et al (141 min PG 13 reviewed by M.H. 5/5)

ratings

★ = refund please
★★ = could've been worse but not a lot
★★★ = has its moments so so
★★★★ = smarter than the average bear
★★★★★ = as good as it gets

RATINGS ASSIGNED TO MOVIES NOT REVIEWED BY **RICK KISONAK** OR **MARGOT HARRISON** ARE COURTESY OF METACRITIC COM WHICH AVERAGES SCORES GIVEN BY THE COUNTRY S MOST WIDELY READ MOVIE REVIEWERS

FAR FROM THE MADDING CROWD★★★1/2 Carey Mulligan plays a spirited heiress who isn t sure she wants to share her property with one of three suitors in this adaptation of Thomas Hardy's novel directed by Thomas Vinterberg (The Hunt) With Matthias Schoenaerts, Michael Sheen and Tom Sturridge (119 min PG 13 reviewed by M H 5/27)

FURIOUS 7★★★1/2 How did the thrill seeking street racers of th s action franchise become in essence superheroes? Don't ask Vin D esel's character who's busy fending off a vengeful Jason Statham wh le tackl ng a threat to the entire world. (137 min PG 13 reviewed by M H 4/6)

IRIS★★★1/2 The late Albert Maysles (Grey Gardens) directed this documentary about 93 year old Ins Apfel a White House restoration and interior designer fashion icon and all around irrepressible personality (83 min PG 13)

MAD MAX FURY ROAD★★★★★ Director George Miller returns to the postapocalyptic act on franchise that made him famous for a fourth film this one starring Tom Hardy as the title survivor and Charlize Theron as a woman on a quest across the desert wastes With Nicholas Hoult and Zoe Kravitz (120 min R reviewed by R K 5/20)

PITCH PERFECT 2★★1/2 The motley mishap prone college a cappella group from the 2012 comedy hit returns — and this time they must redeem themselves by w nning a daunting international competition Anna Kendrick, Rebel W lson Hailee Steinfeld and Brittany Snow star Elizabeth Banks makes her feature d rectorial debut. (115 min, PG 13 rev ewed by M H 5/20)

POLTERGEIST★★1/2 They're here. Again With digi tal effects. Why anyone would choose to remake a haunted house mov e that holds up remarkably well after 33 years is anyone's guess, but Sam Raimi and director Gil Kenan (City of Ember) have done it With Sam Rockwell Rosemarie DeWitt and Kennedi Clements (93 min, PG 13)

THE SALT OF THE EARTH★★★★ Wim Wenders codirected this documentary about Brazilian photographer Sebastião Salgado whose powerful images have chronicled global horrors with the photographer's son Juliano Ribeiro Salgado (110 min PG-13)

SAN ANDREAS★1/2 Dwayne Johnson, formerly known as the Rock may not be able to stop the notorious fault line from plunging California into mega-quake chaos. But you can expect him to do his damnedest — while sav ng a family member natch — in this disaster pic With Carla Gugino and Alexandra Daddario Brad Peyton directed (114 min PG-13 reviewed by M H F/3)

NOW PLAYING » P67



LOCAL*theaters*

(*) = NEW THIS WEEK IN VERMONT
FOR UP-TO-DATE TIMES VISIT **SEVENDAYSVT.COM/MOVIES.**



Tomorrowland

BIG PICTURE THEATER
48 Cornell Rd. (off Rte. 100), Waitsfield, 496-8884, bigpicturetheatre.com

wednesday 3 — thursday 11

Schedule not available at press time

BIJOU CINEPLEX 4
Rte. 100, Morrisville, 888-3293, bijou4.com

wednesday 3 — thursday 4
Mad Max: Fury Road
Pitch Perfect 2
Poltergeist
Tomorrowland

friday 5 — thursday 11
Pitch Perfect 2
San Andreas
*Spy
Tomorrowland

CAPITOL SHOWPLACE
93 State St., Montpelier, 229-0343, flyhtheaters.com

wednesday 3 — thursday 11
Aloha
Avengers: Age of Ultron (2D & 3D)
*Entourage
Pitch Perfect 2
San Andreas (2D & 3D)

ESSEX CINEMAS & T-REX THEATER
21 Essex Way, #300, Essex, 879-6543, essex-cinemas.com

wednesday 3 — thursday 4
Aloha
Avengers: Age of Ultron
*Entourage
*Insidious: Chapter 3 (Thu only)
Mad Max: Fury Road (2D & 3D)
Pitch Perfect 2
Poltergeist (Wed only)
San Andreas (2D & 3D)
*Spy (Thu only)
Tomorrowland

friday 5 — wednesday 10
Aloha
Avengers: Age of Ultron
*Entourage
*Insidious: Chapter 3
Mad Max: Fury Road (2D & 3D)
Pitch Perfect 2
San Andreas (2D & 3D)
*Spy
Tomorrowland

MAJESTIC 10
190 Hinesburg Rd. (Maple Tree Place, Taft Corners), Williston, 876-2010, majestic10.com

wednesday 3 — thursday 4
Aloha
Avengers: Age of Ultron
*Entourage
Mad Max: Fury Road
Pitch Perfect 2
Poltergeist
San Andreas (2D & 3D)
*Spy (Thu only)
Tomorrowland

friday 5 — tuesday 9
Aloha
Avengers: Age of Ultron
*Entourage
*Insidious: Chapter 3
Mad Max: Fury Road
Pitch Perfect 2
San Andreas (2D & 3D)
Spy
Tomorrowland

MARQUIS THEATRE
Main St., Middlebury, 388-4841, middleburymarquis.com

wednesday 3 — thursday 4
Adult Beginners
Pitch Perfect 2
Tomorrowland

friday 5 — thursday 11

Schedule not available at press time

MERRILL'S ROXY CINEMA
222 College St., Burlington, 864-3456, merrillstheatres.net

wednesday 3 — thursday 4
Aloha
Far From the Madding Crowd
Mad Max: Fury Road
Poltergeist
Salt of the Earth
Tomorrowland

friday 5 — thursday 11
Aloha
Far From the Madding Crowd
Mad Max: Fury Road
Salt of the Earth
*Spy
Tomorrowland

PALACE 9 CINEMAS
10 Fayette Dr., South Burlington, 864-5610, palace9.com

wednesday 3 — thursday 4
Aloha
Avengers: Age of Ultron
*Entourage
Mad Max: Fury Road
Pitch Perfect 2
Poltergeist
San Andreas (2D & 3D)
*Spy (Thu only)
Tomorrowland

friday 5 — wednesday 10
Aloha
Avengers: Age of Ultron
**Cirque du Soleil: One Night for One Drop (Wed only)
*Entourage
*Insidious: Chapter 3
Mad Max: Fury Road
Pitch Perfect 2
San Andreas
*Spy
Tomorrowland

PARAMOUNT TWIN CINEMA
241 North Main St., Barre, 479-9521, flyhtheaters.com

wednesday 3 — thursday 4
Mad Max: Fury Road (2D & 3D)
Tomorrowland

friday 5 — thursday 11
Mad Max: Fury Road (2D & 3D)
*Spy

THE SAVOY THEATER
26 Main St., Montpelier, 229-0509, savoytheater.com

wednesday 3 — thursday 4
Far From the Madding Crowd
Iris

friday 5 — thursday 11
Far From the Madding Crowd
*I Am Big Bird: The Caroll Spinney Story

STOWE CINEMA 3 PLEX
Mountain Rd., Stowe, 253-4678, stowecinema.com

wednesday 3 — thursday 4
Aloha
Mad Max: Fury Road
Tomorrowland

friday 5 — thursday 11
Aloha
Spy
Tomorrowland

SUNSET DRIVE-IN
155 Potters Point Rd., Colchester, 862-1500, sunsetdrivein.com

friday 5 — sunday 7
San Andreas & Entourage
Tomorrowland & Avengers: Age of Ultron
Mad Max: Fury Road & Get Hard
Pitch Perfect 2 & Furious 7

WELDEN THEATRE
104 No. Main St., St. Albans, 527-7688, weldentheatre.com

wednesday 3 — thursday 4
Pitch Perfect 2
San Andreas
Tomorrowland

friday 5 — thursday 11
Pitch Perfect 2
San Andreas
*Spy

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NOW PLAYING « P.85

TOMORROWLAND★1/2 Walt Disney's midcentury vision of a bright technological future takes on new meaning as George Clooney plays a disillusioned wunderkind who, along with two kids, is drawn toward the mysterious otherworld of the title. Brad Bird (*The Incredibles*) directed. With Britt Robertson and Hugh Laurie. (130 min. PG. reviewed by R.K. 5/27)

NEW ON VIDEO

FOCUS★★★ Will Smith plays a veteran con artist who finds himself distracted in the middle of a job by a woman from his past (Margot Robbie) in this comedy-drama. (104 min. R. reviewed by M.H. 3/4)

JUPITER ASCENDING★★★ Andy and Lana Wachowski (*Cloud Atlas*) bring us this sci-fi epic about a drudge (Mila Kunis) who discovers she's the heir to a mysterious power on another world. With Channing Tatum and Eddie Redmayne. (127 min. PG-13)

MCFARLAND, USA★★★ Kevin Costner plays a coach at a predominantly Mexican-American high school who bonds with his students as he leads the cross-country team to victory in this Disney sports drama. (128 min. PG)

THE SPONGEBOB MOVIE: SPONGE OUT OF WATER★★★ In his second feature, the beloved animated character pursues a stolen recipe into the live-action dimension — and meets a pirate. With Antonio Banderas and the voices of Tom Kenny and Clancy Brown. (93 min. PG)

Live culture
VERMONT ARTS NEWS + VIEWS

More movies!
Film series, events and festivals at venues other than cinemas can be found in the calendar section.

OFFBEAT FLICK OF THE WEEK

BY MARGOT HARRISON

I Am Big Bird: The Caroll Spinney Story

When Caroll Spinney was a kid, he liked to play with puppets. Now, in his career, Spinney has played Big Bird and Oscar the Grouch on "Sesame Street" for more than 40 years and is still going strong at 78. You can see this unique life profiled in *I Am Big Bird: The Caroll Spinney Story* starting Friday at the Savoy Theater in Montpelier.



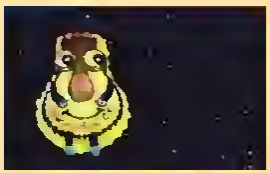
Offbeat Flick of the Week: We pick an indie, foreign, cultish or just plain odd movie that hits local theaters, DVD or video on demand this week. If you want an alternative to the blockbusters, try this.

WHAT I'M WATCHING

BY ETHAN DE SEIFE

This week I'm watching: Old commercials

One of the most surefire ways to induce nostalgia is to watch TV commercials from wherever you lived when you were a kid. They're like little 30-second time capsules.



One career ago, I was a professor of film studies. I gave that [illegible] up, but I [illegible] for *Seven Days*, but movies will always be my first love.

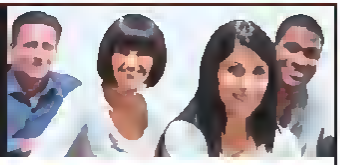
In this feature, published every Saturday on Live Culture, we'll [illegible] watching, and connect them to film history and art.

READ THESE EACH WEEK ON THE LIVE CULTURE BLOG AT
sevendaysvt.com/liveculture

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WE art VERMONT
Plan your visual art adventures with the *Seven Days* Friday email bulletin including:
- Receptions and events
- Weekly picks for exhibits
- "Movies You Missed" by Margot Harrison
- News, profiles and reviews

SEVEN DAYS re:View
ART WORKS, WALKS & WORDS
SEVENDAYSVT.COM/REVIEW

fun stuff

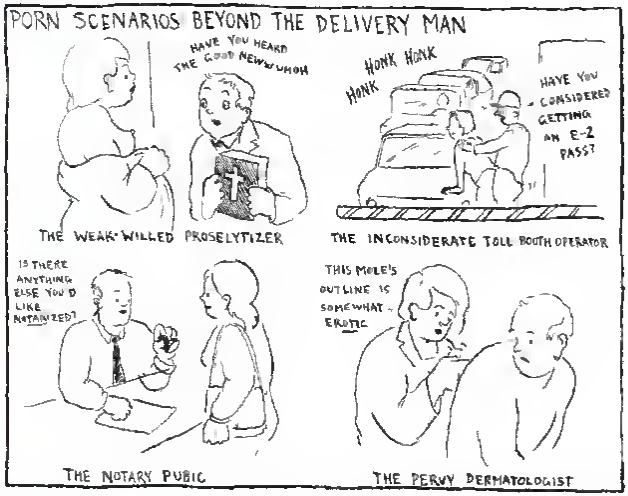
DAVE LAPP



EDIE EVERETTE



LULU EIGHTBALL



MICHAEL DEFORGE



MORE FUN!

STRAIGHT DOPE (P26)
CROSSWORD (PC-5)
CALCOKU & SUDOKU (PC-7)

JEN SORENSEN



HARRY BLISS



"Call me crazy, but I say we give up on the cure for cancer and develop really healthy meth."

Curses, Foiled Again

Investigators said David Menzies, 30, tried to steal bicycles and apparel from a bike shop in Wesley Chapel, Fla., that is located next to a self-defense and jujitsu studio — "definitely a bad environment to come and try to break the law." Hammerfist Krav Maga co-owner Jason Carino said Hammerfist instructors confronted the suspect, who finished loading his vehicle, a jeep that he was taking for a test drive, then said he'd want in the vehicle. Carino pulled the suspect out of the jeep and held onto him until police arrived. (Tampa's Bay 9 News)

Michael Kevin Meadows, 43, entered a drug store in Beaver, W.Va., wearing full camouflage and a paintball mask and started spraying pepper spray to take down employees. According to a criminal complaint, he then walked forward and stepped into the cloud of pepper spray. He staggered out of the store empty-handed, but surveillance video led police to him. (Beckley's *Register-Herald*)

Golden Oldies

A man in an assisted-living facility in Norristown, Pa., lost his housing subsidy after officials discovered a prostitute under his bed. Uri Z. Monson, the facility's financial director, said the man, believed to be in his seventies, was a "more mobile gentleman" than other residents and bought alcohol for them, using his profits to pay for prostitutes. (Associated Press)

Drone On

Four months after a U.S. intelligence employee landed a personal quadcopter drone on the roof of the White House, the Secret Service apprehended Ryan MacDonald, 39, for flying a drone across the street from the White House. MacDonald was asked to land the device, about the size of an iPad, and complied. The White House was locked down for more than an hour. (Associated Press)

Police in Lake Havasu City, Ariz., reported that Nolan Pollard threw a T-shirt at a low-flying drone, causing it to fall to the ground and break. Pollard explained that he reacted because he was scared when he saw the drone flying toward his face. Police cited him for criminal damage. (Lake Havasu City's *News-Herald*)

Chutzpah

After Christopher Panayiotou, a suspect in the murder of his wife, delivered the eulogy at her funeral in Port Elizabeth, South Africa, local media reported that he plagiarized her eulogy by cutting and pasting from a 2010 online tribute by another man to his wife. (Associated Press)

Problem Solved

Hoping to reduce road accidents involving animals, police in the United Arab Emirates unveiled a plan to fit stray animals with glow-in-the-dark vests. The initiative, launched by Umm Al Quwain Municipality with the slogan "protecting road users from stray animals" (not "protecting stray animals from road users"), will rely on Animal Welfare to figure out which animals will wear the fluorescent vests and how to get the vests on them. (UAE's *National*)

Walking faster could save 5,592 lives if a major tsunami hit the Pacific Northwest, according to geographers reporting in the Proceedings of the National Academy of Sciences. They estimated that 21,562 residents of coastal communities in Oregon, Washington and Northern California would not make it to safety walking at 2.5 mph. But walking at 3.5 mph would drop the death toll to 15,970. The report noted that people in vulnerable coastal areas who feel the quake have about 15 minutes to reach higher ground before a wall of water 30 to 40 feet high washes ashore. (Associated Press)

Iran's religious authorities banned spiky hairstyles, declaring that they encourage homosexuality and Satanism. "Any shop that cuts hair in the devil-worshipping style will be harshly dealt with and their license revoked," said Mostafa Govahi, the head of Iran's barbers' union. "Tattoos, solarium treatments and plucking eyebrows are also forbidden." (Britain's *Local*)

HOPING TO REDUCE ROAD ACCIDENTS INVOLVING ANIMALS, POLICE IN THE UNITED ARAB EMIRATES UNVEILED A PLAN TO FIT STRAY ANIMALS WITH GLOW-IN-THE-DARK VESTS.

Frack Attack

Oil tycoon Harold Hamm, the founder of Oklahoma City–based Continental Resources, told a University of Oklahoma dean that he wanted certain scientists there dismissed because they were studying links between oil and gas activity in the state and the nearly 400-fold increase in earthquakes. "Mr. Hamm is very upset at some of the earthquake reporting to the point that he would like to see select OGS (Oklahoma Geological Survey, part of the university) staff dismissed," Larry Grillot, dean of the school's Mewbourne College of Earth and Energy who emailed colleagues after a meeting with Hamm. Grillot confirmed the request but said no action resulted. (*Bloomberg News*)

FRAN KRAUSE

DEEP DARK FEARS



Have a deep dark fear of your own? Submit it to cartoonist Fran Krause at deep-dark-fears.tumblr.com and you may see your neurosis illustrated in these pages

RED MEAT

diplomatic picayunity

from the secret files of Max Cannon

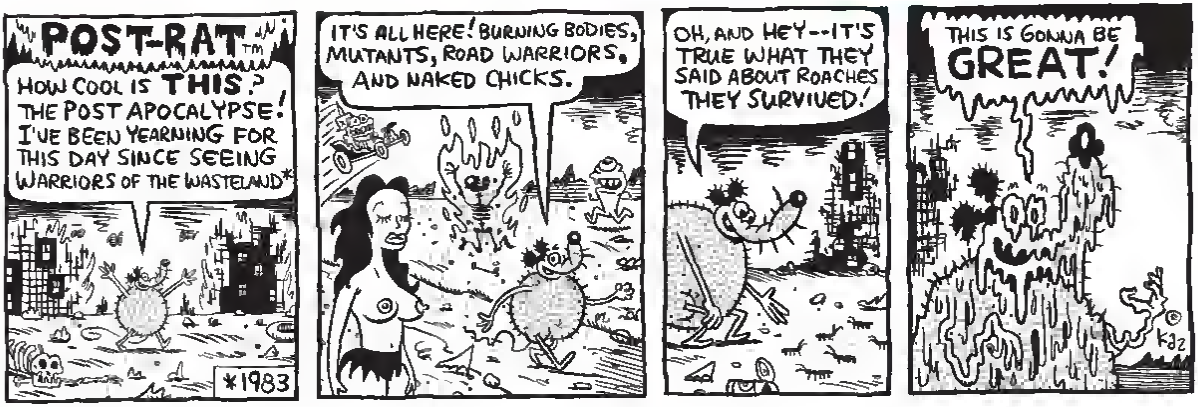


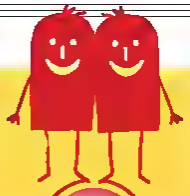
THIS MODERN WORLD

by TOM TOMORROW



KAZ





GEMINI

(MAY 21-JUNE 20)

Nobel Prize-winning physicists Wolfgang Pauli and Niels Bohr were both amused at how counterintuitive their innovative theories seemed. Once Pauli was lecturing a group of eminent scientists about a radical new hypothesis. Bohr got out of his seat in the audience and walked up to the front to interrupt his colleague. "We all agree that your theory is crazy," Bohr told Pauli. "The question that divides us is whether it is crazy enough to have a chance of being correct. My own feeling is that it is not crazy enough." Pauli defended himself: "It is crazy enough!" he said. But Bohr was insistent. "It's not crazy enough!" he argued. I'm going to pose a comparable query to you, Gemini. Are your new ideas and possibilities crazy enough to be true? Make sure they are.

ARIES (March 21-April 19) The Persian scholar Avicenna was so well-rounded in his knowledge that he wrote two different encyclopedias. Even as a teenager he was obsessed with learning all he could. He got especially consumed with trying to master Aristotle's *Metaphysics*, which did not easily yield its secrets to him. He read it 40 times, memorizing every word. When he finally understood it, he was so excited he celebrated by giving out money and gifts to destitute strangers. I suspect you will soon be having an equivalent breakthrough, Aries. At last you will grasp a truth that has eluded you for a long time. Congratulations in advance!

TAURUS (April 20-May 20) When it's rush hour in Tokyo, unwieldy crowds of commuters board the trains and subways. They often need help squeezing in. Railway workers known as *oshiya*, or pushers, provide the necessary force. Wearing crisp uniforms, white gloves and neat hats, they cram the last stragglers into each car. I foresee the possibility of you being called on to perform a metaphorical version of the service these pushers provide. Is there a polite and respectful way for you to be indelicate in a worthy cause? Could you bring lighthearted tact to bear as you seek an outcome that encourages everyone to compromise?

CANCER (June 21-July 22) You've wandered into an awkward phase of your cycle. Missed connections have aroused confusion. Disjointed events have led to weirdness. I've got a suggestion for how you might be able to restore clarity and confidence. Make a foray into a borderland and risk imaginative acts of heroism. Does that sound too cryptic or spooky? How about if I say it like this: Go on an unpredictable quest that will free your trapped vitality or try a mysterious experiment that will awaken your sleeping magic. P.S. For best results, ask for help every step of the way.

LEO (July 23-Aug. 22) *Gesamtkunstwerk* is a German word that can be translated as "total art work" or "all-embracing art form." It refers to a creative masterpiece that makes use of several genres. The 19th-century composer Richard Wagner had this in mind when he produced his opera cycle *The Ring of the Nibelung*, which included orchestral music, singing, theater and literature. I'm invoking the spirit of *Gesamtkunstwerk* for your use, Leo. The coming weeks will be an excellent time to synthesize and coordinate all the things you do best and express them with a flourish.

VIRGO (Aug. 23-Sept. 22) *Defender* was a popular video game that young people played in video arcades during the 1980s. Fifteen-year-old Steve Juraszek was profiled in *Time* magazine after he racked up a record-breaking 16 million points while playing the game for 16 hours straight. But when his high school principal found out that Juraszek had skipped classes to be at the arcade, he was suspended. I'm wondering if there may soon be a similar development in your own life, Virgo. Will you have to pay a small price for your success? You should at least be prepared to risk an acceptable loss in order to accomplish an important goal.

LIBRA (Sept. 23-Oct. 22) People I meet are sometimes taken aback by the probing questions I ask them. Recently an acquaintance said to me, "Why don't you feel driven to talk about yourself all the time, like everyone else?" I told him the truth. "Being curious is just the way I was made. Maybe it's because of my Mercury in Gemini or my seventh-house sun or my three planets in Libra." I suspect that you are due to go through a phase similar to the mode I'm so familiar with. If it doesn't happen naturally, I suggest you coax it out. You need to be extra inquisitive. You'll benefit from digging as deeply as you dare. The more information you uncover, the better your decisions will be.

SCORPIO (Oct. 23-Nov. 21) I love to watch an evolved Scorpio get his or her needs met by helping other people get their needs met. It's thrilling to behold the paradoxical Scorpio assets in action: the combination of manipulativeness and generosity; the animal magnetism working in service to the greater good; the resourceful willpower that carries out hidden agendas and complex strategies designed to make the world a better place. I expect to see a lot of this idiosyncratic wisdom from you in the coming weeks.

SAGITTARIUS (Nov. 22-Dec. 21) "Would that life were like the shadow cast by a wall or a tree," says the Talmud. "But it is like the shadow of a bird in flight." That's a lyrical sentiment, but I don't agree with it. I've come to prefer the shimmering dance over the static stance. The ever-shifting play of light and dark is more interesting to me than the illusion of stability. I feel more at home in the unpredictable flow than in the stagnant trance of certainty. What about you, Sagittarius? I suggest that in the immediate future you cultivate an appreciation for the joys and challenges of the shimmering dance.

CAPRICORN (Dec. 22-Jan. 19) The core of your horoscope comes from the poem "A Color of the Sky" by Tony Hoagland. Imagine that you are the "I" who is saying the following: "What I thought was an end turned out to be a middle. What I thought was a brick wall turned out to be a tunnel. What I thought was an injustice turned out to be a color of the sky." Please understand, Capricorn, that speaking these words might not make total sense to you yet. You may have to take them on faith until you gather further evidence. But I urge you to speak them anyway. Doing so will help generate the transformations you need in order to make them come true.

AQUARIUS (Jan. 20-Feb. 18) Lessons in luck are coming your way. Will they help you attract more luck? Maybe. Will they show you how to make better use of your luck? Maybe. A lot depends on your ability to understand and love the paradox of luck. I've assembled a few enigmatic teachings to prepare you. 1. "Luck is believing you're lucky." —Tennessee Williams. 2. It is a great piece of skill to know how to guide your luck, even while waiting for it." —Baltasar Gracian. 3. "Sometimes not getting what you want is a brilliant stroke of luck." —Lorii Myers. 4. "The harder I work, the luckier I get." —Samuel Goldwyn. 5. "You've got to try your luck at least once a day because you could be going around lucky all day and not even know it." —Jimmy Dean. 6. "Go and wake up your luck." —Persian proverb.

PISCES (Feb. 19-March 20) The word "boudoir" means a woman's bedroom. But hundreds of years ago, it had a more specific definition. It was a room where a well-bred girl was sent when she was pouting. "Boudoir" is derived from the French verb *bouder*, which means "to sulk." If it were in my power, I'd send you to the sulking room right now. In fact, I would encourage you to sulk. In my opinion, a good long sulk would be just the right prescription for you. It would trigger brainstorms about how to change the soggy, foggy conditions that warranted your sulking in the first place.

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PERSONALS

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WOMEN seeking WOMEN

SMALL TOWN GAL
I'm looking for a gal who can communicate honestly. Important. Someone who's not into drama. I love auto racing and dancing to country music or the '80s. I have my own vehicle. I love walks by the lake watching sunsets. Would be nice to find someone to watch a sunset with. I love to cuddle. **vtgal66, 45**

IT'S WORTH A SHOT!
Seeking a woman to have fun with and play with. I am a very funny, cute and intelligent companion. Well taken care of in the man department, but looking for fun with another woman. Sometimes you both take care of me, but you don't take care of each other! You are impeccably clean, intelligent and shaven, and love panties, shopping and toys. **lilkjee71, 37**

DRIVEN. DEDICATED. ENERGETIC. COMMITTED. VALUE-DRIVEN.
I am very mature and intelligent for my age. Passionate, driven, dedicated, loyal, committed. I am looking for someone between the ages of 27-49 (I am very attracted to older women or mature women). I am looking for a long-term relationship with the same values and similar interests: hiking, traveling, swimming at the beach, exercising, Scrabble, arts, kayaking, bonfires, Asian food! **Not2bforgot10, 36**

WARM, CARING, LOYAL AND FREE
I'm quirky, playful, fun and smart. I am gregarious but can suddenly go shy in a roomful of people. My favorite things to do are sleep and get to know people. I kayak, play ukulele and piano, knit, and read to de-stress. Buddhism is important to me, but you don't need to share my faith — just respect it. **catamounts2002, 59**

NEXT CRAIGSLIST KILLER? NEVER MIND!
Normally abnormal female who enjoys travel, macabre humor, devil's advocates and animals. The best part of winter is vacationing in warm places. I have my own money, so I don't need yours. You should be the same. I work hard but am not married to my job. Can you relate? **Spyder_Ryder, 44**

FOLK METAL
I want to sail away to tiny islands and pick fruit in the winter, but be home in Vermont, eating sweet peas off the vine in spring. I want to go hike my old time. If I could leave tomorrow, I would walk or bike away. **solanaceat01, 42**

LOOKING FOR GOOD OLD BOY
Seeking gentleman/classy redneck Vermont man (or transplant) who is looking for Vermont women. I have lived, loved and lost, and I seek a genuine, funny male companion. You have a great sense of humor, like water fishing, back roads and being social, and accept my crazy family. I like to cook and feed you, and you genuinely enjoy it. Serious inquiries only! **smith90, 64**

QUALITY OVER QUANTITY
If you are a man who is emotionally available and ready to connect with a potential mate for life, please read on. Looking for a man who appreciates a stable, civilized life experience — travel, road trips, ethnic delights, great food, wine, film, friendship, all creatures, baby giggles, nature and love — but most of all, peace and quiet. **Enigma, 62**

FUNNY, ACTIVE, OUTGOING, SOCIAL, ENERGETIC
Natural energy to enjoy outdoor activities like biking, hiking, kayaking, pickleball, walks on the beach. Enjoy theater, concerts/music, dance and game nights with friends. Like to travel with miles to go before I sleep! Spontaneous optimist who tries to do the right thing. Outgoing, adventurous and fun loving. Interested in getting to know people and how they think. Sensitive and sensible. **letstode, 68**

YOUNG, CARING, ATHLETIC, SOCIAL
I love the outdoors! I grew up an avid alpine and cross-country skier. I also waterski and play golf. On cold winter nights, you may find me knitting. I do enjoy cooking, but am not a big baker. I do love chocolate! Love the beach and snorkeling! I would like to spend my remaining years with a partner, travel ing the world! **CHEERS, 60**

GENUINE, FUN-LOVING, ENERGETIC MOTHER
I am as real as they come, with a huge heart. I am active and love cooking and travel. I'm looking for someone driven and compassionate, who knows what he wants in life. I need maturity, integrity and romance. I have a young son and hope to build something that will hopefully lead to a meaningful, long-term relationship. **vtchica1, 32**

FIT OUTDOOR-LOVING GIRL
I'm an athletic girl who loves outdoor living. I'm looking for that killer guy who shares the love of staying fit. I love a great sense of humor along with a kind sweet side. I love to be outside doing just about anything, from working in the yard to taking a long hike through the woods. **Looking4Quiet, 54**

TRANS WOMAN SEEKS SOULMATE
I love being active outside and love animals, music, dining out, being crafty. I am looking for a partner in crime with whom I share a lasting bond. Someone who will treat me like the lady I am, and loves me for me. If you're curious, let me know! **802Butterfly, 30**

BRIGHT BUBBLY AND FUN
I like to kayak, hike, dance at home, snuggle, give and receive massages, play, listen to music, dress up or dress down, grab an adventure when it comes along. Are you a fit guy or someone who wants to be in better shape? I'd love a mentor/motivator. I'm a romantic, intimate woman looking for someone similar. Care to meet? **cabobienal, 54**

MEN seeking WOMEN

EASTGOING, LAID-BACK
I am an easygoing, stress-free, love life glass is-half full kind of person. I love to laugh and have the people around me laughing. I am definitely a one-woman man. I find intelligent women to be very attractive. Chivalry is not dead. ☺ Looking for someone who loves life and can be who they are. **Takaachanca, 47**

FIT TEXAN IN VT!
I recently moved to Vermont from Texas, looking to meet new people for friendship and maybe more. I like keeping fit, jogging, lifting weights, etc. I love kids, hanging out around the fire, going for walks. Hit me up to know more! **Raadyeddia1, 45**

FUN LOVING SOUTHERN MAN
Hello. I'm a kind, fun-loving dude who's new to Vermont and doesn't know anyone in the local area. Recently moved from South Carolina, and love to travel! I'm looking for someone to hang out with, watch movies, enjoy nature and eat my cooking. I am pretty open-minded sexually, so would prefer someone the same. ☺ **JayKing864, 32**

GREAT GUY LOOKING FOR DATES/FRIENDS
I am a young, caring and funny man looking for someone to meet for drinks, movies and dinners. Just trying to get myself out there. I'm 22 and love the outdoors. Looking for someone also 420 friendly. **johnner22, 22**

OPEN, KIND AND COMPASSIONATE GUY
Spiritual life coach seeks spiritual partner for hikes, paddles, movies, concerts and quiet evenings together. Sing me a love song, and I'll sing one back to you. **SpiritCoach, 69**

LOVE TO LAUGH
Laid back, hardworking guy seeks same in the opposite sex. I have a quick, slapstick sense of humor and love to laugh. I'm always open to new things, and being a nurse makes me great at listening. Well, better than most men, anyway. I do have to maintain a gluten-free diet. **NurseMatt, 41**

SWEET AND GIFTED MUSICIAN
Ask me about my non-music-related gifts. **LengthyLesson, 18**

HARD WORKER, CARING, PASSIONATE DAD
Relationships are like flowers: First the seed is planted (first conversation), then it goes on from there, with the ultimate goal of having it bloom into a beautiful flower. **vtdad81, 34**

YOUNG AT HEART ROMANTIC
An average man looking for someone special. Two people can make each other feel so special! I am willing to try to find her, maybe you are her? It could be us. I enjoy the outdoors, sports, animals, travel. If it sounds like "us" then let's go for it. **kitzskier, 58**

ADVENTUROUS, LAID BACK, FUN GUY
24-y/o UVM grad looking to meet new people. I am very laid-back and good at rolling with the punches but still know what I want and am not afraid to speak my mind. I find intelligent women sexy, not intimidating. So amaze me with your intelligence and kindness. Let's meet up and have a good time! **transcendentaltrip, 24**

ACTOR, ATHLETE, COOL
Hello there! My name is John, and I am currently a college student majoring in atmospheric sciences! If you want to know more about me, message me! **JohnM7, 19**

LET'S HAVE SOME FUN!
Recently single guy looking for a partner in crime for some good summer fun! **happyana214, 43**

STEADY AND STRONG
I am a confident and energetic teacher who enjoys his work and is looking for someone to come home to and share the day with. I love to travel and am always attracted to someone with good humor and who lives a vibrant life. I love to watch sports and movies and relax at home. I am really up for anything. How about you? **musicman12, 34**

SUPERMAN
Decent, hardworking, honest 65 y/o white male business owner seeking female between the ages of 44 and 66 for a long-term partnership. Looking forward to quiet moments and long evenings together dancing in the gazebo. **bat396, 65**

HOPELESS ROMANTIC GUY HERE, GIRLS
I am Australian living in Plattsburgh. I am a hopeless romantic. I love to pamper and treat my lady with the respect she deserves. I enjoy romantic walks, campfires and cuddles on the couch watching a movie. **aussie, 41**

ROCK AND ROLL
I'm very independent. I love the outdoors and the indoors. I can make a joke about anything (a good joke is another matter). I've worked in theater and journalism, yet I still get nervous about making phone calls. Bad spelling and grammar make me sad. Beware the invasion of the Doleks. **Strax12, 2R**

FLORIDA AND VERMONT WATER LOVER
Honest, intelligent retired attorney living on the water in Florida and Vermont, seeking an intelligent, open-minded, sensual woman for summer adventures and maybe more. Photo available on request. **vtmike1236, 68**

PHILOSOPHER, LOVER, DIPLOMAT
My life passions are philosophy and history. My definition of and my studies in philosophy also include pretty much every other school of thought. The practical use of my theoretical love is self development through empathy and objectivity. I very much so enjoy people and spend much free time with my friends. **NaturalmysticSSSSS, 23**

MEN seeking MEN

IT'S ALL ABOUT THE NOW
Handsome professional guy with a love of nature, ethics and the teachings of Eckhart Tolle seeks a dynamic partner in crime. I am muscular, healthy, fit and energetic. **advanced_vermont, 58**

COUNTRY TYPE OUTDOORSY EASTGOING LOVING
I'm 57. Love most outdoor activities: cycling, walking, fishing, hiking. Seeking sincere, kind and — very important — good sense of humor man. Hoping to find life partner or friends to do things with. Body type not a deal breaker. Real honest, happy, fun loving. Must love pets. **865830, 57**

WOMEN seeking MEN

NEVER HAD TOO MUCH FUN
Looking for someone I can talk to, laugh with and have fun with. I love to make others laugh and be around people who make me laugh. I am honest, forthright and sincere and generally expect others to be the same toward me. I like to travel and love music, concerts and summer activities (beach, kayaking, amusement parks, car shows). **JA_June, 31**

LIFE IS SHORT. ENJOY IT!
I've learned to live for today. Don't take myself too seriously and have a great sense of humor. I'm physically fit and love sports. Don't need Mr. Perfect, just someone who cares to try and likes to eat good food. How about some fun dates and we see where they take us? Life can be full of such great surprises. **fearlessleve, 51**

HAPPY, YOUNG, HARDWORKING, FUN
My name is Kayla, and I'm 21 y/o. I have a daughter who's now 2 y/o and is my world. I attend VTC in the nursing program. I love to spend my time outdoors. I love Vermont. I'm not your average girl. I'm very independent. **kjt08260, 21**

SPUNKY VEGAN YOGI WANNABE
Introverted vegan with an energetic demeanor. I love to make people laugh. Tattooed and pierced. Trying to be the best version of me. Looking for the same qualities in someone else. **Scout87, 27**

CURIOUS?

You read Seven Days, these people read Seven Days — you already have at least one thing in common!

All the action is online. Browse more than 2,000 local singles with profiles including photos, voice messages, habits, desires, views and more.

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WOMEN seeking?

EXPANDING MY HORIZONS
I like sex. I'm at a point in my life where I want to embrace my sexuality. I am eager to try new things, especially anal and bondage. I am DD free, sane and drama-free. Enjoy massage, skinny-dipping, romantic dinners and movies. Won't post a picture for privacy reasons, but will share once we connect on email. **goingforit, 48**

LOOKING FOR A SEXY LADY
Hot and fun couple looking to invite a sexy lady into our bedroom. This is my girlfriend's first time with a woman, and she's very excited. I'll hopefully be invited to join the fun soon. Doesn't matter if you're experienced with a woman. Ideally looking for someone who would be open to get together on more than one occasion. **btvfuncouple 32**

OBSESSIVE ROMANTIC DREAMER
Looking for relationship possible hookup (for fun only) but not a serious relationship. I am obsessive over extremely tall (6'+) men in relatively good shape. I am new at this, so gentlemen only. **MoonShadowRaven, 47**

LOOKING FOR FUN
Active and love to have fun (especially if it involves dancing or being outside) and looking for couples or groups to flirt, kiss and tease or maybe more. **?ek328, 29**

PLAYFUL, CURIOUS AND SEARCHING
Searching for a lovely lady to get to know from the inside out — for one fun night or FWB situation. If you rock my world. Very open minded, relaxed, a little quirky, great with my mouth in all aspects. ☺ **LadyS91 23**

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RAINBOW UNICORN SEEKS EROTIC ADVENTURES
In a loving, healthy, committed open relationship, and seeking playmates for myself or my partner and I together. I value those with a great presence, honesty, openness and a grounded sense of self, spiked with laughter and lightheartedness. Open to diverse experiences with other couples or singles. Respect, excellent communication skills and healthy boundaries are critical! **mongelicious, 43**

SEEING WHO'S OUT THERE
Hi! I'm Jessica. I'm a transsexual woman and I'd like to explore with some open-minded hot guys or couples. I don't have a lot of experience, so taking things slow at first might be best. I am not looking only for a hookup, but also someone to be friends with and take it from there. Dom/sub a possibility. **het4u, 30**

MEN seeking?

SHAGTASTIC
I'm looking for discreet fun, fantasies, sexual pleasure. **2sxy4u, 36**

LAID-BACK, EASYGOING, SENSUAL
I am a very respectful, easygoing, love-to-laugh person. Ultimately I would like to find someone who connects with me on an intellectual, passionate and erotic, sexual level. But, till then a FWB would be great. **oilgoodtimes, 43**

LENGTHY AND PROUD
Ask me about my abnormally large surprise. ☺ **LengthyLove 18**

SEXUAL PROVIDER
Prefer mature, sexy, meaty ladies who are open-minded, imaginative and a bit dominant in the bedroom. You can play with me and use your toys to bring out your passion and then strap on your favorite dick and ride my tight bottom. I have had bypass surgery (two years ago). My main interest is in seeing to your complete satisfaction. **maturevter 60**

DTF/FWB
Just lookin for a FWB-type thing. I have a GF. Not looking for romance or endless texting. I'm DTF. Age is not that important, and I don't mind a few extra pounds. **Jannybravo420802 31**

EAGER AND ATTENTIVE
In a great and stable relationship but under sexed and eagerly enjoy bringing orgasmic satisfaction to a woman who really wants it. Never tried this before. looking to see what happens. **Mr802VT 36**

AROUND THE WORLD ALL NIGHT
Discreet, grounded man who loves women only. Done with typical dating and relationships. Still very interested in hetero sex. Looking for a mentally and physically healthy woman who doesn't conflate sex with emotion. My lovers rave about dozens of orgasms, lots of positions and the variety especially oral. No kink, drugs, disease, trannies (sorry!), liars or scammers, please. Old school. **WorldlyPlaymate 54**

BUCKET LIST
I have a sex list I want to fulfill! Would love to DP a sexy woman. Or a three-way. One-on-one is good as well. Open and up for fun. Prefer brunettes. Tattoos and piercings are a plus. Strictly heterosexual. NSA and DD preferred. **stpl, 27**

ONE HORNY DUDE
Young male looking for some fun. Adventurous and kinky. Man, woman or transgender would suffice. **KRob, 25**

ORAL CHAMPION
Recently separated professional looking for casual, discreet fun while the world gets sorted out. **maple2015, 52**

LOOKING FOR FUN
I am just looking to have some fun and see what happens after that. **Fun87, 23**

LOOKING FOR HAPPY, HEALTHY FUN!
Just looking to have some fun, preferably with some younger hippie chicks. **Happy_Hippie, 60**

OTHER seeking?

COUPLE LOOKING FOR NSA FUN
Visiting from New York. Looking for playdate when we come up for weekends. **Her4us, 46**

CURIOUS TWOSOME
Sensual, attractive, fit, committed, erudite, older MF couple looking for like-minded couple for sexual adventure. We are fun, active and discreet. We want to enjoy life to the fullest. No need to rush — we would love to meet over coffee or a glass of wine to see if we are a fit. **Springfling, 62**

LOOKING FOR A BI GUY
Couple looking for a bi man for some oral exploration. The male is bi-curious and the female wants to help. Must be clean and discreet. She is 5'3", 100 pounds. He is 5'10", 170 pounds. Both HWP and shaved. He is 6.5 inches, cut. **Irminsul24, 31**

EAT YOU UP
Sexy, fun loving couple looking for a woman or couple for discreet encounters. Life is too short not to enjoy it to the fullest. Let's meet for drinks and explore our options. **HotnHorney, 37**

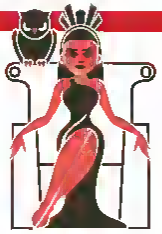
FUN FOR THREE
Looking for a male or female who is looking for some fun! We are a couple who loves having a good time. I am looking for somebody who wants to join for a night of fun with us. I've never done it before, but have always wanted two men at once. **Ann86, 28**

ADVENTUROUS COUPLE NEW TO SCENE
Couple in thirties seeking couple DD free. Interested in meeting up and seeing if chemistry is there. Interested in watching and being watched. Open to the possibility of group play. **newtothegame, 32**

BLONDE BOMBSHELL AND HER LUMBERJACK
Fun young couple interested in dates/sexual adventure seeking female playmate. She's a petite blond bisexual femme in early twenties, and he's a well-endowed bearded woodsman in early thirties. We are young professionals looking for discreet, respectful fun. Can host, no DD. Seeking compatible fun loving female with up to date sexual health who is interested in more than one-night stands. **TeeforThree, 32**

SHE IS INSATIABLE
We are a clean, laid back couple looking for like minded individuals or couples to play with and enjoy watching/being watched. She craves a lot of sex, and we both have an interest in involving others. Please let us know if you are interested in getting to know us better. Thank you ☺ **Playfulguyandgal, 43**

Your wise counselor in love, lust and life



ASK ATHENA

Dear Athena,

I was eating out my girlfriend the other night, and then we started having sex. After we finished, we noticed she had her period. I don't care about the mess or that we had sex really, but I was kind of grossed out and pissed she didn't tell me before I went down on her. While I was doing it, I noticed it felt and tasted a little different, but it was dark and I was just trying to enjoy myself. Should she have told me she had her period first? Should I tell her what I thought about it? I have been sort of turned off by her since, and she probably knows something is up.

Signed,

Meditating on Menstruation

Dear Meditating,

It sucks that you're feeling turned off. I don't think it's a big deal to have sex while your gal is on her period, but it comes down to personal preference — and your preference is important.

Do I think she was *obligated* to tell you? That's a tough question. Other than the importance of safety and honesty, there are no hard-and-fast rules in relationships or between sex partners. Have you had sex during her period before? If so, maybe she just assumed this wouldn't be a big deal. Or maybe she thought her period was over — that happens sometimes. You think your monthly visitor has left the building, and then the next it's knocking on your door again.

That said, this woman is your girlfriend, and being open and direct is crucial to having a good relationship and good sex. I think you should probably tell her — kindly — that you'd appreciate a heads up about her period before you head south again. She may be a bit embarrassed, but I'm sure she'll understand. If you don't bring it up, you may never perform oral sex again, and that would be a damn shame. Nobody wants that.

Yours,

Athena

Need advice?
You can send your own question to her at **askathena@sevendaysvt.com**

Say you saw it in...
SEVEN DAYS
sevendaysvt.com

BATH & BODY WORKS

You helped me pick out air fresheners and holders. You had reddish brown hair. You were very helpful for me. I was in a hair. I like your eyes and you have a beautiful smile. I would like to see you again. If you're not with anybody I was too shy to say anything to you. **When: Friday, May 22, 2015. Where: Bath & Body Works. You: Woman. Me: Men. #912868**

RANCID PATCH AT BERNIE RALLY

You had redd sh brown hair and were wearing a denim vest with a couple of patches, including a Dropkirk Murphys and a Rancid patch. I didn't get a chance to say hi but really w sh I d d. **When: Tuesday, May 26, 2015. Where: the waterfront. You: Man. Me: Man. #912967**

BIKE ACCIDENT AT BERNIE RALLY TUESDAY

My young daughter accidentally ran into you on her bike. You were very kind and n ce about it, despite your hurt leg. She's feeling very r orr emed that you are OK, and she wants you to know she's sorry. If you send your address she wants to make you a card. **When: Tuesday, May 26, 2015. Where: Bernie rally at the waterfront. You: Woman. Me: Woman. #912866**

COUNTRYSIDE SHADES IN SILVER VOLVO

I was out for a walk today in denim shorts and a green T shirt with the two boys I nanny for. As you drove down Countryside towards Brirkyard you literally stuck your head out the window and rallied my name twice. The sexy shades made it diffir ult to identify you but Ryan, if that was you, say my name again. **When: Thursday, May 28, 2015. Where: Countryside Road in Essex. You: Man. Me: Woman. #912965**

TALL, DARK, BEAUTIFUL

You're tall, dark and beautiful. We pass each other from time to time around Essex, and it's rare a woman s tall enough to be at my eye level, but you are. You're striking, and I hope someone tells you how beautiful you are every day. **When: Thursday, May 14, 2015. Where: Essex. You: Woman. Me: Man. #912944**

SIT WITH ME AT MOE'S?

You were a lovely woman who asked to sit with me. I was an id ot and panicked and said someone was coming. I would love to have a do-over? This is a long shot. I know. **When: Wednesday, May 27, 2015. Where: Mae's in Williston. You: Woman. Me: Man. #912963**

COOKING FOR TWO?

In l ne at a grocery store. You: 27 sh, beautiful woman in front of me buying a *Cooking for Two* magazine. I was the man with the white flowers in baskets. Are you rooking for two? **When: Tuesday, May 26, 2015. Where: Shaw's. You: Woman. Me: Man. #912862**



OOMO ARIGATO

Both of us having dinner with a friend. You were seated at a rid culously small table near the entrance to the bathrooms. I was seated at a ridir ulously strangely positioned table so my bark was to the other patrons. No hired you as I was leaving. You were dressed nicely and hair up, but your beaut ful eyes captivated me. **When: Saturday, May 23, 2015. Where: San Sai. You: Woman. Me: Man. #912961**

TRADER JOE'S CUTE LADY EMPLOYEE

You were working at the moment, and asked me if I needed help f nding anyth ng. Later my friend asked you if the store carried pure durum semolina pasta, something along those l nes. You had really pretty hair and eyes. Coffee or a drink sometime? You: Black hair, blue long sleeve sh rt, tight black pants. Me: shaved head, black hood e and black jeans. **When: Friday, May 22, 2015. Where: Trader Joe's in South Burlington. You: Woman. Me: Man. #912960**

POOL SHARK

You nearly doubled me over with your pool st1rk. In the heat of an otherwise r asual seeming billiards matrh. I thought you were pool sharking, but you said you were just r ding for the feeling. We then debriefed on the pitfalls of Route 149 before my friend r ame and the moment dissolved. Care to r arry on? **When: Friday, May 22, 2015. Where: Charlie-O's. You: Woman. Me: Man. #912952**

INTERESTING WOMAN AT TRADER JOE'S

You work(ed?) at Trader Joes and helped me buy dog food a while back. Sin e then we have looked at each other and smiled. We both knew that something spec al was possible. Haven't seen you there for a few weeks. Let's get together and talk and smile. **When: Sunday, March 22, 2015. Where: Trader Joe's. You: Woman. Me: Man. #912858**

"NOT AN ARTIST"?!

On the 7:15 to Shelburne. We grinned. I liked you immediately, but I was r ash ng hard after an epic bike ride. My bad. You drew my picture anyway. Please know: YOU are beautiful, and YOU are an artist. Life is the r anyas. Thank you for rearhing out. Are you up for a little more beauty? Let's go for a stroll. **When: Thursday, May 21, 2015. Where: the #6 bus. You: Woman. Me: Woman. #912857**

STRAWBERRY BLONDE AT KC'S BAGEL

You: leggy and dev lishly rute, rurly strawberry blonde waiting for your bagel at KC's around 7:30 a m. Me: tall dark ha r, dark sunglasses, maroon button up and jeans. Walked behind you to wash my hands. You threw a glance my way after you rer erived your breakfast on your way out the door. Drink? Dinner? Name it. **When: Friday, May 22, 2015. Where: KC's Bagel Cafe, Waterbury. You: Woman. Me: Man. #912956**

YOU LIKED MY COWBOY HAT

I was sitting at Capitol Grounds cafe. You were standing there admiring my cowboy hat. I pirked it up and showed you that it was a King Cobra hatband. I was too slow to get your name and number before you left, I sure wish I had. Now th s I Spy may be my only hope. **When: Thursday, May 21, 2015. Where: Capitol Grounds, Montpelier. You: Woman. Me: Man. #912955**

S AND N AT TWO LOCO GUYS

You ladies are the reason I come to Barre every week. The food is great, but your smiles and personalities are even better! You make me and everyone who walks through the door feel great! I just wanted to say thanks! **When: Wednesday, May 6, 2015. Where: Two Loco Guys, Barre. You: Woman. Me: Man. #912952**

FOR ONION SHINE

To the sweetest little lady I know. It's hard to believe it's been two and a half years. I love your positivity, your kindness, your beautiful eyes and how funny you find farts. Most of all, I love you. I will miss you so much when I am gone, but I will always keep you close to my heart. **When: Sunday, February 3, 2013. Where: Farmhouse. You: Woman. Me: Woman. #912951**

ADDISON COUNTY BEAUTY

I was amazed by your beautiful eyes from the moment I saw you. Your energy is so great that it brings a smile to my face just thinking of you. This has all been wonderful. Now I can finally say: I'm falling in love with you! To us and future adventures. **When: Wednesday, December 31, 2014. Where: Vergennes. You: Woman. Me: Man. #912850**

HANNAFORD PARKING LOT, WILLISTON

You: slender dark hair n ce figure, burgundy slacks. Me: barked out of parking space. I let you pass by. You looked my way. I said "hi. You made my "putter" flutter. Would like to see where this goes. Discretion a must! **When: Tuesday, May 12, 2015. Where: Hannaford, Williston. You: Woman. Me: Man. #912945**

YOU CAME TO MIND RECENTLY

We met nine years ago at a Lake Elmorian cottage. You praised me, telling me I was exarhy how a woman should be. I don't feel I've changed much at all s nce then. **When: Thursday, May 14, 2015. Where: when I awoke. You: Man. Me: Woman. #912948**

YP

It took me years to real ze that I love you! Maybe fate will bring us together someday. **When: Monday, May 18, 2015. Where: last night in my dreams. You: Man. Me: Woman. #912947**

YOU: TATTOOS, SKATEBOARD, BIKE. NICE

I saw you at the lithe beach by the bike path. White T shirt, tattoos. I was so aware of your presence. I wished I had said more than just hello. I was wearing sunglasses, black T shirt. I was with my little boys. Did you notice me, too? **When: Sunday, May 17, 2015. Where: bike path beach, Burlington. You: Man. Me: Woman. #912945**

HARD CORE LEATHER GOODESS

I am screaming, but you can't hear. I am bashing my head, but still you ignore. I want you to be my Master of Puppets. Let's do more than just headbang. Dobra sometime? **When: Monday, May 11, 2015. Where: Metal Monday. You: Woman. Me: Man. #912944**

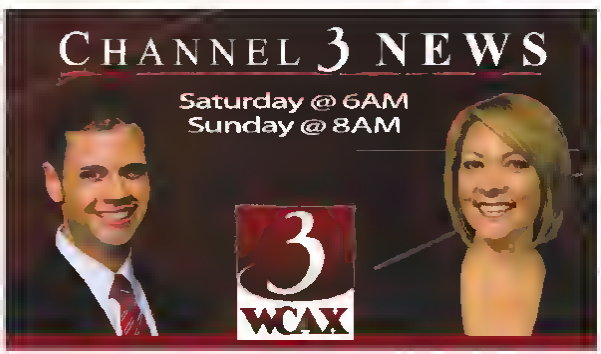
CURIOUS?

You read *Seven Days*; these people read *Seven Days* — you already have at least one thing in common!

All the action is online. Browse more than 2,000 local singles with profiles including photos, voice messages, habits, desires, views and more.

It's free to place your own profile online. Don't worry, you'll be in good company.

See photos of this person online.





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Monday, June 29
Check-in 5:30-6 p.m.
Workshop 6-8 p.m.

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RSVP by Monday, June 29, at noon at **sevendaysvt.com/houseparty** and you'll be entered to win swag from SAM'S WOOD FURNITURE

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2014 Seedling Grant Recipients

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